

| Front Range Community College (Colorado - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|--|------------------|--|---------------|---------------------------------------|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| AAA | 101 | College : Student Experience | 1 | CAS | 0001 | University Scholarship | 1 |
| AAA | 109 | Advanced Academic Achievement | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| ACC | 101 | Fundamentals of Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 115 | Payroll Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 121 | Accounting Principles I | 4 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACC | 122 | Accounting Principles II | 4 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 131 | Income Tax | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 138 | Payroll and Sales Tax | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 211 | Intermediate Accounting I | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 212 | Intermediate Accounting II | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 216 | Govt & Not-for-profit Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 226 | Cost Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 231 | Business Taxation | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| AIR | 103 | Military Leadership Lab I | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| AIR | 104 | Military Leadership Lab II | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| AIR | 201 | Evolution of USAF Air and Space Power I | 1 | HIST | 0000 | Non-Equivalent* | 1 |
| AIR | 202 | Evolution of USAF Air and Space Power II | 1 | HIST | 0000 | Non-Equivalent* | 1 |
| AIR | 203 | Military Leadership Lab III | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| AIR | 204 | Military Leadership Lab IV | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| ANT | 101 | Cultural Anthropology | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| ANT | 102 | Cultural Anthropology Lab | 1 | ANTH | 0000 | Non-Equivalent* | 1 |
| ANT | 103 | Archaeology Laboratory | 1 | ANTH | 0000 | Non-Equivalent* | 1 |
| ANT | 107 | Introduction to Archaeology | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 111 | Biological Anthropology with Laboratory | 4 | ANTH | 0000 | Non-Equivalent* | 4 |
| ANT | 201 | Introduction to Forensic Anthropology | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 215 | Indians of North America | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 225 | Anthropology of Religion | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 250 | Medical Anthropology | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 263 | Anthropology of Folklore | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| AQT | 102 | Fish Biology and Ichthyology | 5 | BIOL | 0000 | Non-Equivalent* | 5 |
| AQT | 245 | Pond Management | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| ARA | 101 | Conversational Arabic I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ARA | 102 | Conversational Arabic II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ARA | 111 | Arabic Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ARA | 112 | Arabic Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ARA | 211 | Arabic Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |

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| ARM | 111 | Adventures in Leadership I | 2 | CAS | 0000 | Non-Equivalent* | 2 |
| ARM | 112 | Adventures in Leadership II | 2 | CAS | 0000 | Non-Equivalent* | 2 |
| ARM | 211 | Methods of Leadership and Management I | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| ARM | 212 | Methods of Leadership and Management II | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| ART | 110 | Art Appreciation | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 111 | Art History Ancient to Medieval | 3 | FA | 0015 | History of Western Art 1 | 3 |
| ART | 112 | Art History Renaissance to Modern | 3 | FA | 0016 | History of Western Art 2 | 3 |
| ART | 113 | History of Photography | 3 | JOURNL | 1140 | Photography in Communications | 3 |
| ART | 121 | Drawing I | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 151 | Painting I | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 205 | Museum Studies | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 207 | Art History - 1900 to Present | 3 | FA | 0031 | Modern Art | 3 |
| ART | 221 | Drawing II | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 222 | Drawing III | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 223 | Drawing IV | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 251 | Painting II | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 252 | Painting III | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 253 | Painting IV | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ASL | 101 | Basic Sign Language I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 102 | Basic Sign Language II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 121 | American Sign Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ASL | 122 | American Sign Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ASL | 123 | American Sign Language III | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ASL | 221 | American Sign Language IV | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 222 | American Sign Language V | 3 | LING | 0000 | Non-Equivalent* | 3 |
