

The World of Global History and Culture

(RQ 3149)
Effective August 2025

Description: In the 21st century, humans communicate and interact with each other much more easily and quickly across the globe in commerce, politics, and cultural activities, as developments on one continent may shape opportunities and challenges on another. Students should demonstrate an ability to analyze critically the ways in which their lives are connected to the lives of others around the world. Students should increase their understanding of differences among peoples, the interrelationships of the differences, and analyze the effects of these differences.

Students will be able to:

1. Comprehend and speak within the basic structure of a foreign language, or
2. Demonstrate knowledge of cultures and social systems across the globe, or
3. Analyze the differences and/or interconnectedness between peoples and cultures

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| ANTHROPOLOGY | |
|---------------------|--------------------------------|
| ANTH 0800 | Intro to Cultural Anthropology |

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| COMMUNICATION | |
|----------------------|-----------------------------|
| COMMRC 0083 | Intercultural Communication |
| COMMRC 0750 | Environmental Communication |

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| ECONOMICS | |
|------------------|-------------------------------|
| ECON 0115 | Intro to Macroeconomic Theory |

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| ENGLISH LITERATURE | |
|---------------------------|--------------------------------------|
| ENGLIT 0080 | Narrative Literature |
| ENGLIT 0333 | Paris Through the Ages |
| ENGLIT 0351 | Gender Studies |
| ENGLIT 0400 | Global Literary Traditions |
| ENGLIT 0401 | Global Literature 1 |
| ENGLIT 0410 | Global Literature 2 |
| ENGLIT 0598 | Bible as Literature |
| ENGLIT 0619 | Literature of the Great War |
| ENGLIT 1175 | 19th Century British Literature |
| ENGLIT 1241 | Jane Austen: Books and Film |
| ENGLIT 1361 | War Literature and Its Discontents |
| ENGLIT 1362 | World War in 20th Century Literature |
| ENGLIT 1381 | World Literature in English |
| ENGLIT 1553 | History of the English Language |

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| ENGINEERING | |
|--------------------|-----------------------|
| ENGR 1103 | Engineering Economics |

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| FINE ARTS | |
|------------------|------------------------------|
| FA 0031 | Introduction to Modern Art |
| FA 0050 | Introduction to Medieval Art |
| FA 0054 | Art Looting and Destruction |
| FA 0080 | World Religious Architecture |
| FA 0150 | Ancient Art |
| FA 0304 | Renaissance Art |
| FA 0351 | Baroque Art |
| FA 0621 | Art of China |

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| FOUNDATIONS OF EDUCATION | |
|---------------------------------|---------------------------|
| FDSED 1026 | English Language Learners |

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| FRENCH | |
|---------------|--|
| FR 0052 | French for Reading Knowledge |
| FR 0054 | French Conversation for Business & Travel |
| FR 0101 | Elementary French 1 |
| FR 0102 | Elementary French 2 |
| FR 0211 | Intermediate French 1 |
| FR 0212 | Intermediate French 2 |
| FR 0610 | French Humanist Writers of the Renaissance |
| FR 0620 | 19th Century French Short Stories |
| FR 0630 | French Epic & the Crusades |
| FR 0640 | Medieval French Courtly Romance |
| FR 0650 | French Literature and Modern Cinema |
| FR 0660 | Literature in the French Enlightenment |

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| HEALTHCARE | |
|-------------------|--|
| HLTHCR 1121 | Religious & Cultural Beliefs in Healthcare |

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| GEOSCIENCES AND THE ENVIRONMENT | |
|--|------------------------------|
| GEO 0140 | Urban Development |
| GEO 0200 | Earth and People |
| GEO 0330 | Geography of Africa |
| GEO 0340 | Geography of Europe |
| GEO 0350 | Geography of the Middle East |
| GEO 0800 | Political Geography |

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| HISTORY | |
|----------------|----------------------------------|
| HIST 0120 | Western Civilization 1 |
| HIST 0130 | Western Civilization 2 |
| HIST 0424 | Classical East Asia |
| HIST 0425 | Modern East Asia |
| HIST 1400 | Colonial America |
| HIST 1405 | Slavery in America, 1619-1865 |
| HIST 1602 | Religions of the World |
| HIST 1603 | Judiasm, Christianity and Islam |
| HIST 1682 | Native Americans & Early America |

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| ITALIAN | |
|----------------|-----------------------|
| ITAL 0519 | Dante's Divine Comedy |

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| PHILOSOPHY | |
|-------------------|----------------------------------|
| PHIL 0209 | History of Ancient Philosophy |
| PHIL 0213 | History of Modern Philosophy |
| PHIL 0333 | Political Philosophy |
| PHIL 0474 | Philosophy of Religion |
| PHIL 0850 | Philosophy and Liberal Democracy |

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| POLITICAL SCIENCE | |
|--------------------------|-------------------------------------|
| PS 0302 | Comparative Politics |
| PS 0501 | World Politics |
| PS 0601 | Political Ideologies |
| PS 1356 | The Government & Politics of Africa |
| PS 1508 | International Terrorism |
| PS 1515 | American Foreign Policy |

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| SOCIOLOGY | |
|------------------|----------------------|
| SOC 1670 | Identity and Culture |

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| SPANISH | |
|----------------|--|
| SPAN 0082 | Latin America Today |
| SPAN 0101 | Elementary Spanish 1 |
| SPAN 0102 | Elementary Spanish 2 |
| SPAN 0106 | Spanish for Science and Engineering |
| SPAN 0107 | Digital Spanish |
| SPAN 0108 | Spanish for Reading and Translation |
| SPAN 0109 | Spanish for Business Professionals |
| SPAN 0110 | Spanish for Healthcare Professionals |
| SPAN 0211 | Intermediate Spanish 1 |
| SPAN 0212 | Intermediate Spanish 2 |
| SPAN 0326 | Latin American Films & Lit in Translation |
| SPAN 1805 | Contemporary Hispanic Literature & Society |
| SPAN 1841 | Don Quixote and the Novel |
| SPAN 1844 | Contemporary Latin American Literature |

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| THEATRE | |
|----------------|-------------------|
| THEA 1551 | Classical Theatre |
| THEA 1553 | Modern Theatre |

Updated 2/4/2025
Updated 4/23/25