**The World of Aesthetic and Creative Expression**

*Description:* Students with an education grounded in the liberal arts should be able to understand, interpret, enjoy, and create forms of human expression. Humans express themselves creatively through such mediums as song, acting, dance, writing or performing music, visual arts either real or virtual, poetry, and fiction and non-fiction writing. These represent the most fundamental ways in which human beings have related to one another and have related themselves to the world throughout time and thus are an integral part of liberal arts education.

Students will be able to:
1. Demonstrate knowledge and understanding of human expression, or
2. Analyze aesthetic creative work, or
3. Create work in visual, musical, digital written, or performed mediums

**Curriculum Requirements**

**COMMUNICATION**
- COMMRC 1130 Business & Professional Speaking
- COMMRC 1133 Integrated Marketing Communication
- COMMRC 1144 Visual Communication
- COMMRC 1158 Social Media Strategies
- COMMRC 1168 Video Production

**JOURNALISM**
- JOURNL 1133 Magazine Writing
- JOURNL 1134 Feature Writing
- JOURNL 1135 Editorial Writing
- JOURNL 1136 Newspaper Layout/Design
- JOURNL 1140 Photography in Communications
- JOURNL 1142 Journalism Practicum (3 credits)

**ENGLISH LITERATURE**
- ENGLIT 0055 British Literature 1
- ENGLIT 0056 British Literature 2
- ENGLIT 0088 Introduction to Literature
- ENGLIT 0316 Reading Poetry
- ENGLIT 0326 Short Story in Context
- ENGLIT 0355 Digital Humanities
- ENGLIT 0363 Pumped: Literature and Sports
- ENGLIT 0365 Imaging Social Justice
- ENGLIT 0366 Lit and Foods: Raw and Radical
- ENGLIT 0367 Crime, Trials & Psychodramas
- ENGLIT 0368 Literature of Science & Nature
- ENGLIT 0530 Film Analysis
- ENGLIT 0574 American Literature 1
- ENGLIT 0575 American Literature 2
- ENGLIT 0578 The Literature of Violence
- ENGLIT 0625 Detective Fiction
- ENGLIT 0626 Science Fiction
- ENGLIT 0634 Living on the Edge: Lit of the Extreme
- ENGLIT 1019 Shakespeare and Culture
- ENGLIT 1327 Britain's Modernity
- ENGLIT 1360 Topics in 20th Century Literature
- ENGLIT 1364 London in Current British Fiction

**ENGLISH WRITING**
- ENGWR 0050 Intro to Creative Writing
- ENGWR 0053 Intro to Professional Writing
- ENGWR 0500 Creative Nonfiction Writing
- ENGWR 0501 Business Writing
- ENGWR 0511 Writing for Digital Media
- ENGWR 0521 Fiction Writing
- ENGWR 0531 Poetry Writing
- ENGWR 0541 Playwriting (cross listed with THEA 1765)
- ENGWR 0551 Science and Nature Writing
- ENGWR 0561 Writing for Social Change
- ENGWR 0570 Digital Poetry
- ENGWR 0600 Writing Witches, Harpies & Hags
- ENGWR 1192 Technical Writing

**FINE ARTS**
- FA 0016 History of Western Art 1
- FA 0018 History of Western Art 2
- FA 0040 Introduction to Architecture
- FA 0440 Frank Lloyd Wright
- FA 0450 Twentieth Century Architecture
- FA 0521 American Painting 19th Century

**PHILOSOPHY**
- PHIL 0203 Philosophy of Literature
- PHIL 0230 Philosophy of Film
- PHIL 1370 Philosophy of Art

**STUDIO ARTS**
- SA 0120 Painting Studio 1
- SA 0130 Drawing Studio 1

**THEATRE**
- THEA 0010 Introduction to Theatre
- THEA 0027 Stagecraft 1
- THEA 0028 Stage Lighting 1
- THEA 0034 Stage Management
- THEA 0053 Performing Literature
- THEA 0630 Puppetry in Theatre
- THEA 0841 Intro to Theatre Design
- THEA 1027 Stagecraft 2
- THEA 1506 Modern Acting Theory
- THEA 1507 Performing Shakespeare
- THEA 1541 Theatre Repertory 1 (3 cr.)
- THEA 1542 Theatre Repertory 2 (3 cr.)
- THEA 1827 Rendering and Painting
- THEA 1835 Scene Design 1
- THEA 1845 Costumes Design 1
- THEA 1733 Special Topics
- THEA 1765 Playwriting (cross listed with ENGWR 0541)

Updated 3/19/2023
Updated 10/12/23

Curriculum Requirements 2023-2024