| AST | 101 | Astronomy I | 4 | GEOL | 0010 | Principles of Astronomy | 4 |
| AST | 102 | Astronomy II with Lab | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| BIO | 105 | Science of Biology with Lab | 4 | BIOL | 0080 | Life Sciences | 3 |
| BIO | 106 | Basic Anatomy and Physiology | 4 | BIOL | 0000 | Non-Equivalent* | 3 |
| BIO | 111 | General College Biology I with Lab | 5 | BIOL | 0110/0111 | General Biology 1 / General Biology Laboratory 1 | 3, 1 |
| BIO | 112 | General College Biology II with Lab | 5 | BIOL | 0120/0121 | General Biology 2 / General Biology Laboratory 2 | 3, 1 |
| BIO | 115 | Human Genetics | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| BIO | 201 | Human Anatomy and Physiology I with Lab | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 202 | Human Anatomy and Physiology II with Lab | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 203 | Advanced Human Anatomy | 2 | BIOL | 0000 | Non-Equivalent* | 2 |
| BIO | 204 | Microbiology with Lab | 4 | BIOL | 0000 | Non-Equivalent* | 4 |

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| BIO | 208 | General College Microbiology with Lab | 5 | BIOL | 1240/1241 | Microbiology / Microbiology Laboratory | 3, 1 |
| BIO | 221 | Botany with Lab | 5 | BIOL | 0000 | Non-Equivalent* | 5 |
| BIO | 222 | General College Ecology with Lab | 4 | BIOL | 0340/0341 | General Ecology / General Ecology Laboratory | 3, 1 |
| BUS | 102 | Entrepreneurial Operations | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 115 | Introduction to Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 120 | Introduction to E-Commerce | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 201 | Business Logistics Optimization | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 202 | Purchasing, Supply, and Sourcing Logistics | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 203 | Introduction to International Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 226 | Business Statistics | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| CAD | 101 | Computer-Aided Drafting I | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| CAD | 102 | Computer-Aided Drafting II | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| CAD | 201 | Computer-Aided Drafting/Custom | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| CAD | 202 | Computer-Aided Drafting/3D | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| CHE | 101 | Introduction to Chemistry I with Lab | 5 | CHEM | 0105 | Preparation General Chemistry | 3 |
| CHE | 105 | Chemistry in Context with Lab | 5 | CHEM | 0080 | Chemistry, Man, and Society | 3 |
| CHE | 111 | General College Chemistry I with Lab | 5 | CHEM | 0111/0113 | General Chemistry 1 / General Chemistry Laboratory 1 | 3, 1 |
| CHE | 112 | General College Chemistry II with Lab | 5 | CHEM | 0112/0114 | General Chemistry 2 / General Chemistry Laboratory 2 | 3, 1 |
| CHE | 205 | Introductory Organic Chemistry with Lab | 5 | CHEM | 0230/0235 | Fundamentals of Organic Chemistry / Fundamentals of Organic Chemistry Lab | 4, 1 |
| CHE | 211 | Organic Chemistry I with Lab | 5 | CHEM | 0231/0233 | Organic Chemistry 1 / Organic Chemistry Laboratory 1 | 3, 1 |
| CHE | 212 | Organic Chemistry II with Lab | 5 | CHEM | 0232/0234 | Organic Chemistry 2 / Organic Chemistry Laboratory 2 | 3, 1 |
| CHI | 101 | Conversational Chinese I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| CHI | 102 | Conversational Chinese II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| CHI | 111 | Chinese Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| CHI | 112 | Chinese Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| CHI | 211 | Chinese Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |
| CIS | 118 | Introduction to PC Applications | 3 | CS | 0081 | Computer Literacy | 3 |
| CIS | 240 | Database Design and Development | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CIS | 268 | Systems Analysis and Design I | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| CIS | 280 | Internship | 1 to 12 | CS | 1903 | Internship | 1 to 12 |
| COM | 115 | Public Speaking | 3 | COMMRC | 0052 | Public Speaking | 3 |
| COM | 125 | Interpersonal Communication | 3 | COMMRC | 0000 | Non-Equivalent | 3 |
| COM | 209 | Intrapersonal Communication | 3 | COMMRC | 0000 | Non-Equivalent | 3 |
| COM | 217 | Group Communication | 3 | COMMRC | 0000 | Non-Equivalent | 3 |
| COM | 220 | Intercultural Communication | 3 | COMMRC | 0083 | Intercultural Communication | 3 |
| COM | 225 | Organizational Communication | 3 | COMMRC | 1131 | Organizational Communication | 3 |

