

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
GOLD: Humanities BLUE: Social Sciences GREEN: Engineering DARK GREEN: Natural Sciences GRAY: Free Elective	<--NOTE COLOR <i>designation of courses</i>									
Architecture Studies in Central Europe (A Multi-City Panther Program) <i>Birno, Czech Republic; Graz, Austria; Ljubljana, Slovenia; Prague, Czech Republic; Vienna, Austria; Zagreb, Croatia</i>	Summer	6	HAA 1907	"Architecture and the City in Central Europe: 19th and 20th Centuries"	3	This course will examine the relationship between architecture and identity – how architecture was used to shape national identities at various periods in response to changing social, economic, and political conditions; how architects shaped their identities through travel, education; how the use of technology, new materials, ornament, and manipulations of building typologies are used to shape institutional, corporate, and individual identities. The context for these examinations will be five cities formerly part of the Habsburg / Austro-Hungarian Empire. The time span will encompass the Renaissance, Baroque, modern and contemporary periods.	FA 0000	Art History Mnr - Elective	Hum - FA	Architectural Studies, History of Art and Architecture, Urban Studies
			URBNST 1901	"Cities and History in Central Europe: Prague, Vienna, Ljubljana, Zagreb [Independent Study]"	3	Independent Study of Cities and History in Central Europe: Prague, Vienna, Ljubljana, Zagreb	GEOG 0000	Geog Mjr - Elective, Envstd Mjr - Elective	SocSci - Geog	
Energy Tomorrow - University of New South Wales (New South Wales, Australia) <i>(Sydney, Australia)</i> <i>Engineering Students Only</i>	Summer	6	ENGR ?		3	This five-week course for engineering students explores energy and sustainability, with a focus on new developments in energy efficiency and renewable energy technologies. The course is based on 75-hours of lectures, tutorials, laboratory work, demonstrations, site visits, computer simulation, assignments and discussion periods.		Engineering Mjr - Elective		Engineering
			ENGR ?		3	Students will explore the topics of world energy including the international outlook for both tradition and renewable energy sources, sustainable energy development, energy uses in buildings, energy storage, emerging energy technologies and renewable energy. This will provide students with an understanding of where energy technology is going and how the world will be able to sustain and safely provide this electric power		Engineering Mjr - Elective		
Engineering for a Better Environment: Brazil <i>(Florianopolis, Brazil)</i> <i>Engineering Students Only</i>	Summer	3	ENGR 1623	Engineering for a Better Environment: Brazil (Syllabus Available on-line)	3	Renewable energy use in Brazil will be explored from a variety of perspectives: technological, historical, political, economic, contemporary cultural. Through classroom discussion and an assortment of group exercises, students will learn to frame contemporary energy production and utilization issues in societal and global contexts and demonstrate mastery of the issues through written and oral communication. The pre-departure class sessions conducted during the summer semester will feature a series of expert speakers who will present on some of the more salient topics connected to the course.		Engineering Mjr - Elective		Biological Sciences, Chemistry, Engineering, Environmental Studies, Natural Sciences
Engineering in the Americas Before Columbus (Belize) <i>(Belize City, Belize)</i> <i>Prerequisites: Math 0210 & 0220, Phys 0174 & 0175 or Equivalents</i>	Summer	3	ENGR 1256	Engineering in the Americas before Columbus; Wonders of the Incas, Mayas and Aztecs (Syllabus Available on-line)	3	This course is designed to introduce students to the methods employed in the design and construction of these and other major pre-Columbian structures, and to analyze why these structures have remained stable in the face of time and natural hazards.		Engineering Mjr - Elective		

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Engineering the German Way: Munich <i>(Munich, Germany)</i> <i>Engineering Students Only</i> <i>Recommended Courses:</i> <i>Ger 0001 - Elementary German 1, GER 1052 - The Major Cultural Periods,</i> <i>GER 1522 - German Today</i>	Summer	4	?	Engineering the German Way	4	This course will cover several technical topics, each being supplemented by a factory tour. Topics: R&D Management; Production and Manufacturing Systems; Product-Ergonomics and Ergonomic Aspects in Manufacturing.		Engineering Mjr - Elective		Engineering
French Nuclear Fuel Cycle: Normandy <i>(Rouen, France)</i> <i>Engineering Students Only</i> <i>Prerequisite: Engr 1700 - Intro to Nuclear Engineering.</i> <i>Recommended courses:</i> <i>FR 0001 - Elem French I,</i> <i>HIST 1109 - France, Spain, and Italy in the 20th Century,</i> <i>HIST 1129 - Modern France 1780-1880</i>	Summer	3	?	French Nuclear Fuel Cycle, Rouen, France	3	This course will acquaint students with the nuclear fuel cycle via the implementation through the use of classroom lectures and site visits. There will be opportunities to speak with nuclear engineering academics, engineers and scientists working in the area.		Engineering Mjr - Elective		Engineering
Global Supply Networks & Manufacturing Culture in Latin America: Uruguay <i>(Montevideo, Uruguay)</i> <i>Recommended Courses:</i> <i>SPAN 0001 - Elem Spanish 1,</i> <i>Econ 1610 - Latin American Economic Development,</i> <i>PS 1321 - Latin America n Politics,</i> <i>ANTH 0715 - Antro of Latin Am</i> <i>(Business or Engineering students: junior/senior status)</i>	Summer	3	ENGR XXXX	Global Supply Networks & Manufacturing Culture in Latin America (Syllabus Available on-line)	3	This two-week, Three-credit course focuses on the fundamentals of international supply chain methods and includes a special focus on Latin America and Uruguay.				International Business, International Engineering Studies, Latin American Studies
International Internship Program (IIP) <i>Beijing, China; Berlin, Germany; Dublin, Ireland; Madrid, Spain; Sao Paulo, Brazil</i> <i>Business Students Only</i>	Summer	6	?	CBA Internship for Credit Program (PDF's Available Online)	3	This program will provide students with an opportunity to develop knowledge of their host country with faculty on campus at the University of Pittsburgh prior to departing for the host country. A program assistant will accompany students to their program site where they will have one week of cultural classes and city orientation before beginning their unpaid business internships. All internships are custom placements are based on a participant's academic background, career interests and current skills/abilities.	BUS xxxx	Bus Mjr - Internship		Accounting, Business, Business Information Systems, Finance, Global Management, Human Resource Management, Marketing, Supply Chain Management
				BUSORG 1665 (or Independent Study if already completed BUSORG 1665)	International Dimensions of Organizational Behavior	3	This course provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.	BUS 0000	Bus Mjr - Elective or Req for Concentration	

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Monsters, Madmen and the Modern City: Prague <i>(Prague, Czech Republic)</i>	Summer	6	ENGLIT 0636	The Gothic Imagination	3	This course examines the genre of Gothic Fiction, in Britain and the U.S., from its origins in the late 18th century until the present.	ENGLIT 0000	Englit Mjr - Elective	Hum - Englit	English Literature
			ENGLIT 0651	Literature and Science: Policing the Boundaries of the Human	3	Literature and Science is a new course in the Pitt curriculum. The course looks at the ideas of the "human" and the "in human" through a thoughtful engagement with such works as Christopher Marlowe's Doctor Faustus, Franz Kafka's "In the Penal Colony", Karel apek's Rossum's Universal Robot, and Philip K Dick's Do Android Dream of Electric sheep. A concern of this course will be the manner in which science and rationality promised to free numan from anxiety and make them masters of the natural world, and how neither of these things has worked out as we hoped.	ENGLIT 0000	Englit Mjr - Elective	Hum - Englit	
Pitt MAP 2014 (Pittsburgh, Paris, China) <i>(Beijing, China; Paris, France; Pittsburg, United States)</i> <i>Two Tracks- Choose One</i>	Fall	12 to 15		Global Health Track Research Methods (Pittsburgh) 3 Introduction to Global Studies - OR - Experience Globalization (Pittsburgh) 3 Health and Migration (Paris) 3 World Religions (optional - addition or substitute for another course) (Paris / Beijing) 3 Comparative Modern Langues (optional - addition or substitute for another course) (Paris / Beijing) 3 Comparative Health Practices (Beijing) 3		Courses not evaluated at this time				
		12 to 15		Human Security Track Research Methods (Pittsburgh) 3 Introduction to Global Studies - OR - Expearence Globalization (Pittsburgh) 3 Human Security (Paris) 3 World Religions (optional - addition or substitute for another course) (Paris / Beijing) 3 Comparative Modern Langues (optional - addition or substitute for another course) (Paris / Beijing) 3 Modern Trends in Chinese Politics and Society (Beijing) 3		Courses not evaluated at this time				
Pitt in Brazil: Florianopolis <i>(Florianopolis, Brazil)</i>	Summer	6 to 8	?	Portuguese 1 (5 cr) or Portuguese 2 (5 cr) or Portuguese 3 (3 cr)	3 to 5	Students will take one language course at their appropriate level.	LING 0000		Hum - Foreign Lang	
			?	Brazilian Content Course Taught in English focusing on Brazilian Culture and Film	3	Students will take one Brazilian content course taught in either English or Portuguese.				

