

ENGLISH LITERATURE COURSES OFFERED EACH ACADEMIC YEAR

5/20/19

Fall Term	Spring Term
ENGLIT 0055 SURVEY OF ENGLISH LITERATURE	ENGLIT 0056 SURVEY OF ENGLISH LITERATURE 2
ENGLIT 0088 INTRODUCTION TO LITERATURE	ENGLIT 0345 LITERATURE AND THE ENVIRONMENT
ENGLIT 0316 READING POETRY	ENGLIT 0355 DIGITAL HUMANITIES
ENGLIT 0355 DIGITAL HUMANITIES	ENGLIT 0410 GLOBAL LITERATURE 2
ENGLIT 0401 GLOBAL LITERATURE 1	ENGLIT 0522 INTERACTIVE FICTION AS LITERATURE
ENGLIT 0574 AMERICAN LITERARY TRADITIONS 1	ENGLIT 0575 AMERICAN LITERATURE TRADITIONS 2
ENGLIT 0598 BIBLE AS LITERATURE (crosslisted with RELGST 0116)	ENGLIT 0581 INTRODUCTION TO SHAKESPEARE
ENGLIT 1129 ADVANCED SHAKESPEARE	ENGLIT 1021 HISTORY OF LITERARY CRITICISM
ENGLIT 1252 20 TH CENTURY AMERICAN LITERATURE or ENGLIT 1360 TOPICS IN 20 TH CENTURY LITERATURE	ENGLIT 1033 DANTE'S DIVINE COMEDY (crosslisted with ITAL 1181)
ENGLIT 1381 WORLD LITERATURE IN ENGLISH	ENGLIT 1116 CHAUCER
ENGLIT 1553 HISTORY OF THE ENGLISH LANGUAGE	ENGLIT 1912 SENIOR SEMINAR

ENGLISH LITERATURE COURSES OFFERED AS FACULTY INTEREST AND SCHEDULING ALLOWS

Courses
ENGLIT 0040 ESL READING SKILLS
ENGLIT 0080 NARRATIVE LITERATURE
ENGLIT 0311 THE DRAMATIC IMAGINATION
ENGLIT 0318 WRITING IN PARIS
ENGLIT 0326 SHORT STORY IN CONTEXT
ENGLIT 0333 PARIS THROUGH THE AGES (ENGLISH)
ENGLIT 0351 GENDER STUDIES
ENGLIT 0354 WORDS AND IMAGES
ENGLIT 0361 WOMEN AND LITERATURE
ENGLIT 0365 IMAGINING SOCIAL JUSTICE
ENGLIT 0367 THE LAW IN LITERATURE
ENGLIT 0368 THE LITERATURE OF SCIENCE
ENGLIT 0400 GLOBAL LITERARY TRADITIONS
ENGLIT 0523 MARS IN LITERARY IMAGINATION
ENGLIT 0530 FILM ANALYSIS
ENGLIT 0587 INTRODUCTION TO LITERATURE FOR ADOLESCENTS
ENGLIT 0615 LITERATURE AND RACE
ENGLIT 0616 EXILES, NOMADS, AND MIGRANTS
ENGLIT 0619 THE LITERATURE OF THE GREAT WAR
ENGLIT 0621 AFRICAN AMERICAN LITERATURE
ENGLIT 0625 DETECTIVE FICTION
ENGLIT 0626 SCIENCE FICTION
ENGLIT 0634 LIVING ON THE EDGE: EXTREME LITERATURE AND ITS RADICAL IMPACT ON SOCIETY
ENGLIT 0690 THE LITERATURE OF TERRORISM
ENGLIT 0695 WAR LITERATURE AND ITS DISCONTENTS
ENGLIT 1106 MIDDLE ENGLISH LITERATURE
ENGLIT 1111 THE RENAISSANCE IN ENGLAND
ENGLIT 1120 RESTORATION AND 18 TH CENTURY LITERATURE
ENGLIT 1130 17 TH CENTURY ENGLISH LITERATURE
ENGLIT 1151 ROMANTIC POETRY
ENGLIT 1155 18 TH CENTURY NOVEL
ENGLIT 1171 THE ROMANTIC PERIOD
ENGLIT 1175 19 TH CENTURY BRITISH LITERATURE
ENGLIT 1182 VICTORIAN LITERATURE
ENGLIT 1200 AMERICAN LITERATURE TO 1860
ENGLIT 1210 THE AMERICAN RENAISSANCE

ENGLIT 1239 SPECIAL TOPICS IN AMERICAN LITERATURE
ENGLIT 1241 JANE AUSTEN: BOOKS & FILM
ENGLIT 1248 LITERATURE OF MINORITY WOMEN
ENGLIT 1253 CONTEMPORARY POETRY
ENGLIT 1260 AMERICAN POETRY
ENGLIT 1265 SCIENCE FICTION AND VIRTUAL WORLDS
ENGLIT 1280 CONTEMPORARY AMERICAN WOMEN WRITERS
ENGLIT 1294 FORM AND THEORY
ENGLIT 1301 19 TH CENTURY NOVEL
ENGLIT 1312 19 TH CENTURY AMERICAN NOVEL
ENGLIT 1320 THE 20 TH CENTURY NOVEL
ENGLIT 1326 THE MODERNIST TRADITION
ENGLIT 1362 WORLD WAR IN 20TH CENTURY LITERATURE, FILM, AND DIGITAL ARCHIVES
ENGLIT 1363 SPY FICTION IN 20TH CENTURY LITERATURE, FILM, AND DIGITAL ARCHIVES
ENGLIT 1364 LONDON IN CURRENT BRITISH FICTION
ENGLIT 1365 CONTEMPORARY AMERICAN LITERATURE
ENGLIT 1371 MAKERS OF MODERN DRAMA
ENGLIT 1500 INDEPENDENT STUDY
ENGLIT 1630 THE AMERICAN DREAM
ENGLIT 1647 LITERATURE FOR ADOLESCENTS
ENGLIT 1701 TOPICS IN WOMEN'S STUDIES
ENGLIT 1704 WOMEN NOVELISTS
ENGLIT 1705 WOMEN AND DRAMA
ENGLIT 1830 FILM AS LITERATURE

*Please note that we review this schedule of course offerings every year; additionally, note that it is dependent upon availability of faculty with appropriate disciplinary expertise.