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| COM | 226 | Oral Interpretation | 3 | COMMRC | 0000 | Non-Equivalent | 3 |
| COM | 230 | Argumentation and Debate | 3 | COMMRC | 0000 | Non-Equivalent | 3 |
| CRJ | 110 | Intro to Criminal Justice | 3 | JAC | 0715 | Introduction to Criminal Justice | 3 |
| CRJ | 135 | Judicial Function | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 145 | Correctional Process | 3 | JAC | 0200 | Corrections | 3 |
| CRJ | 205 | Principles of Criminal Law | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 230 | Criminology | 3 | JAC | 0720 | Criminology | 3 |
| CRJ | 235 | Delinquent Behavior | 3 | JAC | 1433 | Juvenile Delinquency | 3 |
| CSC | 119 | Introduction to Programming | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CSC | 160 | Computer Science I: (C++) | 4 | CS | 0411/0410 | Introduction to Computer Science Programming / Introduction to Computer Science Programming Applications | 3, 1 |
| CSC | 161 | Computer Science II | 4 | CS | 0455/0045 | Algorithms and Information Structures/ Algorithms and Information Structures Applications | 3, 1 |
| CSC | 220 | Intro to Microsoft Visual Basic.NET | 3 | CS | 0015 | Introduction to Computer Programming | 3 |
| CSC | 225 | Computer Architecture/Assembly Language Programming | 4 | CS | 0456/0046 | Computer Systems Architecture/ Computer Systems Architecture Applications | 1, 3 |
| CSC | 230 | C Programming: Platform | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CSC | 233 | Object-oriented Programming (Lang) | 3 | CS | 0457 | Advanced Programming Concepts | 3 |
| CSC | 240 | Java Programming | 3 | CS | 0417 | Intermediate Programming Using Java | 3 |
| CSC | 241 | Advanced Java Programming | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CSC | 246 | Mobile App Development: (platform) | 3 | CS | 0000 | Non-Equivalent* | 3 |
| DAN | 105 | Hip Hop Dance I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 106 | Hip Hop Dance II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 111 | Modern Dance I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 112 | Modern Dance II | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| DAN | 115 | Country Swing I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 116 | Country Swing II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 117 | Salsa I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 118 | Salsa II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 119 | Salsa III | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 121 | Jazz I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 122 | Jazz II | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| DAN | 125 | History of Dance I | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DAN | 129 | Introduction to Dance | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 130 | Dance Sampler | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 131 | Ballet I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 132 | Ballet II | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| DAN | 141 | Ballroom Dance | 1 | PEDC | 0000 | Non-Equivalent* | 1 |

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| DAN | 142 | Ballroom Dance II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| DAN | 143 | Tap I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| ECE | 101 | Introduction to Early Childhood Education | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| ECE | 102 | Introduction to Early Childhood Lab Techniques | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| ECE | 125 | Science, Math and the Young Child | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| ECE | 151 | Early Childhood Education Leadership Development | 1 | EDUC | 0000 | Non-Equivalent* | 1 |
| ECE | 209 | Observing Young Children | 1 | EDUC | 0000 | Non-Equivalent* | 1 |
| ECE | 236 | Child Growth/Development Laboratory | 1 | PSY | 0000 | Non-Equivalent* | 1 |
| ECE | 238 | Child Growth and Development | 3 | PSY | 0230 | Child Development | 3 |
| ECE | 260 | Exceptional Child | 3 | EDPSY | 1021 | Students with Special Needs | 3 |
| ECO | 101 | Economics of Social Issues | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| ECO | 201 | Principles of Macroeconomics | 3 | ECON | 0115 | Intro to Macroeconomic Theory | 3 |
| ECO | 202 | Principles of Microeconomics | 3 | ECON | 0105 | Intro Microeconomic Theory | 3 |
| ECO | 235 | Issues in International Economics | 3 | ECON | 0501 | Introduction to International Economics | 3 |
| ECO | 245 | Issues in Environmental Economics | 3 | ECON | 1370 | Economics and the Environment | 3 |
| EGG | 211 | Engineering Mechanics I - Statics | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| EGG | 212 | Engineering Mechanics II - Dynamics | 3 | ENGR | 0000 | Non-Equivalent* | 3 |
| ENG | 121 | English Composition I | 3 | ENGCOMP | 0005 | Composition 1 | 3 |
| ENG | 122 | English Composition II | 3 | ENGCOMP | 0006 | Composition 2 | 3 |