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Pitt in China: Beijing <i>(Beijing, China)</i>	Summer	6 to 9	CHIN 1900	Survival Chinese <i>(Students with no previous Chinese language experience are required to take Survival Chinese.)</i>	3	Students will engage in a conversation-style course that is designed to improve their basic Mandarin skills. This course will give students an introduction to basic Chinese language over the course of their stay in Beijing. There will also be ample opportunity to practice conversational skills on campus and in the university neighborhood.	LING 0000		Hum - Foreign Lang	Anthropology, Business, Chinese, Economics, History, Medicine, Political Science, Women's Studies
			ECON 1905	Political Economy of China	3	Throughout this course, students will gain insight into China's history, major sociopolitical changes, and current economic environment. The course will consist of themed lectures from local faculty (in English) well as guest lectures from local experts.	SOCSCI 0000		SocSci - Econ or PS	
			ANTH 1737 / Wmnst 1140	Gender, Health and the Body	3	This class will examine a wide variety of gendered social constructions of the human body from the vantage point of "health." Using an interdisciplinary approach that draws on key concepts in feminist studies, medical anthropology, public health, and bioethics, we will explore and critique contemporary health issues with an emphasis on China.	ANTH 0000		SocSci - Anth	
			ANTH 1787 / Wmnst 1180	The Politics of Gender and Food	3	This course will examine food from the vantage point of gendered systems of production, distribution, and consumption as we consider: how does your food come to your table (or not) and what are the political implications of personal tastes?	SOCSCI 0000		SocSci - Anth or PS	
			ANTH 1737	Comparative Health Systems	3	This course will compare traditional Chinese medicine with western medicine. Topics to be examined include the ancient practices of acupuncture and herbal treatments for example versus prescription medications.	FREE Elective			
Pitt in Cuba <i>(Havana, Cuba)</i> <i>Taught in Spanish.</i> <i>4 terms of College Level Spanish Required.</i>	Spring	12 to 15		Cuba: Civilization and Culture in the Cuban Society (Required for all program participants)	3	Courses not evaluated at this time.				Film Studies, History, Spanish Language and Literature
				Spanish Language (Required for all program participants)	3					
				Cuban Society Viewed through Cuban Film (Required for all program participants)	3					
				Historia de America Latina y el Caribe <i>(History of Latin America and the Caribbean)</i>	3					
				Select One Supplemental Course:						
				Historia de Cuba <i>(History of Cuba)</i>	3					
				Pensamiento Cubano <i>(Thinking Cubano)</i>	3					
				Jose Marti	3					
				Cine Cubano <i>(Cuban Cinema)</i>	3					
				Panorama Cubano	3					
				Literatura Espanola I <i>(Spanish Literature I)</i>	3					
				Literatura Cubana I <i>(Cuban Literature I)</i>	3					
				Estudios Afrocaribenos <i>(Afro-Caribbean Studies)</i>	3					
				Historia de la Cultura Cubana I <i>(History of Cuban Culture I)</i>	3					
	Literatura Cubana III <i>(Cuban Literature III)</i>	3								
	Apreciacion Literaria II <i>(Literature Appreciation II)</i>	3								

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Pitt in Cyprus <i>(Pafos, Cyprus)</i>	Summer	6	SOC 0432	Wealth and Power	3	This course is designed in the tradition of Political Economy and explores the major social science paradigms for analyzing relations among state, economy, and society.	SOC 0320		SocSci - Soc	
			SOC 1360 / (PS 1303)	Peace Movements (Movement Politics)	3	This course will identify the roots of the conflicts, the contested narratives from the respective communities, social movements who both fueled conflict and fought for peace in these Aegean (and in some cases, Balkan) countries. In this respect, we will utilize historical, political economic, social movement, and cultural sociological theories and methods.	SOC xxxx Or PS xxxx	Soc Mjr - Elective PS Mjr - 1000+ Elective	SocSci - Soc or PS	
			BUSSCM 1825	Maritime Supply Chain	3	This course provides an overview of the maritime supply chain industry. It examines the advantages and barriers of purchasing internationally, global sourcing, purchasing processes, and maritime logistics. This course will focus on Cyprus's unique positioning in Europe as a maritime supplier, the need for careful supply chain analysis with regard to maritime powers, and the considerations necessary in trading with island nations where geography makes shipping an essential part of economic conditions and constraints.	BUS 0000	Bus Mjr - Mgmt or MIS Elective		
Pitt in Dublin: Ireland <i>(Dublin, Ireland)</i>	Summer	6	HIST 1124	The Troubles 1969-1994	3	This course will examine the roots of the "Troubles" and to understand how and why the Troubles began in the 1960's; To examine and understand how and why ordinary people on both sides of the conflict took up in arms to fight what they each saw as a "just war;" To analyze and understand how Northern Ireland moved from the 25 years of military conflict to the political compromise of the "Good Friday" agreement in 1998.	HIST 0000	Hist Mjr - European Elective 1000+	SocSci - Hist	Business, English Literature, History, Irish Studies
			BUSMKT 1461	International Marketing	3	Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the Global environment in view of the rapid integration of the Global Economy.	BUS 0000	Bus Mjr - Mrktg Elective		
			URBNST 1005	Pop Culture in Ireland	3	There are many globally recognized and perceived images or stereotypes of Ireland and Irish culture, ranging from a mystical green rural landscape to strong traditions in music, dance, sport, folklore and literature. These images are believed to have given rise to an attendant Irish way of life that is characterized as religious, relaxed, fun loving and welcoming, as well as the crafty peasant and drunken Irishman. In order to explore the origins and significance of such popular images, this course will deconstruct the artistic and political 'creation' of these national stereotypes and how they affect, and are challenged by, contemporary Irish culture and identity, particularly in the wake of recent immigration	SOCSCI 0000		Socsci - Anth or Soc	
			ENGLIT 1738	Irish Literature	3	Ireland has long been a country of stories, from mythical tales of ancient warrior tribes and their epic quests and battles to contemporary narratives of ordinary people living in extraordinary circumstances. This course samples the work of major figures in Irish Literature. It seeks to define its national character through careful reading of selected texts.	ENGLIT 0000	Englit Mjr - Elective	Hum - Englit	
			COMM 1153	Global Competence and Communications	3	This course explores the interaction between culture and communication and introduces students to the knowledge and skills necessary to attain global competence. In addition, this course introduces the construct of global competence; creates the opportunity to analyze and evaluate how our own cultural identity influences communication with others; engages interaction with the host culture; and prepares the students with knowledge and skills to be effective and ethical intercultural communicators.	COMMR C 0000	Comm Mjr - Elective	Hum - Commrc	

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Pitt in Ecuador - Both Sessions <i>(Napó, Ecuador)</i>	Summer	6 cr session 2	ANTH 1713	Health, Population and Nutrition of the Upper Napó	3	This course will provide an intro to the study of the health, population and nutrition concerns of indigenous peoples; provide an understanding of the health concerns of the Kichwa speaking people of the Ecuadoran Amazon and provide a grounding for research on the health of Amazonian peoples.	ANTH 0000		SocSci - Anth	Anthropology, Biology, English, Linguistics, Quechua Language and Literature
			ANTH 1711	Ethnobiology: Amazonian Religious Culture and Nature	3	The course explores Amazonian cultural knowledge of plant and animal species, comparing it to scientific knowledge, to cover underlying assumptions that constitute a systematic, if implicit, Amazonian philosophy of nature.	ANTH 0000	Envstd Mjr - Elective	SocSci - Anth	
			LING 0447	Kichwa Language and Culture II	3		LING 0000		Hum - Foreign Lang	
			SPAN 0002	Elementary Spanish II	3		SPAN 0112			
			SPAN 0004	Intermediate Spanish II	3		SPAN 0212			
			BIOSC 0825	Ecology of the Napó Valley (Special Topics in Biology)	3	<i>(Course Topics are for Non-Biology Majors)</i>	BIOL 0000		Natsc - Biol	
		6 cr session 1	ANTH 1712	Ethnobotany and Native Medicine	3	Amazonian Ethnobotany: This course examines the cultural understanding and uses of plants in the Ecuadorian Amazon.	ANTH 0000		SocSci - Anth	
			ENGWRT 1111	Literary Ethnography and Travel Writing	3		ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			ANTH 1751	People and Environment in Amazonia	3	This course introduces the complexity of relationships among environment, indigenous populations, and Western Society in the Amazonian Region of South America from historical and ecological perspectives.	ANTH 0000	Envstd Mjr - Elective	SocSci - Anth	
			LING 0446	Kichwa Language and Culture I	3		LING 0000			
			SPAN 0001	Elementary Spanish I	3		SPAN 0111			
			SPAN 0003	Intermediate Spanish I	3		SPAN 0211			
Pitt in Edinburgh: Scotland <i>(Edinburgh, United Kingdom)</i>	Summer	6	ENGLIT 1199	Topics in British Literature: Ideas of Nation and National Character in Scottish Literature	3		ENGLIT 0000	Englit Mjr - Elective	Hum - Englit	English, English Literature
			ENGWRT 1200	The Travelers Journal	3	The course's goal is to encourage your personal recording of experiences through which you gain insight and self discovery. Journal entries reflect the significance of travel experiences that other can share and expand. Travel narratives and oral presentations are evaluated.	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		

