ENGLIT COURSES OFFERED EACH ACADEMIC YEAR

as of 5/1/21

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| Fall term | Spring term |
| ENGLIT0055: BRITISH LITERATURE 1 | ENGLIT0056: BRITISH LITERATURE 2 |
| ENGLIT0088: INTRODUCTION TO LITERATURE | ENGLIT0355: DIGITAL HUMANITIES |
| ENGLIT0316: READING POETRY | ENGLIT0410: GLOBAL LITERATURE 2 |
| ENGLIT0355: DIGITAL HUMANITIES | ENGLIT0522: INTERACTIVE FICTION AS LITERATURE |
| ENGLIT0401: GLOBAL LITERATURE 1 | ENGLIT0575: AMERICAN LITERATURE 2 |
| ENGLIT0574: AMERICAN LITERATURE 1 | ENGLIT 1033/ITAL1181: DANTE’S DIVINE COMEDY\* |
| ENGLIT0581: INTRODUCTION TO SHAKESPEARE | ENGLIT 1252 20TH-CENTURY AMERICAN LITERATURE (OR)  ENGLIT 1360 TOPICS IN 20TH-CENTURY LITERATURE (OR) ENGLIT1320: 20th CENTURY NOVEL |
| ENGLIT 0598/RELGST 0116: BIBLE AS LITERATURE\* |  |
| ENGLIT 1241: JANE AUSTEN BOOKS AND FILM (or) ENGLIT 1155: 18TH C NOVEL (or) ENGLIT 1301: 19TH C NOVEL |  |

ENGLIT COURSES OFFERED during EVEN ACADEMIC YEARS

(when the Spring term ends in an even number)

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| COURSES | |
| ENGLIT1381: WORLD LITERATURE IN ENGLISH | ENGLIT 1116: CHAUCER |
| ENGLIT1021: HISTORY OF LITCRIT ENGLIT | ENGLIT0625: DETECTIVE FICTION |

ENGLIT COURSES OFFERED during ODDACADEMIC YEARS

(when the Spring term ends in an odd number)

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| COURSES | |
| ENGLIT1553: HISTORY OF ENGLISH LANG | ENGLIT1912: SENIOR SEMINAR E |
| ENGLIT 1019: SHAKESPEARE AND CULTURE (or)  ENGLIT 1830 FILM AS LITERATURE | ENGLIT 0621: AFRICAN-AMERICAN LITERATURE |
|  | ENGLIT 1361: WAR AND ITS DISCONTENTS (or)  ENGLIT 1362: WORLD WAR IN 2OTH C LIT, FILM, AND DIGITIAL ARCHIVES ENGLIT (or) ENGLIT 0619: LITERATURE OF THE GREAT WAR |
|  | ENGLIT 0363: LITERATURE AND SPORTS (or) ENGLIT 0364: LITERATURE AND FOODS |

ENGLIT COURSES OFFERED (AS FACULTY INTEREST AND SCHEDULING ALLOWS)

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| COURSES |
| ENGLIT 0040: READING SKILLS--ESL |
| ENGLIT 0088: NARRATIVE LITERATURE |
| ENGLIT0311: DRAMATIC IMAGINATION |
| ENGLIT 0318: WRITING IN PARIS |
| ENGLIT 0326: SHORT STORY IN CONTEXT |
| ENGLIT0333: PARIS THROUGHOUT THE AGES |
| ENGLIT 0345: LITERATURE OF THE ENVIRONMENT |
| ENGLIT 0351: GENDER STUDIES |
| ENGLIT0361: WOMEN AND LITERATURE |
| ENGLIT0363: LITERATURE AND SPORTS |
| ENGLIT0364: LITERATURE AND FOODS |
| ENGLIT0365: IMAGINING SOCIAL JUSTICE |
| ENGLIT0367: LAW IN LITERATURE |
| ENGLIT0400: GLOBAL LITERARY TRADITIONS |
| ENGLIT0578: LITERATURE OF VIOLENCE |
| ENGLIT 0616 EXILES, NOMADS, AND MIGRANTS: LITERATURE AND MIGRATION |
| ENGLIT0619: LITERATURE OF THE GREAT WAR |
| ENGLIT0625: DETECTIVE FICTION |
| ENGLIT0626: SCIENCE FICTION |
| ENGLIT0634: LIVING ON THE EDGE: LITERATURE OF THE EXTREME |
| ENGLIT 0690: THE LITERATURE OF TERRORISM |
| ENGLIT 0695: WAR AND ITS DISCONTENTS |
| ENGLIT1019: SHAKESPEARE AND CULTURE |
| ENGLIT1106: MIDDLE ENGLISH LITERATURE |
| ENGLIT1111: RENNAISSANCE IN ENGLAND |
| ENGLIT1120: RESTORATION AND 18TH C LITERATURE |
| ENGLIT1155: 18TH C NOVEL |
| ENGLIT1151: ROMANTIC POETRY |
| ENGLIT1171: ROMANTIC PERIOD |
| ENGLIT1175: 19TH C BRITISH LITERATURE |
| ENGLIT1182: VICTORIAN LITERATURE |
| ENGLIT1200: AMERICAN LITERATURE TO 1860 |
| ENGLIT1210: AMERICAN RENAISSANCE |
| ENGLIT1241: JANE AUSTEN: BOOKS &FILM |
| ENGLIT1312: 19TH C AMERICAN NOVEL |
| ENGLIT1280: CONTEMPORARY AMERICAN WOMEN WRITERS |
| ENGLIT1265: SCIFI AND VIRTUAL WORLDS |
| ENGLIT1301: 19TH C NOVEL |
| ENGLIT1320: 20TH C NOVEL |
| ENGLIT1327: BRITAIN’S MODERNITY |
| ENGLIT1360: TOPICS IN 20TH LITERATURE |
| ENGLIT1361: WAR AND ITS DISCONTENTS |
| ENGLIT 1362: WORLD WAR IN 2OTH C LIT, FILM, AND DIGITIAL ARCHIVES |
| ENGLIT1363: SPY FICTION IN 20TH C LIT, FILM, AND DIGITIAL ARCHIVES |
| ENGLIT1364: LONDON IN CURRENT BRITISH FICTION |
| ENGLIT1365: CONT. AM LITERATURE |
| ENGLIT1371: MAKERS OF MODERN DRAMA |
| ENGLIT1500: INDEPENDENT STUDY |
| ENGLIT1647: LITERATURE OF ADOLESCANTS\* |
| ENGLIT1704: WOMEN NOVELISTS |
| ENGLIT1705: WOMEN AND DRAMA |
| ENGLIT1730: 17TH C ENGLIT |
| ENGLIT1830: FILM AS LITERATURE |

English Composition courses Offered every year

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| COURSES | |
| ENGCMP 0008: WRITING WORKSHOP-ESL | ENGCMP 0005: COMPOSITION 1--ESL |
| ENGCMP 0005: COMPOSITION 1 | ENGCMP0006: COMPOSITION 2 |
| ENGCMP0006: COMPOSITION 2 | ENGCMP 0005: COMPOSITION 1 |