| ENG | 131 | Technical Writing I | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 131/132 | Technical Writing I / Technical Writing II | 3, 3 | ENGWRT | 1192 | Technical Writing | 3 |
| ENG | 132 | Technical Writing II | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 201 | Writing for Public Discourse | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 215 | Playwriting I | 3 | ENGWRT | 0541 | Playwriting | 3 |
| ENG | 221 | Creative Writing I | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| ENG | 222 | Creative Writing II | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 226 | Fiction Writing | 3 | ENGWRT | 0521 | Fiction Writing | 3 |
| ENG | 227 | Poetry Writing | 3 | ENGWRT | 0531 | Poetry Writing | 3 |
| ENG | 230 | Creative Nonfiction | 3 | ENGWRT | 0500 | Creative Nonfiction Writing | 3 |
| ENP | 105 | Introduction to Entrepreneurship | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ENP | 106 | E-Ship Opportunity Feasibility Study | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ENP | 205 | Marketing for the Entrepreneur | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ENP | 206 | Entrepreneurship Legal Issues | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ENP | 207 | Entrepreneurship Financial Topics | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ENV | 101 | Introduction to Environmental Science | 4 | ENVSTD | 0100 | Introduction to Environmental Studies | 3 |
| ETH | 200 | Introduction to Ethnic Studies | 3 | SOC | 0000 | Non-Equivalent* | 3 |

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| ETH | 212 | African-American Studies | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| FIN | 101 | Introduction to Finance | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| FIN | 201 | Principles of Finance | 3 | FIN | 0300 | Principles of Finance | 3 |
| FRE | 111 | French Language I | 5 | FR | 0101 | Elementary French 1 | 3 |
| FRE | 112 | French Language II | 5 | FR | 0102 | Elementary French 2 | 3 |
| FRE | 211 | French Language III | 3 | FR | 0211 | Intermediate French 1 | 3 |
| FRE | 212 | French Language IV | 3 | FR | 0212 | Intermediate French 2 | 3 |
| GEO | 105 | World Regional Geography | 3 | GEOG | 0810 | Earth and People | 3 |
| GEO | 106 | Human Geography | 3 | GEOG | 0000 | Non-Equivalent* | 3 |
| GEO | 111 | Physical Geography-Landforms | 4 | GEOG | 0210 | Physical Geography | 3 |
| GEO | 112 | Physical Geography-Weather and Climate | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| GEO | 160 | Global Climate Change | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| GEO | 165 | Human Ecology | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| GEO | 200 | Geography of Europe | 3 | GEOG | 0000 | Non-Equivalent* | 3 |
| GER | 111 | German Language I | 5 | LING | 0000 | Non-Equivalent* | 4 |
| GER | 112 | German Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| GER | 211 | German Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GER | 212 | German Language IV | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GEY | 111 | Physical Geology | 4 | GEOL | 0015 | Physical Geology | 4 |
| GEY | 112 | Historical Geology | 4 | GEOL | 0061 | Historical Geology | 4 |
| GEY | 135 | Environmental Geology | 4 | GEOL | 0086 | Environmental Geology | 3 |
| GEY | 205 | The Geology of Colorado | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| GIS | 110 | Introduction to Cartography | 3 | GEOG | 0420 | Cartography | 3 |
| HIS | 101 | Western Civilization: Antiquity-1650 | 3 | HIST | 0120 | Western Civilization 1 | 3 |
| HIS | 102 | Western Civilization: 1650-Present | 3 | HIST | 0130 | Western Civilization 2 | 3 |
| HIS | 111 | The World: Antiquity-1500 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 112 | The World: 1500-Present | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 121 | U.S. History to Reconstruction | 3 | HIST | 0610 | United States to 1877 | 3 |
| HIS | 122 | U.S. History Since the Civil War | 3 | HIST | 0620 | United States 1877 - Present | 3 |
| HIS | 203 | Civil War Era in American History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 205 | Women in the World | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 208 | American Indian History | 3 | HIST | 1682 | Native Americans and Early America | 3 |
| HIS | 209 | History of the American Southwest | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 215 | Women in U.S. History | 3 | HIST | 1412 | Women and American History | 3 |
| HIS | 225 | Colorado History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 235 | History of the American West | 3 | HIST | 0000 | Non-Equivalent* | 3 |

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| HIS | 236 | U.S. History Since 1945 | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 243 | History of Modern China | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 244 | History of Latin America | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 245 | U.S. in the World | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 246 | History of Mexico | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 247 | 20th Century World History | 3 | HIST | 1171 | The World Since 1945 | 3 |
