## The World of Global History and Culture

(RQ 3419)

Description: In the 21st century, humans communicate and interact with each other much more easily and quickly across the globe in commerce, politics, and cultural activities, as developments on one continent may shape opportunities and challenges on another. Students should demonstrate an ability to analyze critically the ways in which their lives are connected to the lives of others around the world. Students should increase their understanding of differences among peoples, the interrelationships of the differences, and analyze the effects of these differences.

Students will be able to:

- 1. Comprehend and speak within the basic structure of a foreign language, or
- Demonstrate knowledge of cultures and social systems across the globe, or
  Analyze the differences and/or interconnectedness between peoples and cultures

(RQL 3149-10)

|           | ANTHROPOLOGY                   |     |
|-----------|--------------------------------|-----|
| ANTH 0800 | Intro to Cultural Anthropology | GEO |
| ,         |                                | GEC |

(RQL 3149-20)

|             | COMMUNICATION               |
|-------------|-----------------------------|
| COMMRC 0083 | Intercultural Communication |
| COMMRC 0750 | Environmental Communication |

(RQL 3149-30)

|           | ECONOMICS                     |  |
|-----------|-------------------------------|--|
| ECON 0115 | Intro to Macroeconomic Theory |  |

(ROL 3149-40)

| ENGLIT 0080 Narrative Literature            |        |
|---|--------|
| ENGLIT 0080 Narrative Literature            |        |
|   |        |
| ENGLIT 0311 The Dramatic Imagination        |        |
| ENGLIT 0333 Paris Through the Ages          |        |
| ENGLIT 0351 Gender Studies                  |        |
| ENGLIT 0400 Global Literary Traditions      |        |
| ENGLIT 0401 Global Literature 1             |        |
| ENGLIT 0410 Global Literature 2             |        |
| ENGLIT 0598 Bible as Literature             |        |
| ENGLIT 0619 Literature of the Great War     |        |
| ENGLIT 1175 19th Century British Literature |        |
| ENGLIT 1241 Jane Austen: Books and Film     |        |
| ENGLIT 1301 19th Century Novel              |        |
| ENGLIT 1326 Modernist Tradition             |        |
| ENGLIT 1361 War Literature and Its Disconte | nts    |
| ENGLIT 1362 World War in 20th Century Liter | rature |
| ENGLIT 1381 World Literature in English     |        |
| ENGLIT 1553 History of the English Language | 9      |

(RQL 3149-50)

|           | ENGINEERING           |  |
|-----------|-----------------------|--|
| ENGR 1103 | Engineering Economics |  |
| ET 1103   | Engineering Economics |  |

(RQL 3149-60)

| FINE ARTS |                              |  |
|-----------|------------------------------|--|
| FA 0031   | Introduction to Modern Art   |  |
| FA 0050   | Introduction to Medieval Art |  |
| FA 0054   | Art Looting and Destruction  |  |
| FA 0080   | World Religious Architecture |  |
| FA 0150   | Ancient Art                  |  |
| FA 0304   | Renaissance Art              |  |
| FA 0351   | Barooque Art                 |  |
| FA 0621   | Art of China                 |  |

(ROL 3149-35)

| (NQL 3143-33) |                           |
|---------------|---------------------------|
|               | FOUNDATIONS OF EDUCATION  |
| FDSED 1026    | English Language Learners |

(RQL 3149-70)

| FRENCH                                     |  |  |  |
|--|--|--|--|
| French for Reading Knowledge               |  |  |  |
| French Conversation for Business & Travel  |  |  |  |
| Elementary French 1                        |  |  |  |
| Elementary French 2                        |  |  |  |
| French Language and Culture 1              |  |  |  |
| French Language and Culture 2              |  |  |  |
| Intermediate French 1                      |  |  |  |
| Intermediate French 2                      |  |  |  |
| French Humanist Writers of the Renaissance |  |  |  |
| 19th Century French Short Stories          |  |  |  |
| French Epic & the Crusades                 |  |  |  |
| Medieval French Courtly Romance            |  |  |  |
| French Literature and Modern Cinema        |  |  |  |
|  |  |  |  |