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Pitt in Florence (Italy) <i>(Florence, Italy)</i>	Spring	12 to 15	ANTH 1787/ITAL 1089	Understanding Modern Italy: Anthropology of Contemporary Italian Society	3	(Special Topics Course)	ANTH 0000		SocSci - Anth	Anthropology, Art History, Economics, History, Italian Language and Literature, Political Science, Psychology, Sociology, Studio Arts
			BUSFIN 1380	Global Financial Systems	3	This course will examine the history and development of the Global Economy. It will examine the structure and principal operations of the global financial system. In doing so it will explore the impact of these operations in terms of trade, financial assets, capital movements and economic growth, putting into evidence the new global processes and its impact especially over the Brics and European markets.	BUS 0000	Bus Mjr - Finance Elective		
			BUSENV 1780	Corporate Governance	3	Corporate governance, the set of policies, process and customs by which an institution is directed, is a topic of increasing importance. How a company is governed influences corporate performance, rights and relationships with its stakeholders. This course aims to provide a deep understanding of the fundamental of corporate governance from a variety of angles, the board of directors, senior management, investors, media, regulators and society, and from an international perspective. After a highlight on the main issues of corporate governance (e.g. the relationships between owners, management, board and institutional environment), relevant theories and corporate governance practices will be analyzed. Students will gain skills required for understanding corporate behavior and will be introduced to issues in business and government relations through lectures, discussion and case/policy studies.	BUS 0000	Bus Mjr - Elective		
			ECON 1905	Impact of Globalisation on European Markets	3	(Special Topics Course)	ECON 0000	Econ Mjr - 1000+ Elective Econ Mnr - 1000+ Elective	SocSci - Econ	
			ENGWRT 1200	Writing the Global City: Florence, Reading and Creative Travel Writing	3	The course's goal is to encourage your personal recording of experiences through which you gain insight and self discovery. Journal entries reflect the significance of travel experiences that other can share and expand. Travel narratives and oral presentations are evaluated.	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			HAA 0302	Renaissance Art	3	We will explore the arts- painting, sculpture, architecture, and the decorative arts - that flourished in Italy between 1250 and 1590. The renaissance is one of the great epochs of western culture; this course offers an introduction to the visual evidence that reveals the development of new attitudes about human life and its meaning. Emphasis will be on works of those revolutionary individuals who transformed the arts - Giotto, Donatello, Brunelleschi, Michelangelo, Leonardo, Raphael, Bellini, Titian, and Palladio, to name only the most important.	FA 0304			
			HAA 1030	Special Topics: Museum Studies	3		FA 0000	Art History Mnr - Elective	Hum - FA	
			ITAL 0001	Elementary Italian Language 1	5		ITAL 0000		Hum - Lang	
			ITAL 0002	Elementary Italian Language 2	5		ITAL 0000		Hum - Lang	
			ITAL 0003	Intermediate Italian Language 1	3		ITAL 0000		Hum - Lang	
			ITAL 0004	Intermediate Italian Language 2	3		ITAL 0000		Hum - Lang	
			ITAL 0086	Contemporary Italian Cinema	3	The course will present Italian movies from the forties to the present time. The films will provide us not only with the pleasure afforded by outstanding works of art but also with a means of assessing the central intellectual, historical, political, and economic phenomena that have shaped today's Italy.	ITAL 0000			
			ITAL 1083	Contemporary Italian Literature	3		ITAL 0000			
			ITAL 1085	Dante, Petrarch, and Boccaccio: Medieval and Renaissance Italian Literature	3	Dante, Petrarch and Boccaccio are not only the founding fathers of Italian Literature but pivotal figures in western civilization. This course will present the three writers against the historical and cultural background of Pre Renaissance Europe.	ITAL 0000		Hum - Englit / Literature in Translation	
			PS 1311	Political and Economic History of Europe in the 20th Century	3		PS 0000	PS Mjr - 1000+ Elective	SocSci - PS	
			PSY 0186	Cross Cultural Psychology	3		PSY 0000			
			SA 0120	Foundation Painting	3		FREE Elective			
			SA 0130	Foundation Drawing	3		FREE Elective			
SA 1440	Sculpture Portrait	3		FREE Elective						

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			URBNST 1408	Analyzing and Exploring the Global City	3	The course will look at Florence beyond the Renaissance myth and delve into history, culture and critical perspectives on the multi-ethnic urban landscape of the city and region.	SOCSCI 0000	Geog Mjr - Elective , Envstnd Mjr - Elective		
				Advanced Italian Track Courses:						
			ITAL 1905	LTI: Florence (Internship)	3					
			ITAL 0055	Understanding Modern Italy - REQUIRED	3					
			ITAL 1060	Great Works of Italian Literature	3					
			ITAL 0060+0061	CCF Language Module (6 credits) - REQUIRED	3					
			ITAL 1070	CCF Literature and Politics Course	3					
Pitt in Florence: Engineering of the Renaissance: Florence <i>(Florence, Italy)</i> <i>Students are required to have a solid background in math and physics in order to participate fully in the curriculum.</i>	Summer	6	ENGR 0034	Engineering of the Renaissance - Florence <i>(Syllabus available on-line)</i>	3	The objective of this course is to introduce students to engineering and technological achievements of the Renaissance and to place these achievements within the sociological and artistic context of that period. The course will focus on revolutionary advances in understanding of physics and engineering during the Renaissance, with particular emphasis on architecture, mechanical inventions and biomedical engineering. Students are required to have a solid background in math and physics in order to participate fully in the curriculum.		Engineering Mjr - Elective		Engineering, History of Art and Architecture, Mechanical Engineering
			URBNST 1408	Analyzing and Exploring the Global City - Florence <i>(Syllabus available on-line)</i>	3	The course will look at Florence beyond the Renaissance myth and delve into history, culture and critical perspectives on the multi-ethnic urban landscape of the city and region.	SOCSCI 0000	Geog Mjr - Elective , Envstnd Mjr - Elective		

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Pitt in Florence: Hospitality Management in Florence <i>(Florence, Italy)</i> <i>Business Students Only</i>	Summer	6	HMGT 1450 / BUSHRM 1711	Italian Hospitality and Mangement	3	This course will explore the history, culture and heritage of Italy including food, wine and coffee. Museums, historical and religious landmarks will also be explored. Tourism is an important aspect of the Italian culture. Students will take an objective view on Agritourism, Wine Tourism and Ecotourism and analyze the impact and benefit to Italian Tourism industry.	BUS 0000	Bus Mjr - Mgmt Elective		Business, Hospitality Management
			HMGT xxxx/BUSHRM 1712	Spa Management	3	This course will provide a contemporary look at the spa industry and importance of spa operations and management by providing site visits, guest speakers and hands-on experiences in the spa industry. It will also address the spa industry basics, how to establish the business, operations and management, business skills and knowledge, and future trends in the industry. This course will help students understand what it takes to manage a spa and succeed in this evolving industry.	BUS 0000	Bus Mjr - Mgmt Elective		