| HIS | 248 | Historical Roots of Modern Russia | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 249 | History of Islamic Civilization | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 250 | African American History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 251 | The History of Christianity in the World | 3 | HIST | 0753 | Origins of Christianity | 3 |
| HIS | 255 | The Middle Ages | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 256 | History of Denver | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 259 | Modern Middle East | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 260 | U.S. Foreign Relations History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HPE | 100 | Introduction to Physical Education and Sport | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| HPE | 231 | Care and Prevention of Athletic Injuries | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HPR | 137 | Human Diseases | 4 | BIOL | 0085 | Human Health and Disease | 3 |
| HUM | 103 | Introduction to Film Art | 3 | ENGLIT | 0530 | Film Analysis | 3 |
| HUM | 115 | World Mythology | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 121 | Early Civilizations | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 122 | From the Medieval to the Modern | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 123 | The Modern World | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 211 | Cultural Diversity-Humanities | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HWE | 100 | Human Nutrition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HWE | 103 | Community First Aid and CPR | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| HWE | 109 | Weight Management and Exercise | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| HWE | 110 | Fitness Conditioning and Wellness | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| HWE | 112 | Health & Wellness for the Elderly | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HWE | 121 | Wilderness First Aid | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| HWE | 124 | Fitness and Wellness | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| HWE | 237 | Exercise, Nutrition & Body Composition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| ITA | 111 | Italian Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ITA | 112 | Italian Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| ITA | 211 | Italian Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITA | 212 | Italian Language IV | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JOU | 105 | Introduction to Mass Media | 3 | COMMRC | 0320 | Mass Communication and Society | 3 |

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| JOU | 106 | Media News and Reporting | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| JOU | 121 | Photojournalism | 3 | JOURNL | 1140 | Photography in Communications | 3 |
| JOU | 215 | Publications Production and Design | 3 | JOURNL | 1133 | Magazine Writing | 3 |
| JOU | 221 | Newspaper Design I | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| JOU | 225 | Internet Media | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| JOU | 241 | Feature and Magazine Writing | 3 | JOURNL | 1134 | Feature Writing | 3 |
| JPN | 111 | Japanese Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| JPN | 112 | Japanese Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| JPN | 211 | Japanese Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JPN | 212 | Japanese Language IV | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LIT | 115 | Introduction to Literature I | 3 | ENGLIT | 0088 | Introduction to Literature | 3 |
| LIT | 125 | Study of the Short Story | 3 | ENGLIT | 0326 | Short Story in Context | 3 |
| LIT | 201 | World Literature to 1600 | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 202 | World Literature After 1600 | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 205 | Ethnic Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 211 | American Literature to the Civil War | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| LIT | 212 | American Literature After the Civil War | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| LIT | 221 | British Literature to 1770 | 3 | ENGLIT | 0055 | British Literature 1 | 3 |
| LIT | 222 | British Literature Since 1770 | 3 | ENGLIT | 0056 | British Literature 2 | 3 |
| LIT | 225 | Introduction to Shakespeare | 3 | ENGLIT | 0581 | Introduction to Shakespeare | 3 |
| LIT | 235 | Science Fiction | 3 | ENGLIT | 0626 | Science Fiction | 3 |
| LIT | 245 | Literature of the American West | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 246 | Literature of Women | 3 | ENGLIT | 0361 | Women and Literature | 3 |