(RQL 3149-85)

|             | HEALTHCARE                                 |
|-------------|--|
| HLTHCR 1121 | Religious & Cultural Beliefs in Healthcare |

(RQL 3149-80)

|           | GEOGRAPHY                    |
|-----------|------------------------------|
| GEOG 0100 | Economic Geography           |
| GEOG 0320 | Geography of Africa          |
| GEOG 0325 | Geography of Europe          |
| GEOG 0350 | Geography of the Middle East |
| GEOG 0610 | Urban Development            |
| GEOG 0810 | Earth and People             |

(ROL 3149-90)

| (IVQL 3143-30) |                                  |
|----------------|----------------------------------|
|                | HISTORY                          |
| HIST 0120      | Western Civilization 1           |
| HIST 0130      | Western Civilization 2           |
| HIST 0424      | Classical East Asia              |
| HIST 0425      | Modern East Asia                 |
| HIST 1400      | Colonial America                 |
| HIST 1405      | Slavery in America, 1619-1865    |
| HIST 1602      | Religions of the World           |
| HIST 1603      | Judiasm, Christianity and Islam  |
| HIST 1682      | Native Americans & Early America |

(RQL 3149-100)

|           | ITALIAN               |  |
|-----------|-----------------------|--|
| ITAL 0519 | Dante's Divine Comedy |  |

(RQL 3149-110)

| PHILOSOPHY |                                  |  |
|------------|----------------------------------|--|
| PHIL 0209  | History of Ancient Philosophy    |  |
| PHIL 0213  | History of Modern Philosophy     |  |
| PHIL 0333  | Political Philosophy             |  |
| PHIL 0474  | Philosophy of Religion           |  |
| PHIL 0850  | Philosophy and Liberal Democracy |  |
| PHIL 1130  | Philosophy of History            |  |

| (RQL 3149-120     |                                     |  |
|-------------------|-------------------------------------|--|
| POLITICAL SCIENCE |                                     |  |
| PS 0302           | Comparative Politics                |  |
| PS 0310           | Comparative Developing Systems      |  |
| PS 0501           | World Politics                      |  |
| PS 0601           | Political Ideologies                |  |
| PS 1356           | The Government & Politics of Africa |  |
| PS 1507           | International Organization          |  |
| PS 1508           | International Terrorism             |  |
| PS 1515           | American Foreign Policy             |  |

(RQL 3149-130)

| SOCIOLOGY |                      |  |
|-----------|----------------------|--|
| SOC 1670  | Identity and Culture |  |

(RQL 3149-140)

|           | SPANISH                                    |
|-----------|--|
| SPAN 0082 | Latin America Today                        |
| SPAN 0101 | Elementary Spansih 1                       |
| SPAN 0102 | Elementary Spanish 2                       |
| SPAN 0106 | Spanish for Science and Engineering        |
| SPAN 0107 | Digital Spanish                            |
| SPAN 0108 | Spanish for Reading and Translation        |
| SPAN 0109 | Spanish for Business Professionals         |
| SPAN 0110 | Spanish for Healthcare Professionals       |
| SPAN 0111 | Spanish Language and Culture 1             |
| SPAN 0112 | Spanish Language and Culture 2             |
| SPAN 0211 | Intermediate Spanish 1                     |
| SPAN 0212 | Intermediate Spanish 2                     |
| SPAN 0326 | Latin American Films & Lit in Translation  |
| SPAN 1805 | Contemporary Hispanic Literature & Society |
| SPAN 1841 | Don Quixote and the Novel                  |
| SPAN 1844 | Contemporary Latin American Literature     |

(RQL 3149-150)

| (1102 01 10 100) |                   |
|------------------|-------------------|
|                  | THEATRE           |
| THEA 1551        | Classical Theatre |
| THEA 1553        | Modern Theatre    |