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Pitt in Greece <i>(Athens, Greece)</i>	Summer	6	SOC 0333	Ideologies and Social Change	3	This course will present the major ideologies that have moved the masses in modern Greece. Students will learn how ideologies and interpretations of public issues in our social world both unify and mobilize people into social movements to seek and demand change. Coursework will be enhanced by multiple opportunities to interact with the major components in social movements in post-World War II Greece--people who are so publicly engaged in changing their worlds and taking risks in doing so.	SOC 0000 or HIST 0000	Soc Mjr - Elective Hist Mjr - European Elective	SocSci - Soc	Anthropology, History, Sociology
			SOC 1437	Community and Tourism Analysis	3	This course aims to build a critical understanding of the processes involved in what is arguably the world's largest economic activity: tourism. Through coursework and presentations from numerous guest lecturers, students will obtain the knowledge and tools necessary to understand the emergence of tourism, its dissemination, and the social, economic, political, and ecological implications of the undertaking.	SOCSCI 0000	Soc Mjr - Elective	SocSci - Soc	
Pitt in India <i>(Mussoorie, India)</i>	Summer	10	ANTH xxxx	Himalayan Culture	3		ANTH 0000	Envstd Mjr - Elective	SocSci - Anth	Environmental Studies, Hindi Language and Literature, Religious Studies
			ANTH xxxx	Globalization and Modernization	3		ANTH 0000	Envstd Mjr - Elective	SocSci - Anth	
			PS xxxx	Human Security	3		PS 0000		SocSci - PS	
				Religions of India						
	LING xxxx	Hindi Language	1			LING 0000		Not Enough Credits		

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Pitt in London - Semester (London, United Kingdom)	Fall / Spring	12 to 15	ARTSC 1001	Understanding Modern Britain	3	The course aims to emphasize the interconnections between society, economics, politics and the physical environment . This will involve an analysis of British society in the 20th century, commencing with a review of Post War ideology, politics and economics. (Syllabus Available on-line)	SOCSCI 0000			Art, Art History, Broadcast Communications, Business, Communications, Economics, English Literature, Film Studies, History, Marketing, Political Science, Psychology, Women's Studies
			BUSFIN 1341	International Finance	3	This course will examine the history and development of the global economy. It will examine the structure and principal operations of the global financial economy. In doing so it will explore the impact of these operations in terms of trade, the trading of financial assets and capital movements and economic growth. It will also assess and risk management techniques used by governments, corporations and other entities operating internationally and the global regulatory challenges posed by these developments. (Syllabus Available on-line)	BUS 0000	Bus Mjr - Finance Elective		
			BUSMKT 1430	Business Communications in Britain	3	Provides an understanding of the ways in which advertising is effectively planned to achieve the objectives set in the overall marketing plan. (Syllabus Available on-line)	BUS 0000	Bus Mjr - Marketing Elective		
			BUSMKT 1461	International Marketing		The focus of the module is on the theory and practice of international marketing in the context of global organizations. On completion of the module students will have gained an understanding of the decisions involved in international marketing planning and management. The module will provide students with insights into the issues and tasks that international marketing managers face in complex and dynamic global marketplaces (and marketspaces) and the concepts and theories that can be used to inform international marketing decision making. (Syllabus Available on-line)	BUS 0000	Bus Mjr - Mrktg Elective		
			BUSORG 1655	International Dimensions of Organizational Behavior		Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.	BUS 0000	Bus Mjr - Elective or Req for Concentration		
			BUSHRM 1670	Global Workforce Management		This course provides a framework for understanding business and legal challenges associated with effective workforce management around the world. We will examine how labor markets in the Americas, Europe and Asia compare in terms of labor costs and supply, workplace culture, and employment law. New events will be used to illustrate the complex cultural and regulatory environment that multinational firms face in such areas as talent and performance management, offshore outsourcing, downsizing and industrial relations. Finally we will focus on successful expatriate assignments and globally-oriented careers.	BUS 0000	Bus Mjr - Mgmt Elective		
			BUSBIS 1635	IT Systems in Global Supply Chains	3	This course examines the advantages and complexities of ERP software and demonstrates how the system can improve processes and streamline operations as applied toward a global supply chain.	BUS 0000	Bus Mjr - Mgmt & MIS Elective		
			COMMRC 1151	British Broadcasting Today	3	The course will examine the British Broadcasting system in its current state. We will study the key programme genres and evaluate the cultural influences they reflect. The formation and development of the system will be studied, as will its global impact. The guiding principles shaping the UK's approach will be compared to those of the US and the creative interchange between the two systems will be considered. The course will conclude with a survey of current debates about the likely futures made possible through new delivery technology. (Syllabus Available on-line)		Comm Mjr - Related Area Journl Mjr - Elective		

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			COMMRC 1155	Ethics in the Media	3	This course will address the principal ethical issues facing print and broadcast journalism. It will consider the practical dilemmas reporters and editors have to deal with and relate them to a moral framework. The focus will be on the real time arguments that arise almost daily in media coverage of matters of public controversy – crime, war, privacy and the like. The course objectives are to learn how to evaluate the performance of the media and to help students develop their own ethical philosophy. Problems of regulation and codes of practice will also be examined. (Syllabus Available on-line)				
			ECON 0500	Introduction to International Economics	3	The objective of this course is to introduce the student to the theoretical analysis of international Economics and its impact on commercial business policy. (Syllabus Available on-line)	ECON 0501			
			ENGCOMP 0500	Travel Writing (Spring 2014 only)	3	This course is designed to offer you the opportunity to study and practice the art of travel writing. There will be a variety of readings, many of them focused on London and its environs, and most, but not all, from contemporary travel writers. There will be weekly writing assignments, some designed to send you out into the city to find a story, some designed for you to draw upon your own independent travel schedule.	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			ENGFLM 1190	Contemporary British Film	3	The course will chart the development of British film during the period 1994-2010 through the critical study of key films, and will examine the way that these films both emerge from and transform the earlier British cinema tradition. Readings will focus on the critical reception of the films and the manner in which they have been absorbed into the canon. There will also be particular focus on the political and social context of the films. (Syllabus Available on-line)				
			ENGLIT 0580	Introduction to Shakespeare	3	A selection of Shakespeare's plays (from his early, middle and late periods) will be explored to uncover his style and craft within the genres of comedy, history and tragedy. Our exploration will reveal the range and depth of human emotion and experience that Shakespeare depicts in his works. Ultimately, we will engage in Shakespeare's 'timelessness' and appreciate how vitally his ideas/themes/concepts move from the concerns of his day to our own. (Syllabus Available on-line)	ENGLIT 0581			
			ENGLIT 1360	British 20th Century Fiction: Representations of Empire	3	This course focuses on that slippery notion, British identity, as it is both reflected and constructed in fiction. Students will move chronologically through a series of texts by male and female writers, including some whose 'Britishness' is debatable, or at least complicated. Locations will significantly include 'elsewhere', but some of the fiction is set not only in Britain, but London, so that students may examine the settings in detail for themselves. The course includes work by classic writers such as Kipling, Buchan and Woolf, as well as more contemporary texts. (Syllabus Available on-line)	ENGLIT 1252			
			ENGLIT 1760	Post-War British Pop Culture	3	This course will look at some key theories of popular culture, and include case studies of selected examples from the British Isles since 1945. The course will include study visits to areas of London, galleries, museums and other sites as an important learning experience. The course will encourage students through their own research to question dominant theories of popular culture that focus on media dominated sub-cultures. Thus a much larger range of topics than is normally included in 'popular culture studies' will be available to students for their independently researched papers. (Syllabus Available on-line)	ENGLIT 0000			
			ENGLIT 0625	Detective Fiction (Spring 2014 only)	3	This course addresses the development of the modern detective novel, British and American, from the late 19th century into the 21st. Detective and crime fiction is one of the most popular forms of narrative, appealing to writers and readers with widely diverse interests and ideologies. It can offer intense action, intellectual challenge, access to criminal underworlds, political and social critique, and exploration of the psyche. The focus in this version of the course will be on cities (London and Los Angeles) as sites of criminal imagination, and on detectives as explorers of the city's hidden connections. Whether or not they bring about "justice" will be an open question. Our approach will be broadly historical, from the British amateur sleuths of Conan Doyle and Agatha Christie, through the American "hard-boiled" private eye, to the contemporary "police procedural" in television and film as well as fiction.				