| LIT | 248 | Native American Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 255 | Children's Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 257 | Literature and Film | 3 | ENGLIT | 1830 | Film as Literature | 3 |
| LIT | 259 | Survey of African American Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| LIT | 267 | The Bible as Literature | 3 | ENGLIT | 0598 | Bible as Literature | 3 |
| LIT | 268 | Celtic Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| MAN | 105 | Logistics Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 116 | Principles of Supervision | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 128 | Human Relations in Organizations | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 160 | Entrepreneurship | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 200 | Human Resources Management I | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 201 | Human Resources Management II | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 215 | Organizational Behavior | 3 | BUS | 0000 | Non-Equivalent* | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| MAN | 216 | Small Business Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 224 | Leadership | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 225 | Managerial Finance | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAN | 226 | Principles of Management | 3 | MGMT | 0500 | Principles of Management | 3 |
| MAN | 240 | Strategic Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 216 | Principles of Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| MAR | 217 | E-Commerce Marketing | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 222 | Implementing E-Commerce | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 235 | Consumer Behavior | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 240 | International Marketing | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAT | 055 | Algebraic Literacy | 4 | MATH | 0001 | Algebra 1 | 3 |
| MAT | 121 | College Algebra | 4 | MATH | 0002 | College Algebra | 3 |
| MAT | 122 | College Trigonometry | 3 | MATH | 0000 | Non-Equivalent* | 3 |
| MAT | 125 | Survey of Calculus | 4 | MATH | 0121 | Business Calculus | 4 |
| MAT | 135 | Introduction to Statistics | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MAT | 156 | Integrated Mathematics II | 3 | MATH | 0080 | Fundamentals of Modern Math | 3 |
| MAT | 166 | Pre-Calculus | 5 | MATH | 0004 | Precalculus: Functions and Trigonometry | 4 |
| MAT | 201 | Calculus I | 5 | MATH | 0221 | Analytical Geometry and Calculus 1 | 4 |
| MAT | 202 | Calculus II | 5 | MATH | 0231 | Analytic Geometry and Calculus 2 | 4 |
| MAT | 203 | Calculus III | 4 | MATH | 0241 | Analytic Geometry and Calculus 3 | 4 |
| MAT | 204 | Calculus III with Engineering Applications | 5 | MATH | 0241 | Analytic Geometry and Calculus 3 | 4 |
| MAT | 255 | Linear Algebra | 3 | MATH | 1181 | Linear Algebra | 3 |
| MAT | 265 | Differential Equations | 3 | MATH | 1271 | Ordinary Differential Equations | 3 |
| MAT | 266 | Differential Equations with Linear Algebra | 4 | MATH | 1035 | Differential Equations with Matrix Theory | 4 |
| MET | 150 | General Meteorology | 4 | GEOL | 0024 | Meteorology | 4 |
| MUS | 100 | Introduction to Music Theory I | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 101 | Introduction to Music Theory II | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 110 | Music Theory I | 3 | MUSIC | 0413 | Theory and Ear-Training 1 | 3 |
| MUS | 111 | Music Theory II | 3 | MUSIC | 0414 | Theory and Ear-Training 2 | 3 |
| MUS | 120 | Music Appreciation | 3 | MUSIC | 0212 | Introduction to Western Art Music | 3 |
| MUS | 121 | Music History Medieval to Classical | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 122 | Music History Romantic to Present | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 123 | Survey of World Music | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 125 | History of Jazz Music | 3 | MUSIC | 0712 | Jazz | 3 |
| MUS | 126 | History of Rock and Pop | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 131 | Music Class I (Guitar, Piano or Voice) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| MUS | 132 | Music Class II (Guitar, Piano or Voice) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 141 | Private Instruction I | 1 TO 2 | MUSIC | 0000 | Non-Equivalent* | 1 to 2 |
| MUS | 142 | Private Instruction II | 1 TO 2 | MUSIC | 0000 | Non-Equivalent* | 1 to 2 |
| MUS | 151 | Ensemble I (Orchestra, Chamber Music, Chamber Choir, Vocal Jazz, Jazz Combo) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 152 | Ensemble II (Orchestra, Chamber Music, Chamber Choir, Vocal Jazz, Jazz Combo) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 161 | Computer Music Applications I | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 162 | Computer Music Applications II | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 163 | Music Audio Production I | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 164 | Music Audio Production II | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 210 | Music Theory III | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 211 | Music Theory IV | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 212 | Advanced Ear Training/Sight-Singing I Lab | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 213 | Advanced Ear Training/Sight-Singing II Lab | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 241 | Private Instruction I | 1 TO 2 | MUSIC | 0000 | Non-Equivalent* | 1 to 2 |
