## Bachelor of Arts in Multimedia and Digital Culture -- 120 Credits

## JMMDC-BA (RG 6562) <br> Effective August 2023

## GENERAL EDUCATION REQUIREMENTS (RG 6824)

## REQUIRED COURSES

| Foundational Courses | CR | Satisfied/Term |  |
| :--- | :---: | :--- | :--- |
| Engcmp 0005 Composition 1 | 3 |  |  |
| Engcmp 0006 Composition 2 | 3 |  |  |
| CommRc 0052 Public Speaking | 3 |  |  |
| Basic Algebra or Placement Test | 3 |  |  |
| Math 0001 Algebra 1 | 3 |  |  |
| Quantitative Reasoning (QR) - 1 Course    <br> Note - a student cannot test out of their QR requirement.    <br>    $\| 3$ |  |  |  |

## FREE ELECTIVES

Free electives are the balance of credits required for
graduation (120) that are not used to satisfy competencies,
knowledge areas, major requirements, electives, or any
related area required by the department.


WORLDS OF KNOWLEDGE


## Global History \& Culture



Each student must take 2 courses in each World of Knowledge. The two courses taken within each World must be from different subjects. A student must take two additional "Follow-Up" courses from any World.
The minimum number of courses taken in the Worlds must be 10.
$>$ The Follow-Up courses may repeat a subject previously taken in a World.
$>$ A student cannot use a major required Subject course in one of the Worlds.
>For example: A Biology student cannot use BIOL 0110 to fulfill a requirement in the Science and Nature World.
Students cannot use a course to count both in their QR requirement and one of the Worlds.
$>$ Students can choose QR and Worlds of Knowledge courses from published course lists.

| MMDC Introductory Requirements (RQ 3895) | CR | Satisfied/Term |  |
| :---: | :---: | :---: | :---: |
| CommRc 0320 Mass Comm Process | 3 |  |  |
| CS 0015 Intro Computer Programming and CS 0016 Intro Comp Pgm Applications | $\begin{aligned} & 3 \\ & 1 \end{aligned}$ |  |  |
| Englit 0354 Words and Images | 3 |  |  |
| Englit 0355 Digital Humanities | 3 |  |  |
| Engwrt 0511 Writing for Digital Media | 3 |  |  |
| Human 0500 Digital Tools \& Technologies | 3 |  |  |
| Requirement Satisfied | 19 |  |  |
| Digital Authorship (RQL 3071-20) |  |  |  |
| Select 9 credits from the courses below | CR | Satisfie | Term |
| CS 0417 Intermed Prgming Using JAVA | 3 |  |  |
| Englit 0522 Interactive Fiction as Lit | 3 |  |  |
| Engwrt 0570 Digital Poetry | 3 |  |  |
| Engwrt 1011 Digital Storytelling | 3 |  |  |
| Engwrt 1052 Wrting Interactive Narratives | 3 |  |  |
| Engwrt 1140 Digital Magazine Production | 3 |  |  |
| Human 0750 Al Culture | 3 |  |  |
| Span 0107 Digital Spanish | 3 |  |  |
| Requirement Satisfied | 9 |  |  |
| Digital Culture and Philosophy (RQL 3071-30) |  |  |  |
| Select 6 credits from the courses below | CR | Satisfie | d/Term |
| CommRc 1124 Rhetorical Criticism | 3 |  |  |
| CommRc 1139 Media Criticism | 3 |  |  |
| Englit 0530 Film Analysis | 3 |  |  |
| Englit 0702 Intro to Game Studies | 3 |  |  |
| Englit 1265 Science Fiction \& Virtual Worlds | 3 |  |  |
| Journl 1147 The Media and the Law | 3 |  |  |
| Phil 0440 Minds and Machines | 3 |  |  |
| Phil 0445 Philosophy of Technology | 3 |  |  |
| Requirement Satisfied | 6 |  |  |


| Advanced Visual Design and Coding (RQ 3072) |  |  |  |
| :---: | :---: | :---: | :---: |
| Select 6 credits from the courses below |  | CR | Satisfied/Term |
| CommRc 1211 | Public Relations 1 | 3 |  |
| CommRc 1212 | Public Relations 2 | 3 |  |
| Human 0600 | Humanities \& The Digital Archive | 3 |  |
| Human 0620 | Humanities Data Science | 3 |  |
| IS 1412 | Graphic Design | 3 |  |
| IS 1415 | Web Design and Development | 3 |  |
| IS 1428 | Moblie Application Development | 3 |  |
| Internship: | HUMAN 1350 MMDC Internship <br> or Journl 1173 Internship | 3 |  |
| Journl 1137 | Newspaper Layout / Design | 3 |  |
| Journ 1140 | Photography in Communications | 3 |  |
| Journ 1145 | Broadcast Journalism | 3 |  |
| Mrkt 1630 | Integrated Digital Marketing | 3 |  |
| Requirement | Satisfied | 6 |  |


\section*{| Required Digital Capstone (RQ 3073) |  |  |  |
| :--- | :---: | :--- | :--- |
| Human 1500 MMDC Capstone | 3 |  |  |
| Requirement Satisfied | 3 |  |  |}



| Foreign Language or Literature in Translation (RQ 837) |  |  |  |
| :--- | :---: | :--- | :--- |
| Must complete two courses of a language sequence $^{*}$ |  |  |  |
|  | CR | Satisfied/Term |  |
| Elementary 1 | 3 |  |  |
| Elementary 2 | 3 |  |  |
| Intermediate 1 | 3 |  |  |
| Intermediate 2 | 3 |  |  |
| Advanced Course | 3 |  |  |
| OR | 3 |  |  |
| 9 credits of Literature in Translation (RQL 837-40) |  |  |  |
|  |  |  |  |
| 3 |  |  |  |
|  | 3 |  |  |
| Requirement Satisfied | 3 |  |  |

*The Foreign Language requirement options
Students must take the foreign language placement test to determine where they begin the sequence. Satisfactory completion of two courses in a language sequence; Options: a) Elementary I and II ( 8 cr)
b) Elementary II and Intermediate I ( 7 cr)
c) Intermediate I and Intermediate II ( 6 cr)
d) Intermediate II and Advanced course ( 6 cr) Note: If a student places beyond Intermediate II, only one advanced course is required

## Updated 03/29/24

## IMPORTANT INFORMATION:

This sheet is an unofficial representation of the major requirements. This information is subject to change. It is not an official record
of academic progress, and should not be treated as such. Official degree information can only be obtained through the
Division Office or the Office of the Registrar.