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			ENGWRT 1200	Writing the City: London	3	The course's goal is to encourage your personal recording of experiences through which you gain insight and self discovery. Journal entries reflect the significance of travel experiences that other can share and expand. Travel narratives and oral presentations are evaluated.	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			HAA 0030	20th and 21st Century Art	3	The course provides an insight into the many different 'works of art' that have been produced during the last century and also introduces some of the most controversial contemporary British art. All the major art movements will be examined in relation to advances in technology, historical events and sociological changes. (Syllabus Available on-line)	FA 0000	Art History Mnr - Elective	Hum - FA	
			HIST 1123	20th Century British History	3	This course surveys how Britain has responded to political, social and cultural forces during the twentieth century. Changing perceptions about the role of the state; the decline of empire; the effect of two world wars; economic strategies; the development of multiculturalism and the role of women are among the topics discussed. There will also be an analysis of how the lives of ordinary British people have changed during the last century. (Syllabus Available on-line)	HIST 1127			
			PS 1311	Western European Government and Politics	3	This in-terdisciplinary course addresses these fundamental questions of geography, society and identity by tracing the history of 'Europe' as a cultural and political idea and the cultural, political and economic factors that have shaped modern Europe. This course investigates the various processes that have made Europe such a distinctive, dynamic and highly varied region and examines the historical roots of current tensions between – and within - the na-tion-states of Europe, such as ethnic nationalism and imperial competition. (Syllabus Available on-line)	PS 0000	PS Mjr - 1000+ Electvie		

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			PSY 1050	Child Development in a British Context	3	The course begins with an investigation of the aims and principles of developmental psychology as a scientific discipline, and describes the methods used to obtain knowledge about children. This is followed by an exploration of the major topics of development that have been investigated by psychologists. The course presents a socio-cultural approach to contemporary issues of children's development. The aim is to demonstrate the importance of understanding people in relation to their social world. (Syllabus Available on-line)	PSY 0000			
			SOC 1414	Islam, Politics, and Britain (Special Topics)	3	This course examines how this complex diversity shapes and defines our understanding of modern Britain, through a specific focus on Muslim communities in London and the nature of their interactions with wider society. Students analyse the ways in which imperialism and its legacy, as well as Britain's global relationships, have influenced political policies and social attitudes toward multiculturalism and Muslim groups in particular. Emphasis is placed on an analysis of intercultural relations and how they have shaped the political landscape, ideas about the meaning of Britishness, and citizenship debates. Theories of the ways in which cultural 'subjects' are constructed, contested, and negotiated are examined in relation to the racial ideologies that characterised British imperialism and continue to shape post-colonial society. (Syllabus Available on-line)	SOC 0000 or PS 0000	Soc Mjr - Soc Elective PS Mjr - 1000+ Elective		
			SOC 1414	Service Learning (Special Topics)	3	The course will explore the historical, sociological, and political context of community and service in the UK. It will examine in-depth certain groups' exclusion from access to health care, education, finance, language, political representation, and combine classroom learning with practical exposure in placements to create knowledge and understanding of community service. (Syllabus Available on-line)				
			THEA 1500	Modern Acting (NOTE: additional \$115.00 course fee applies.)		This course builds students' acting skills and styles. It provides the means through which students may develop or expand their acting abilities through practical work with a variety of scripts, focusing primarily on 20th century English plays. (Syllabus Available on-line)	THEA 1502			
			URBNST 1410	Analysing and Exploring the Global City: London	3	This course focuses on the development of one of the greatest of these global cities, London, from the nineteenth through to the twenty first century and investigates the nature and implications of its 'globality' for its built environment and social geography. We will examine how the city has been transformed by the forces of industrialisation, imperialism and globalisation and consider the ways in which London and its inhabitants have been shaped by their relationships with the rest of the world. (Syllabus Available on-line)	GEOG 0000	Envstd Mjr - Elective Geog Mjr - Elective		
			WOMNST 1140	Citizenship and Gender in Modern Europe	3	This course analyses women's claims for citizenship throughout twentieth and early twenty-first century Europe from a variety of perspectives. By 1945, the majority of women in Europe had been enfranchised, yet as women demanded to exercise the rights of citizenship, they frequently faced limitations upon their rights as citizens based on gender. This course charts the ways in which women have adapted to and attempted to challenge the ideological, political and material conditions of citizenship in modern Europe. (Syllabus Available on-line)	HIST 0000			
			ARTSC 1903	London Internship and Learning Through Internships course	3		BUS 1671	Bus Mjr - Mktg Elective; Can apply to other majors		
				CBA Internships: (3 credit - only by approval of CBA Career Services Center)						

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
Pitt in London - Summer Terms 1 & 2 (London, United Kingdom)	Summer	6	ARTSC 1001	Understanding Modern Britain	3	The course aims to emphasize the interconnections between society, economics, politics and the physical environment . This will involve an analysis of British society in the 20th century, commencing with a review of Post War ideology, politics and economics. (Syllabus Available on-line)	SOCSCI 0000			
			BUSMKT 1461	International Marketing	3	The focus of the module is on the theory and practice of international marketing in the context of global organizations. On completion of the module students will have gained an understanding of the decisions involved in international marketing planning and management. The module will provide students with insights into the issues and tasks that international marketing managers face in complex and dynamic global marketplaces (and marketspaces) and the concepts and theories that can be used to inform international marketing decision making. (Syllabus Available on-line)	BUS 0000	Bus Mjr - Mrktg Elective		
			BUSORC 1655	International Dimensions of Organizational Behavior (taught by Dr. Atkin - Summer Term 2 Only)	3	Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leasership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.		Bus Mjr - Elective or Req for Concentration		
			COMMRC 1151	British Broadcasting Today	3	The course will examine the British Broadcasting system in its current state. We will study the key programme genres and evaluate the cultural influences they reflect. The formation and development of the system will be studied, as will its global impact. The guiding principles shaping the UK's approach will be compared to those of the US and the creative interchange between the two systems will be considered. The course will conclude with a survey of current debates about the likely futures made possible through new delivery technology. (Syllabus Available on-line)		Comm Mjr - Related Area Journl Mjr - Elective		
			ENGLIT 0580	Introduction to Shakespeare	3	A selection of Shakespeare's plays (from his early, middle and late periods) will be explored to uncover his style and craft within the genres of comedy, history and tragedy. Our exploration will reveal the range and depth of human emotion and experience that Shakespeare depicts in his works. Ultimately, we will engage in Shakespeare's 'timelessness' and appreciate how vitally his ideas/themes/concepts move from the concerns of his day to our own. (Syllabus Available on-line)	ENGLIT 0581			
			ENGLIT 1760	Post-War British Pop Culture	3	This course will look at some key theories of popular culture, and include case studies of selected examples from the British Isles since 1945. The course will include study visits to areas of London, galleries, museums and other sites as an important learning experience. The course will encourage students through their own research to question dominant theories of popular culture that focus on media dominated sub-cultures. Thus a much larger range of topics than is normally included in 'popular culture studies' will be available to students for their independently researched papers. (Syllabus Available on-line)	ENGLIT 0000			
			ENGWRT 1200	Writing the City: London		The course's goal is to encourage your personal recording of experiences through which you gain insight and self discovery. Journal entries reflect the significance of travel experiences that other can share and expand. Travel narratives and oral presentations are evaluated.	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			PS 1311	Western European Government and Politics	3	This in-terdisciplinary course addresses these fundamental questions of geography, society and identity by tracing the history of 'Europe' as a cultural and political idea and the cultural, political and economic factors that have shaped modern Europe. This course investigates the various processes that have made Europe such a distinctive, dynamic and highly varied region and examines the historical roots of current tensions between – and within - the na-tion-states of Europe, such as ethnic nationalism and imperial competition. (Syllabus Available on-line)	PS 0000	PS Mjr - 1000+ Electvie		

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			PSY 1050	Child Development in a British Context	3	The course begins with an investigation of the aims and principles of developmental psychology as a scientific discipline, and describes the methods used to obtain knowledge about children. This is followed by an exploration of the major topics of development that have been investigated by psychologists. The course presents a socio-cultural approach to contemporary issues of children's development. The aim is to demonstrate the importance of understanding people in relation to their social world. (Syllabus Available on-line)	PSY 0000			
			URBNST 1410	Analysing and Exploring the Global City: London	3	This course focuses on the development of one of the greatest of these global cities, London, from the nineteenth through to the twenty first century and investigates the nature and implications of its 'globality' for its built environment and social geography. We will examine how the city has been transformed by the forces of industrialisation, imperialism and globalisation and consider the ways in which London and its inhabitants have been shaped by their relationships with the rest of the world. (Syllabus Available on-line)	GEOG 0000	Envstd Mjr - Elective Geog Mjr - Elective		
			ARTSC 1903	London Internship and Learning Through Internships course	3		BUS 1671	Bus Mjr - Mktg Elective; Can apply to other majors		
				CBA Internships: (3 credit - only by approval of CBA Career Services Center)						
Pitt in Nantes: France (Nantes, France) <i>In French: 2 Terms of College level French required.</i>	Summer	6	FR 0003 or FR 0004	Intermediate French I or Intermediate French II	3	These courses focus on developing competency in comprehending and producing the French language both spoken and written as well as socio-cultural competency in communicating with French-speaking people.	FR 0211 or FR 0212			
			FR 0055	French Culture and Communication	3	This course focuses on the verbal exchange of opinions, the understanding and interpretation of written and spoken French on a variety of cultural topics, and the oral presentation of ideas to an audience of listeners on various topics.	FR 0000			
			FR 0006	Business French	3	This course is designed to be taken along with French 3 or 4. It will examine media in twenty-first century French culture with a focus on newspapers, radio, TV, and the web. Local media sources from Nantes will also be discussed. In addition, it will use media to conduct research on French culture, and students will do media-based research projects on topics of interest.	FR 0000			
			FR 0006	Media In French Culture	3	This course is designed to be taken along with French 3 or 4. It will examine media in twenty-first century French culture with a focus on newspapers, radio, TV, and the web. Local media sources from Nantes will also be discussed. In addition, it will use media to conduct research on French culture, and students will do media-based research projects on topics of interest.				
			FR 1052	Art History of Nantes	3	This course focuses on the art and history of Nantes and will include visits to the Musée des Beaux Arts de Nantes, to the cathedral, and to the city's historic neighborhoods.				
			FR 1032	Advanced Grammar and Stylistics	3	Course Desc Translated: In this course, we will focus on the structure of the French favoring a descriptivist approach (rather than normalizing). Then we analyze the French language as a system that requires speakers wishing to servir. Outre in traditional analyzes (phonetic, phonological, morphological, syntactic, etc..) We also study the comparative stylistics. Because it is only mastering the language achievements of the French own semantic matrices that we will avoid the pragmatic and sociolinguistic mistakes that most English learners.	FR 0000			