| MUS | 242 | Private Instruction II | 1 TO 2 | MUSIC | 0000 | Non-Equivalent* | 1 to 2 |
| NRE | 100 | Foundations of Forestry | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| NRE | 121 | Introduction to Hydrology | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| NRE | 205 | Wildlife and Fisheries Management Principles | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| OUT | 126 | Mountain Biking | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| OUT | 131 | Rock Climbing I | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| OUT | 132 | Rock Climbing II | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| OUT | 142 | Hiking | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| OUT | 143 | Backpacking | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| OUT | 151 | Snowshoeing | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| OUT | 201 | Scuba Diving | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| OUT | 202 | Open Water Diver | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 101 | Conditioning Lab | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 102 | Weight Training I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 103 | Weight Training II | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 104 | Cross Training | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 122 | Step Aerobics | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 140 | Body Sculpting and Toning | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 143 | Yoga I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 144 | Yoga II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 151 | Walking and Jogging | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 161 | Tai Chi I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |

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|--|---------------|--|------------------|---------------------------------------|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PED | 163 | Martial Arts I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 202 | Golf I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 210 | Bowling | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 230 | Volleyball I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PHI | 111 | Introduction to Philosophy | 3 | PHIL | 0083 | Introduction to Philosophical Problems | 3 |
| PHI | 112 | Ethics | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PHI | 113 | Logic | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PHI | 115 | World Religions - West | 3 | RELGST | 0000 | Non-Equivalent* | 3 |
| PHI | 116 | World Religions - East | 3 | RELGST | 0000 | Non-Equivalent* | 3 |
| PHI | 142 | New Testament | 3 | RELGST | 0000 | Non-Equivalent* | 3 |
| PHI | 201 | Social and Political Philosophy | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHI | 205 | Business Ethics | 3 | PHIL | 1380 | Business Ethics | 3 |
| PHI | 213 | Symbolic Logic | 3 | PHIL | 1501 | Symbolic Logic | 3 |
| PHI | 214 | Philosophy of Religion | 3 | PHIL | 0474 | Philosophy of Religion | 3 |
| PHI | 215 | The Meaning of Life | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHI | 218 | Environmental Ethics | 3 | PHIL | 0120 | Environmental Ethics | 3 |
| PHI | 220 | Philosophy of Death and Dying | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHY | 105 | Conceptual Physics with Lab | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 107 | Energy Science and Technology with Lab | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 111 | Physics: Algebra-Based I with Lab | 5 | PHYS | 0140/0141 | Introduction to Physics 1 / Introduction to Physics 1 Lab | 4, 1 |
| PHY | 112 | Physics: Algebra-Based II with Lab | 5 | PHYS | 0142/0143 | Introduction to Physics 2 / Introduction to Physics 2 Lab | 4, 1 |
| PHY | 211 | Physics: Calculus-Based I with Lab | 5 | PHYS | 0000 | Non-Equivalent* | 5 |
| PHY | 212 | Physics: Calculus-Based II with Lab | 5 | PHYS | 0000 | Non-Equivalent* | 5 |
| PHY | 213 | Calc-Base III: Modern | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| POS | 105 | Introduction to Political Science | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POS | 111 | American Government | 3 | PS | 0206 | American Political Process | 3 |