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
Pitt in Prague and Krakow (Czech Republic and Poland) <i>(Krakow, Poland; Prague, Czech Republic)</i>	Summer	6	ECON 0905	Czech Republic: Economy, Policy, and Culture & Poland: Economy, Policy and Culture	3	<i>(Special Topics Course)</i>	ECON 0000	Econ Mjr - Elective		Economics, Political Science
			ECON 0800	Introduction to Economics <i>(Course for Non-Econ Majors)</i>	3	A one-semester course designed primarily for non-majors. The main goals are to attract students' interest in the study of economics and to introduce students to some basic tools used by economists in the analysis of social problems. This will involve learning how economic incentives and institutions are related to important social problems. The course divides roughly between microeconomic and macroeconomic topics. In addition to demand-supply theory, it explains how firms' pricing and output decisions depend on market structure and the behavior of competitors. The course also covers macroeconomic topics such as national income, employment, prices, and business cycles.	ECON 0080		SocSci - Econ	
Pitt in Quebec <i>(Trois-Rivieres, Quebec, Canada)</i> <i>Taught in French. Two semesters of college level French required.</i>	Summer	6	FR 0003 or FR 0004	Intermediate French I or Intermediate French II	3	These courses focus on developing competency in comprehending and producing the French language both spoken and written as well as socio-cultural competency in communicating with French-speaking people.	FR 0211 or FR 0212	FR Mnr - Elective Hum (Lang & Lit) - Lang Elective		French Language and Literature
			FR 0055	Quebec Culture and Communication	3	This course focuses on the verbal exchange of opinions, the understanding and interpretation of written and spoken French on a variety of cultural topics, and the oral presentation of ideas to an audience of listeners on various topics.	FR 0000	FR Mnr - Elective Hum (Lang & Lit) - Civ Elective		
			FR 0006	Quebec French	3	This course is an introduction to the French spoken in contemporary Quebec. Topics addressed include New World French phonetics, word formation, syntax, sociolinguistic issues and language politics, as well as Quebec's ever more important role in worldwide Francophonie.	FR 0000	FR Mnr - Elective Hum (Lang & Lit) - Lang Elective		
			FR 0055	French Conversation	3	This course focuses on the verbal exchange of opinions, the understanding and interpretation of written and spoken French on a variety of cultural topics, and the oral presentation of ideas to an audience of listeners on various topics.	FR 0000	FR Mnr - Elective Hum (Lang & Lit) - Lang Elective		
			FR 1032	Advanced Grammar and Stylistics	3	Course Desc Translated: In this course, we will focus on the structure of the French favoring a descriptivist approach (rather than normalizing). Then we analyze the French language as a system that requires speakers wishing to servir.Outre in traditional analyzes (phonetic, phonological, morphological, syntactic, etc..) We also study the comparative stylistics. Because it is only mastering the language achievements of the French own semantic matrices that we will avoid the pragmatic and sociolinguistic mistakes that most English learners.		FR Mnr - Elective Hum (Lang & Lit) - Lang Elective		
			FR 1088	Quebec Studies	3	This course is an introduction to the distinctive culture of Quebec. Focus is on cultural products and perspectives. Topics addressed include Quebec history, Quebecois literature, music and film.	FR 0000	FR Mnr - Elective Hum (Lang & Lit) - Civ Elective		
Pitt in South Africa <i>(Cape Town, South Africa)</i>	Summer	6	HIST 1687	US Foreign Policy in Africa	3	This course will focus on the increasing engagement of the United States in Africa from the late 19th century until the present. Using a case study approach, students will analyze American foreign policy in Africa and explore the varied effects of those policies. These case studies will include the political realities of decolonization, the Cold War, and economic aid and the social and cultural ties of black Americans to Africa. The course will identify specific crises in American and African history as focal points for study, but will also provide a larger narrative about American involvement in both the colonial and post-colonial development of Africa.	HIST 0000 or PS 0000	Hist Mjr - NonWest Elective PS Mjr - 1000+ Elective	Socsci - Hist or PS	African/Africana Studies, Business, English Literature, History
			ENGLIT 0572 / Afrcna 0522	Contemporary African Literature	3	Reading authors representing many cultures and nations in Africa allows us to add nuance to accounts by outsiders. Additionally, contemporary literary and cultural representations by African artists offer us deeper understanding of the true diversity and complexity of lives that may not always be familiar to us. We will engage with texts written in English or translated from French, Portuguese, Arabic, and African languages, and in multiple genres, such as novels, short stories, and poetry.	ENGLIT 0000		Hum - Engl/Lit In Translation	
			BUSORG 1701	Social Entrepreneurship in South Africa	3	As the globe busily seeks solutions to plaguing issues that continue to undermine human dignity in societies throughout the world, individuals and organizations are finding that there is a provocative nexus between the spheres of social change and entrepreneurial values.	BUS 0000	Bus Mjr - Elective		
Pitt in Spain (Alcala) - Both Sessions	Summer	6 cr session	SPAN 0004	Español avanzado <i>(Advanced Spanish)</i>	3		SPAN 0000	Hum (Lang & Lit) - Lang Elective		

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
<i>(Alcala de Henares, Spain)</i> <i>(Must have completed Spanish 0004)</i>		1	SPAN 1310	Introducción a la literatura latinoamericana <i>(Introduction to Latin American Literature)</i>	3					
			SPAN 1323	Espanol para profesionales de la salud <i>(Spanish for Health Professionals)</i>	3					
			SPAN 1250	Obras de la literature Espanola por cine <i>(Works of Literature in Spanish Cinema)</i>	3					
			SPAN 0025	La Gastonomia Española <i>(The Spanish Gastonomia)</i>	3					
			SPAN 1300	Tradiciones de España: Comunicación oral <i>(Spain Traditions: Oral Communication)</i>	3					
			SPAN 0025	Gran Pintores Españoles <i>(Great Spanish Painters)</i>	3					
			SPAN 1603	Tecnicas Escrituras <i>(Techniques Scriptures)</i>	3					
			SPAN 1603	Civilizaion y Cultura Esañola <i>(Civilization and Culture Esanola)</i>	3					
			SPAN 1603	España en Imagnes: La Sociedad Española en Cine <i>(In Imagnes Spain: The Spanish Society In Film)</i>	3					
		6 cr session 2	SPAN 0004	Español avanzado <i>(Advanced Spanish)</i>	3		SPAN 0000	Hum (Lang & Lit) - Lang Elective		
			SPAN 1306	Fonética y español oral <i>(Spanish Phonetics and Oral)</i>	3					
			SPAN 1323	Espanol para profesionales de la salud <i>(Spanish for Health Professionals)</i>	3					
			SPAN 1250	España: Relaciones con Latinoamérica <i>(Spain: Relations with Latin America)</i>	3					
			SPAN 0025	Tradiciones de España: Comunicación oral <i>(Spain Traditions: Oral Communication)</i>	3					
			SPAN 0020	Composición Conversación: España a través de los medios <i>(Composition Conversation: Spain Through the Media)</i>	3					
			SPAN 0025	Técnicas de escritura <i>(Technical Writing)</i>	3					
			SPAN 1603	Civilización y cultura española <i>(Spanish Civilization and Culture)</i>	3					
			SPAN 1603	Historia del Arte Espanol <i>(History of Spanish Art)</i>	3					
			SPAN 1603	España en imágenes: La sociedad española a través del cine <i>(Spain in Pictures: The Spanish Society Through Film)</i>	3					
Pitt in Sydney (Australia) - Semester (Sydney, Australia)	Fall / Spring	12 to 15	ARTSC 1903	Learning Through Internships	3	Learning through Internships is a unique educational experience that gives students the opportunity to apply classroom learning to the workplace experience, and the social environment of the host culture, whilst also developing professional skills and earning academic credit. <i>(Syllabus Available on-line)</i>	BUS 1671	Bus Mjr - Mktg Elective; Can also apply to other majors		Anthropology, Asian Studies, Business, Communication, Economics, History, Management, Marketing, Political Science,

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			BUSECN 1509	International Trade and Business (Fulfills BUSECN 1508)	3	This unit covers the international environment including international trade and investment, and the legal, political, cultural and economic contexts faced by internationalising organizations. (Syllabus Available on-line)	BUS 0000			Sociology
			BUSORG XXXX	International Dimensions of Organizational Behavior (taught by Dr. Atkin, Fall 14 only)	3					
			BUSHRM XXXX	Global Workforce Management (taught by Dr. Atkin, Fall 14 only)	3		BUS 0000	Bus Mjr - Mgmt Elective		
			BUSMKT 1461	International Marketing	3	This course introduces students to the basic theories, concepts and practices of international marketing. It focuses on the global marketplace, but draws examples in particular from East Asia. The course introduces students to the basic differences between domestic and international marketing, before reviewing many of the environmental factors that international marketers have to consider prior to determining their mode of engagement, and degree of involvement with international markets (including which markets to select). It then discusses market entry options, prior to reviewing the basic elements of international marketing strategy, including product elements, pricing elements, distribution and communications elements. (Syllabus Available on-line)	BUS 0000	Bus Mjr - Mrktg Elective		
			COMM 1152	Cross-Cultural Communication	3	This course is designed to build and develop your knowledge of intercultural communication. You will be provided with tools and theory to understand intercultural practices from all parts of the world, and you will be able to compare these with the culture in the United States. (Syllabus Available on-line)	COMMR C 0000	Comm Mjr - Elective		
			ENGFLM 1391	Australian Cinema	3	The main objective of this course is to enable students to engage with important issues of personal and collective, or national identity via the study of notable Australian films. The course will also provide a basic introduction to the field of film studies. At the conclusion of the course, you will be able to confidently address a film as an expression of social, political and aesthetic values. (Syllabus Available on-line)				
			ENGLIT 1360	Australian Asian Literature	3	This course covers a wealth of literature from the Australian, Asian and South Pacific region, from Australia's earliest colonial outback and horsemen stories to the city-focused cosmopolitanism of the 1980s, to the aboriginal literature of the 1990s, and in the 2000s, the contemporary Torres Strait and Polynesian literatures' reformulations of place that respond to both contemporary and traditional understandings of islands, archipelagoes, and identity. (Syllabus Available on-line)	ENGLIT 0000	Englit Mjr - Elective		
			ENGCOMP 1200	Writing the City - Sydney	3	This course is a creative writing workshop keyed to exploring the experience of travelling and living abroad in Sydney in either verse or prose texts. Along with the writing workshops, we will also read and discuss texts that focus on Australia in general and Sydney specifically from both native and foreign perspectives, noting particularly the literary techniques and strategies that various writers have used to express their experiences and observations. (Syllabus Available on-line)	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			HIST 1005	Australian History: Aboriginal History to Colonization	3	Using contemporary issues in Australia - race, immigration, popular culture, gender, politics, foreign policy and the environment - the course explains the historical origins of issues & provides critical analysis. (Syllabus Available on-line)	HIST 0000	Hist Mjr - NonWest Elective		
			PS 1345	Australian Government and Politics	3	This course examines the government and politics of Australia and Australian engagement in the Asia-Pacific region. It does so by surveying similarities with and differences from the North American democratic model and by examining Australia's substantial and abiding interests in the Asia-Pacific region. (Syllabus Available on-line)	PS 0000	PS Mjr - 1000+ Elective		
			SOC 1515	Understanding Modern Australia	3	This course is designed to facilitate students' engagement in a critical analysis of sociological methods and analysis suited to exploring the particulars of peoples, movements and situations in relation to contemporary issues of change in Australia. It explores the comparative perspectives between culture and society and also analyses the various constructions of Australian identity. It engages with sociological and public debates around the notions of ethnicity, gender, migration, identity, and the media in Australia. (Syllabus Available on-line)	SOC 0000	Soc Mjr - Elective		

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study
			URBNST 1414	Analyzing and Exploring the Global City, Sydney	3	This course traces Sydney's development from early Indigenous connections to Sydney as tribal country, the establishment of a colonial outpost of the British Empire, through to the thriving multi-cultural metropolis it is today. The course will examine how the cources of colonisation, migration, economic modernisation, and globalisation have affected the city and its inhabitants. (Syllabus Available on-line)	SOCSCI 0000			

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Pitt in Sydney (Australia) - Summer <i>(Sydney, Australia)</i>	Summer	6	BUSORG 1101			Provides conceptual foundations and training in key communication skills essential for a business professional's effectiveness. Develops skills in oral presentation, interpersonal communication, and communication in teams as applied in business settings.				Business, Economics, English, English Literature, Political Science, Urban Studies
			ARTSC 1903	Learning Through Internships	3	Learning through Internships is a unique educational experience that gives students the opportunity to apply classroom learning to the workplace experience, and the social environment of the host culture, whilst also developing professional skills and earning academic credit. (Syllabus Available on-line)	BUS 1671	Bus Mjr - Mktg Elective. Can also apply to other majors		
			BUSECON 1508	International Trade and Business (Fulfills BUSECN 1508)	3	This unit covers the international environment including international trade and investment, and the legal, political, cultural and economic contexts faced by internationalising organizations. (Syllabus Available on-line)	BUS 0000			
			ENGCOMP 1200	Writing the City - Sydney	3	This course is a creative writing workshop keyed to exploring the experience of travelling and living abroad in Sydney in either verse or prose texts. Along with the writing workshops, we will also read and discuss texts that focus on Australia in general and Sydney specifically from both native and foreign perspectives, noting particularly the literary techniques and strategies that various writers have used to express their experiences and observations. (Syllabus Available on-line)	ENGWRT 0000	Engwrt Mjr or Journl Mjr Elective		
			PS 1342	Australian Government and Politics	3	This course examines the government and politics of Australia and Australian engagement in the Asia-Pacific region. It does so by surveying similarities with and differences from the North American democratic model and by examining Australia's substantial and abiding interests in the Asia-Pacific region. (Syllabus Available on-line)	PS 0000	PS Mjr - 1000+ Electvie		
			URBNST 1414	Analyzing and Exploring the Global City, Sydney	3	This course traces Sydney's development from early Indigenous connections to Sydney as tribal country, the establishment of a colonial outpost of the British Empire, through to the thriving multi-cultural metropolis it is today. The course will examine how the cources of colonisation, migration, economic modernisation, and globalisation have affected the city and its inhabitants. (Syllabus Available on-line)	SOCSCI 0000			
Pitt in Tanzania - Health, Cuture and Swahili Language <i>(Dar es Salaam, Tanzania)</i>	Summer	7 to 10	AFCRNA 0508/Ling 0508	Swahili Language and Culture Immersion	4	The following topics will be covered in the 4-credit Swahili language course: Alphabet, sound system, sentence structure, verb conjugation, tense usage, simple syntax, reading/writing exercises.	LING 0000		Hum - Lang	African/Africana Studies, Swahili Language and Literature
			AFCRNA 1083	Introduction to East Africa: Culture and Society	3	This course will introduce students to East Africa--the people, culture and society in comparative perspective. It will explore the historical and cultural transformations that have occurred in the context of economic forces and social processes responsible for shaping the everyday existence of the people in the region and particularly in Tanzania. Class field visits to sites in Dar es Salaam will include a number of the following: visit to a local school, local orphanage, among others.	SOCSCI 0000		SocSci - Anth or Hist	
			CSD 1905	Health Course	3	This course will address health care structure and policy in Tanzania. Students will also explore issues in disability and rehabilitation within the context of global health and rehabilitation policy.	FREE Elective			

Program	Semester	Program Credits	Course Number	Course Title	CR	Course Desc	EQUIV	Major	Knowledge Area	Courses of Study	
Pitt in the Himalayas (India) (Mussoorie, India)	Fall	12 to 15	ANTH 1801 / BIOSCI 0825 / GEOL XXXX	Himalayan Natural History	3	Ranging in altitude from several hundred meters above sea level to over seven thousand, from subtropical forests to high altitude meadows and deserts, and from areas with little or no rainfall to regions that are among the wettest in the world, the Himalayas define a geographical region of enormous geological variation and biodiversity. The goal of this course is to gain an understanding of this diversity, with a focus on ecology.	BIOL 0000	Envstd Mjr - Elective		Anthropology, Biology, English, Hindi Language and Literature, Religious Studies, Sociology, Urdu Language and Literature	
			ANTH 0730	Himalayan Geography: History, Society, and Culture		This course will provide a survey of Himalayan history, society and culture with a focus on the relationship between nature, the environment and geography.	SOCSCI 0000		SocSci - Any		
			ANTH 1797/RELGST 1517	Mountains, Medical Systems, and Health		This course focuses on non-biomedical systems of medicine prevalent in India: Ayurveda, Unani, Siddha, Tibetan Medicine, Yoga and Nature Cure and Homeopathy.					
			ENGWRT 0400	Writing Outdoors: Fiction and Narrative Non-Fiction	3	This Creative Writing Workshop allows students, with different levels of writing experience and ability, to explore the process of composing narratives based on observation, memory and imagination. Often, the line between fiction and non-fiction is blurred. Novelists and short-story writers depend on first-hand encounters to provide them with subjects and to give their work authenticity. The characters, situations and voices that they create are, more often than not, are based upon personal relationships and conversations. Drawing on personal relationships and conversations in the Himalayan setting of the program, this course will enable students to explore the creativity of writing as an art of the imagination					
			ANTH 1750	Diet and Culture: Mountains of Food	3	Food is an integral feature of human biology and culture. Given that it is a resource upon which we depend, the production of food is intimately linked to the environment and helps to define the broader ecological niche and socio-cultural environment in which we live. As an integrated ecology and distinct cultural area, the Himalayas provide an interesting context within which to study a range of different problems and questions that relate to the production, consumption and distribution of food. This course will focus on a number of these question and problems, using comparative material and cross-cultural analyses to frame and understand key issues.					
ANTH 1798 / RELGST XXXX	Himalayan Religion	3	The Himalayas have inspired more religious thought, given raise to more forms of religious practice and are more distinctively featured in a spectrum of epic religious literature, than almost any other geographic region in the world, with the possible – but unlikely – exception of a small parcel of relatively dry hilly ground between Jerusalem and Mecca.								
Pitt in Vietnam (Chi Minh City, Vietnam)	(Ho) Summer	6		Intro to Global Studies			FREE Elective			History, Vietnamese Language and Literature	
				Challenges in Vietnam's Development		Introduces students to Vietnamese Studies and international development issues from a variety of academic approaches grounded in both theory and practice. Each class is cotaught by the Program Director and a guest lecturer such as a scholar or professional in a specific field of study. Topics cover key questions in fields such as anthropology, sociology, Asian Studies, literature, history, economics, international development, international relations, gender studies, and environmental science. (Syllabus Available On-Line)	SOCSCI 0000		SocSci - Any		
				World History			HIST 0000		SocSci - Hist		
				Vietnamese Language			LING 000		Hum - Lang		
Pitt in the Pacific (Dunedin, New Zealand)	Semester (spring)	12 to 15	ANTH 1786	Pacific Culture		This course provides an overview of Pacific history so as to establish an intellectual apparatus and information needed to situate more detailed studies in particular parts of the Pacific, such as Samoa. History informs the present day lives of Pacific Islands and the structuring of their futures. This course surveys the enormous richness and variety of cultures and political systems of societies in different ecological conditions within the Pacific, giving students the background to situate more detailed regional variations in life ways throughout the Pacific arena.					

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			ANTH 1753/1737	Peace and Conflict Studies		Utilizing an interdisciplinary approach to explore peace-making and conflict with special reference to Pacific societies, including Papua New Guinea and its highlands populations as well as Pacific societies in general and other cases. The course is linked in with the National Centre for Peace and Conflict Studies at the University of Otago and the Near Oceania Research cluster of scholars in the Department of Anthropology at University of Otago. Guest lectures by experts in the field of peace and conflict studies will enliven the discussions.				
			ANTH 1737	Disaster Anthropology		This course will introduce the emergent field of study of natural disaster and how people strive to recover from them with aid from government programs, NGOs, Aid Organizations, religious organizations, and the people's own creative efforts. Students will study readings on theory and case histories, supplemented by in-island guest presentations and visits to villages in Samoa and the Cook Islands.				
			ANTH 1903	Directed Studies in the Pacific		Readings and lectures on Pacific Island cases, with special reference to Samoa and the Cook Islands (Rarotonga) will be given to students on location in these islands areas, along with excursions and quest presentations as appropriate.				
Romania Music, Culture and Human Rights Program: Czech Republic and Hungary <i>(Brno, Czech Republic, Budapest, Hungary; Prague, Czech Republic)</i>	B	6	MUS 1362	"Romani Music, Culture, and Human Rights" in the Czech Republic and Hungary	3	This study abroad course will take places in the Czech Republic and Hungary, offering hands-on learning about Roma, Europe's most discriminated minority. The course is designed to teach students about Roma-related issues from different perspectives, ranging from the political strategies of the Romani elite to the everyday struggles of the impoverished Roma living in dire conditions. Students will participate in the 13th Khamoro World Roma Festival, which takes place annually during the last week in May in Prague. Lectures will cover issues relating to Romani history and contemporary language development, education, identity formation, international development aid for Romani organizations, religion, migration, citizenship rights, and cultural rights.				Music, Urban Studies
			URBNST 1901	Special Topics in Urban Studies	3	This study abroad course will focus on housing and cityscapes as an avenue for understanding the social mapping of Roma/non-Roma relationships. Historically, Roma have lived on the edges of towns and villages due to discriminatory policies that prevented full integration. Using music as a tool, students will map Roma life in rural and urban settings, analyzing and experiencing places where Roma perform, live, and interact with non-Roma. Specific emphasis will be placed on the housing crisis that many Roma families face in light of rising unemployment and xenophobia. Students will meet with representatives from non-governmental organizations, volunteer at a Roma housing site, and familiarize themselves with infrastructure development issues in rural and urban Roma contexts in and around Budapest, Hungary.				
Comparative Healthcare in Cosa Rica <i>(Heredia, Costa Rica)</i>	Spring Break	1	HLTHCR 1061	Comparative Health Care: Investigating Successes and Challenges of Universal Coverage in Cosata Rica	1	This course examines the structure and function of the health care system in Costa Rica, a country that has historically valued and emphasized public health. Students will learn how a developing country like Costa Rica has been able to implement an effective universal health care system, and achieve infant mortality and life expectancy indicators that compare favorably to those of developed nations in Europe. <i>(Syllabus Available on-line)</i>	FREE Elective			Nursing, Social Work, Health and Rehabilitation Sciences, and Psychology
International Marketing in Ecuador <i>(Quito, Ecuador)</i>	Spring Break	1	BUS 1670	Marketing Special Topics ("Made in Ecuador" Seminar)	1	This course is designed to give an understading of Ecuador's natural and cultural assets including art, chocolate, ancient cities and adventure destinations and how to best makret them to the world. This will be a hands-on experiences where students will work with locals to prepare native crops as well as design promotions and refine and position their natural and cultural offerings for the global market.	FREE Elective			

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Literature & Writing In Paris (Paris, France)	Summer	6	ENGLIT 0333	Paris Through the Ages	3	The readings in this course are designed to help students become acquainted with a few French writers (such as Molière, Victor Hugo, and Maupassant) who were influenced by Paris and who influenced the city and its intellectuals through the centuries. Students will learn to recognize and appreciate major ideas and themes, such as the Humanists' ideas in the Renaissance, the Absolutisme of Louis XIV, the Libertinage and the philosophers of the Enlightenment in the XVIIIth century, or the Impressionist movement in the XIXth century. The writing in this course is designated to help students articulate their growing knowledge and understanding of the texts, but also argue persuasively in support of their interpretations. Students will have two exams and a final project and will be graded on their ability to discuss the works of these famous writers.		Gen Ed OR Translation course for Humanities majors	Hum - Englit / Literature in Translation	English Literature
			ENG 0318	Writing (in) Paris	3	This course will focus on the American writers who lived in Paris during the 1920's. The readings in this course are designed to help the students become acquainted with a few great American writers who were influenced by Paris and its intellectuals. Europe is commemorating the 100th anniversary of the beginning of WWI. Therefore, after studying the impact on WWI on France and its artists, we will read and compare essays, letters, and novels written by some of the most famous writers of the Lost Generation. We will also study the writings of other intellectuals who lived in the City of Lights at the same time, such as Sylvia Beach and Janet Flanner. Students will be graded on their ability to discuss the assignments, they will have two exams and a final project due at the end of the program		Gen Ed OR	Primary writing course or a writing enhanced Humanities course for all majors	English Literature