| POS | 125 | American State and Local Government | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POS | 136 | The American Presidency | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POS | 205 | International Relations | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POS | 215 | Current Political Issues | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POS | 225 | Comparative Government | 3 | PS | 0000 | Non-Equivalent* | 3 |
| PSY | 101 | General Psychology I | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 101/102 | General Psychology I / General Psychology II | 3, 3 | PSY | 0200 | Introduction to Psychology | 3 |
| PSY | 102 | General Psychology II | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 205 | Psychology of Gender | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 207 | Intro Forensic Psychology | 3 | PSY | 0000 | Non-Equivalent* | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PSY | 217 | Human Sexuality | 3 | PSY | 1178 | Human Sexuality | 3 |
| PSY | 226 | Social Psychology | 3 | PSY | 0210 | Social Psychology | 3 |
| PSY | 227 | Psychology of Death and Dying | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 235 | Human Growth and Development | 3 | PSY | 0501 | Lifespan Development | 3 |
| PSY | 238 | Child Development | 3 | PSY | 0230 | Child Development | 3 |
| PSY | 239 | Adolescent and Adult Psychology | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 249 | Abnormal Psychology | 3 | PSY | 1141 | Psychopathology | 3 |
| PSY | 265 | Psychology of Personality | 3 | PSY | 0240 | Theories of Personality | 3 |
| RUS | 111 | Russian Language I | 5 | LING | 0000 | Non-Equivalent* | 5 |
| RUS | 112 | Russian Language II | 5 | LING | 0000 | Non-Equivalent* | 5 |
| RUS | 211 | Russian Language III | 3 | LING | 0000 | Non-Equivalent* | 3 |
| RUS | 212 | Russian Language IV | 3 | LING | 0000 | Non-Equivalent* | 3 |
| SCI | 155 | Integrated Science I with Lab | 4 | NATSC | 0000 | Non-Equivalent* | 4 |
| SCI | 156 | Integrated Science II with Lab | 4 | NATSC | 0000 | Non-Equivalent* | 4 |
| SOC | 101 | Introduction to Sociology | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 101/102 | Introduction to Sociology / Introduction to Sociology II | 3, 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SOC | 102 | Introduction to Sociology II | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 205 | Sociology of Family Dynamics | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 207 | Environmental Sociology | 3 | SOC | 1113 | Environmental Sociology | 3 |
| SOC | 215 | Contemporary Social Problems | 3 | SOC | 0070 | Social Problems | 3 |
| SOC | 216 | Sociology of Gender | 3 | SOC | 0461 | Sociology of Gender | 3 |
| SOC | 218 | Sociology of Diversity | 3 | SOC | 0600 | Race and Ethnic Relations | 3 |
| SOC | 220 | Sociology of Religion | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 231 | Sociology of Deviant Behavior | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 237 | Sociology of Death and Dying | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 240 | Cults, Extremist & Religious Movements | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 265 | Violence and Culture | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SPA | 111 | Spanish Language I | 5 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| SPA | 112 | Spanish Language II | 5 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| SPA | 211 | Spanish Language III | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| SPA | 212 | Spanish Language IV | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| THE | 105 | Theatre Appreciation | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 111 | Acting I | 3 | THEA | 1502 | Acting 1 | 3 |
| THE | 112 | Acting II | 3 | THEA | 1503 | Acting 2 | 3 |
| THE | 115 | Stage Movement for Actors | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 131 | Theatre Production I | 3 | THEA | 0000 | Non-Equivalent* | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| THE | 132 | Theatre Production II | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 213 | Intermediate Acting I | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 214 | Intermediate Acting II | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 215 | Playwriting | 3 | THEA | 1765 | Playwriting | 3 |
| THE | 231 | Theatre Production III | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 232 | Theatre Production IV | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 240 | Theatre Voice and Diction | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 245 | Basic Costume Design and Construction | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THE | 255 | Intermediate Playwriting | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| VET | 205 | Veterinary Anatomy and Physiology I | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| VET | 206 | Veterinary Anatomy and Physiology II | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| WST | 200 | Introduction to Women's Studies | 3 | GSWS | 0000 | Non-Equivalent* | 3 |
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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |