

| Suffolk County Community College - Ammerman (New York - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|--|------------------|--|---------------|---------------------------------------|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| ACC | 101 | Financial Accounting I (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 102 | Financial Accounting II (A-E-G) | 4 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACC | 115 | Managerial Accounting (A-E-G) | 3 | ACCT | 0200 | Accounting Principles 2 | 3 |
| ACC | 201 | Intermediate Accounting I (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 202 | Intermediate Accounting II (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 210 | Cost Accounting (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 214 | Corporate Finance (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 218 | Federal Income Taxation (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 4 |
| ADS | 111 | Addiction in American Society (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| ADS | 120 | Family Systems and Addiction (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| ANT | 101 | Cultural Anthropology (A-E-G) | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| ANT | 103 | Physical Anthropology (A-E-G) | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 105 | Introduction to Archaeology (A) | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 295 | Special Topics: Anthropology (A-E-G) | 3 to 4 | ANTH | 0000 | Non-Equivalent* | 3 to 4 |
| ANT | 296 | Special Topics Honors: Anthropology (A-E-G) | 3 to 4 | ANTH | 0000 | Non-Equivalent* | 3 to 4 |
| ART | 101 | Art Appreciation (A-E-G) | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 111 | Art History I (A-E-G) | 3 | FA | 0015 | History of Western Art 1 | 3 |
| ART | 112 | Art History II (A-E-G) | 3 | FA | 0016 | History of Western Art 2 | 3 |
| ART | 113 | Modern Art (A-E-G) | 3 | FA | 0031 | Modern Art | 3 |
| ART | 133 | Drawing I (A-E-G) | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 134 | Drawing II (A-E-G) | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ASL | 101 | American Sign Language I (A-E) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 105 | American Sign Language II (A-E) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 201 | American Sign Language III (A) | 4 | LING | 0000 | Non-Equivalent* | 4 |
| ASL | 210 | Comparative Linguistics: ASL and English (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ASL | 220 | American Sign Language IV (A) | 4 | LING | 0000 | Non-Equivalent* | 4 |
| AST | 101 | Astronomy of the Solar System (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 102 | Astronomy of Stars and Galaxies (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 103 | Search for Life in the Universe (A-E-G) | 4 | NATSC | 0000 | Non-Equivalent* | 4 |
| AST | 201 | Observational Astronomy (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 202 | Einstein's Universe -- High-Energy Astronomy (A) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 295 | Special Topics: Astronomy (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| AST | 296 | Special Topics Honors: Astronomy (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| BIO | 101 | Principles of Biology (A-E-G) | 4 | BIOL | 0080 | Life Sciences | 3 |
| BIO | 103 | Human Ecology (A-E-G) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 105 | Survey of the Human Body (A-E) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |

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| BIO | 109 | Plants and People (A) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 111 | Botany (A-E) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 130 | Anatomy and Physiology I (A-E-G) | 4 | BIOL | 0950/0951 | Anatomy and Physiology 1 / Anatomy and Physiology Lab 1 | 3, 1 |
| BIO | 132 | Anatomy and Physiology II (A-E-G) | 4 | BIOL | 0970/0971 | Anatomy and Physiology 2 / Anatomy and Physiology Lab 2 | 3, 1 |
| BIO | 244 | General Microbiology (A-E-G) | 4 | BIOL | 0980/0981 | Medical Microbiology / Medical Microbiology Laboratory | 3, 1 |
| BIO | 245 | Kinesiology (A) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 246 | Anatomy and Physiology of Human Movement (A) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BUS | 101 | Introduction to Business (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 109 | Supervision: Concepts and Practices (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 117 | Business Communications (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| BUS | 123 | Entrepreneurship (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 127 | Organizational Behavior (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 129 | Human Resources Management (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 141 | Fundamentals of International Business (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 201 | Management Principles and Practices (A-E-G) | 3 | MGMT | 0500 | Principles of Management | 3 |
| CHE | 100 | General Chemistry (A-E-G) | 4 | CHEM | 0105 | Preparation General Chemistry | 3 |
| CHE | 133 | College Chemistry I (A-E-G) | 4 | CHEM | 0111/0113 | General Chemistry 1 / General Chemistry Laboratory 1 | 3, 1 |
| CHE | 134 | College Chemistry II (A-E-G) | 4 | CHEM | 0112/0114 | General Chemistry 2 / General Chemistry Laboratory 2 | 3, 1 |
| CHI | 101 | Elementary Chinese I (A-G) | 3 | LING | 0000 | Non-Equivalent* | 4 |
| CHI | 102 | Elementary Chinese II (A-G) | 3 | LING | 0000 | Non-Equivalent* | 4 |
| CIN | 111 | Cinema Studies I: From Kinetoscopes to Kane (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| CIN | 112 | Cinema Study II: From Noir to Now (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| CIN | 113 | American Cinema (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| CIN | 114 | Introduction to Film Analysis (A) | 3 | ENGLIT | 0530 | Film Analysis | 3 |
| COL | 101 | College Seminar (A-E-G) | 1 | CAS | 0001 | University Scholarship | 1 |
| COL | 105 | Personal Growth and College Life (A-E-G) | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| COL | 111 | Adult Learner College Seminar (A-E-G) | 1.5 | CAS | 0001 | University Scholarship | 1 |
| COL | 141 | EOP-College Seminar (A-E-G) | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| COM | 101 | Introduction to Human Communication (A-E-G) | 3 | COMMRC | 0030 | Introduction to Communication | 3 |
| COM | 102 | Interpersonal Communication (A-E-G) | 3 | COMMRC | 0600 | Theories of Interpersonal Communication | 3 |
| COM | 105 | Public Speaking (A-E-G) | 3 | COMMRC | 0052 | Public Speaking | 3 |
| COM | 107 | Small Group Communication (A-E-G) | 3 | COMMRC | 1134 | Small Group Communication | 3 |
| COM | 110 | Speech Improvement (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 111 | Voice and Diction (A-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| COM | 114 | Communication in the Digital Age (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 121 | Oral Interpretation (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |

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| COM | 131 | Theories of Persuasion (A-E-G) | 3 | COMMRC | 0650 | Theories of Persuasion | 3 |
| COM | 133 | Freedom of Speech (A-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 202 | Intercultural Communication (A-E-G) | 3 | COMMRC | 0083 | Intercultural Communication | 3 |
| COM | 204 | Argumentation and Debate (A) | 3 | COMMRC | 0500 | Argument | 3 |
| COM | 295 | Special Topics: Communications (A-E-G) | 3 to 4 | COMMRC | 0000 | Non-Equivalent* | 3 to 4 |
| COM | 296 | Special Topics Honors: Communications (A-E-G) | 3 to 4 | COMMRC | 0000 | Non-Equivalent* | 3 to 4 |
| CRJ | 101 | Introduction to Criminal Justice (A-E-G) | 3 | JAC | 0715 | Introduction to Criminal Justice | 3 |
| CRJ | 103 | Substantive Criminal Law (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 105 | Police Operations (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 107 | Evidence and Procedural Law (A-E-G) | 3 | JAC | 0725 | Criminal Court Procedure | 3 |
| CRJ | 109 | Introduction to Corrections (A-E-G) | 3 | JAC | 0200 | Corrections | 3 |
| CRJ | 111 | Criminalistics (A-E-G) | 3 | JAC | 0720 | Criminology | 3 |
| CRJ | 201 | Human Relations and Criminal Justice (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 202 | Introduction to Probation and Parole (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 203 | Introduction to Private Security (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 205 | Introduction to Criminal Investigations (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 206 | Organized Crime (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 207 | Juvenile Justice (A-E-G) | 3 | JAC | 1433 | Juvenile Delinquency | 3 |
| CRJ | 208 | Terrorism and Law Enforcement (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 295 | Special Topics: Criminal Justice (A-E-G) | 3 to 4 | JAC | 0000 | Non-Equivalent* | 3 to 4 |
| CRJ | 296 | Special Topics Honors: Criminal Justice (A-E-G) | 3 to 4 | JAC | 0000 | Non-Equivalent* | 3 to 4 |
| CSE | 118 | Fundamentals of Programming (A) | 3 | CS | 0411 | Introduction to Computer Science Programming | 3 |
| CSE | 148 | Object-Oriented Programming (A) | 4 | CS | 0417/0410 | Intermediate Programming Using Java/ Introduction to Computer Science Programming Applications | 3, 1 |
| CSE | 218 | Data Structures and Algorithms (A) | 3 | CS | 0455 | Algorithms and Information Structures | 3 |
| CSE | 222 | Computer Architecture and Organization (A) | 3 | CS | 0456 | Computer Systems Architecture | 3 |
| CSE | 248 | Advanced Object-Oriented Programming (A) | 3 | CS | 0000 | Non-Equivalent* | 3 |
| CST | 171 | Relational Database Applications and Concepts (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 3 |
| ECO | 101 | Current Economic Issues (A-E-G) | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| ECO | 111 | Macroeconomics (A-E-G) | 3 | ECON | 0115 | Intro to Macroeconomic Theory | 3 |
| ECO | 112 | Microeconomics (A-E-G) | 3 | ECON | 0105 | Intro Microeconomic Theory | 3 |
| ECO | 295 | Special Topics: Economics (A-E-G) | 3 to 4 | ECON | 0000 | Non-Equivalent* | 3 to 4 |
| ECO | 296 | Special Topics Honors: Economics (A-E-G) | 3 to 4 | ECON | 0000 | Non-Equivalent* | 3 to 4 |
| ENG | 101 | Standard Freshman Composition (A-E-G) | 3 | ENGCOMP | 0005 | Composition 1 | 3 |
| ENG | 102 | Introduction to Literature (A-E-G) | 3 | ENGLIT | 0088 | Introduction to Literature | 3 |
| ENG | 119 | The Structure of English (A-E-G) | 3 | ENGWRT | 1130 | Grammar Review | 3 |

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| ENG | 121 | Technical Writing (A-E-G) | 3 | ENGWRT | 1192 | Technical Writing | 3 |
| ENG | 130 | Autobiographical Writing (A-G) | 3 | ENGWRT | 0000 | Non-Equivalent | 3 |
| ENG | 131 | Creative Writing (A-E-G) | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| ENG | 141 | Introduction to Novel (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 142 | Introduction to Dramatic Literature (A-E-G) | 3 | ENGLIT | 0311 | The Dramatic Imagination | 3 |
| ENG | 143 | Masterpieces of World Literature I (A-G) | 3 | ENGLIT | 0401 | Global Literature 1 | 3 |
| ENG | 144 | Masterpieces of World Literature II (A-G) | 3 | ENGLIT | 0410 | Global Literature 2 | 3 |
| ENG | 170 | Introduction to Journalism (A-E-G) | 3 | JOURNL | 0053 | Introduction to Journalism | 3 |
| ENG | 171 | Advanced Newswriting (A-E-G) | 3 | JOURNL | 1132 | Reporting 1 | 3 |
| ENG | 172 | Magazine Writing and Publicity (A) | 3 | JOURNL | 1133 | Magazine Writing | 3 |
| ENG | 174 | Literary Journalism (A) | 3 | ENGWRT | 0500 | Creative Nonfiction Writing | 3 |
| ENG | 177 | Judging the News (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| ENG | 200 | Editing and Design (A) | 3 | JOURNL | 1136 | Copyreading/Editing | 3 |
| ENG | 201 | Advanced Expository Writing (A-E-G) | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 202 | Literature as Film (A-G) | 3 | ENGLIT | 1830 | Film as Literature | 3 |
| ENG | 203 | Advanced Creative Writing / Fiction (A-E-G) | 3 | ENGWRT | 0521 | Fiction Writing | 3 |
| ENG | 204 | Advanced Creative Writing / Poetry (A-E-G) | 3 | ENGWRT | 0531 | Poetry Writing | 3 |
| ENG | 205 | Contemporary Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 206 | The Short Story (A-E-G) | 3 | ENGLIT | 0326 | Short Story in Context | 3 |
| ENG | 207 | Mass Media (A-E-G) | 3 | COMMRC | 0320 | Mass Communication and Society | 3 |
| ENG | 209 | The Literature of the Bible (A-E-G) | 3 | ENGLIT | 0598 | Bible As Literature | 3 |
| ENG | 210 | Science Fiction (A) | 3 | ENGLIT | 0626 | Science Fiction | 3 |
| ENG | 211 | African American Literature (A-E-G) | 3 | ENGLIT | 0621 | African-American Literature | 3 |
| ENG | 212 | Contemporary Global Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 213 | English Literature I (A-E-G) | 3 | ENGLIT | 0055 | British Literature 1 | 3 |
| ENG | 214 | English Literature II (A-E-G) | 3 | ENGLIT | 0056 | British Literature 2 | 3 |
| ENG | 215 | American Literature I (A-E-G) | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| ENG | 216 | American Literature II (A-E-G) | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| ENG | 217 | Environmental Literature (A-E-G) | 3 | ENGLIT | 0345 | Literature and the Environment | 3 |
| ENG | 219 | Modern Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 220 | Shakespeare (A-E-G) | 3 | ENGLIT | 0581 | Introduction to Shakespeare | 3 |
| ENG | 221 | The Art of Poetry (A-E-G) | 3 | ENGLIT | 0316 | Reading Poetry | 3 |
| ENG | 226 | Literature of Magical Realism (A) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENS | 112 | Introduction to Engineering Design (A) | 2 | ENGR | 0000 | Non-Equivalent* | 2 |
| ENV | 101 | Introduction to Environmental Sciences (A-E-G) | 4 | ENVSTD | 0100 | Introduction to Environmental Studies | 3 |
| ESC | 101 | Introduction to Geology (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |

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| ESC | 102 | Evolution of Earth and Life (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| ESC | 124 | Environmental Geology (A-G) | 4 | GEOL | 0086 | Environmental Geology | 3 |
| ESC | 125 | Planetary Geology (A) | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| ESC | 295 | Special Topics: Earth and Space Science (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| ESC | 296 | Special Topics Honors: Earth and Space Science (Q-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| FRE | 101 | Elementary French I (A-E-G) | 3 | FR | 0101 | Elementary French 1 | 3 |
| FRE | 102 | Elementary French II (A-E-G) | 3 | FR | 0102 | Elementary French 2 | 3 |
| FRE | 201 | Intermediate French I (A-E-G) | 3 | FR | 0211 | Intermediate French 1 | 3 |
| FRE | 202 | Intermediate French II (A-E-G) | 3 | FR | 0212 | Intermediate French 2 | 3 |
| GEO | 101 | World Regional Geography (A-E-G) | 3 | GEOG | 0810 | Earth and People | 3 |
| GEO | 102 | Culture and the Environment (A-E-G) | 3 | GEOG | 0210 | Physical Geography | 3 |
| GEO | 103 | Political Geography (A-E-G) | 3 | GEOG | 1130 | Political Geography | 3 |
| GEO | 295 | Special Topics: Geography (A-E-G) | 3 to 4 | GEOG | 0000 | Non-Equivalent* | 3 to 4 |
| GEO | 296 | Special Topics Honors: Geography (A-E-G) | 3 to 4 | GEOG | 0000 | Non-Equivalent* | 3 to 4 |
| GER | 101 | Elementary German I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GER | 102 | Elementary German II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| HIS | 101 | Western Civilization I (A-E-G) | 3 | HIST | 0120 | Western Civilization 1 | 3 |
| HIS | 102 | Western Civilization II (A-E-G) | 3 | HIST | 0130 | Western Civilization 2 | 3 |
| HIS | 103 | Foundations of American History (A-E-G) | 3 | HIST | 0610 | United States to 1877 | 3 |
| HIS | 104 | Modern American History (A-E-G) | 3 | HIST | 0620 | United States 1877 - Present | 3 |
| HIS | 106 | History of Long Island (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 107 | Modern World History (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 118 | Major World Cultures (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 119 | The Far Eastern World (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 120 | History of Religion (A-E-G) | 3 | HIST | 1602 | Religions of the World | 3 |
| HIS | 201 | Medieval Europe (A-E-G) | 3 | HIST | 1113 | Medieval Europe: 1100-1500 | 3 |
| HIS | 205 | Women in U.S. History (A-E) | 3 | HIST | 1412 | Women and American History | 3 |
| HIS | 225 | The Past in Pictures: U.S. History through Film (A-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 296 | Special Topics: History (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 296 | Special Topics Honors: History (A-E-G) | 3 to 4 | HIST | 0000 | Non-Equivalent* | 3 to 4 |
| HSC | 101 | Health Concepts (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HSC | 104 | Nutrition Concepts and Controversies (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HSC | 111 | Human Sexuality (A-E) (Also PSY 247) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| HSC | 112 | Safety, First Aid and CPR (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HUM | 111 | The Holocaust (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 114 | Mythology (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |

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| HUM | 116 | Gender and the Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 124 | Women and the Healing Arts (A) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 130 | Career Internships: Equity, Choices and Professionalism in the Workplace (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 149 | Women and the Arts (A) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 295 | Special Topics: Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 296 | Special Topics Honors: Humanities (A-E-G) | 3 to 4 | HUM | 0000 | Non-Equivalent* | 3 to 4 |
| IND | 101 | Civilization: The Human Experience I (A) | 3 | HIST | 0120 | Western Civilization 1 | 3 |
| IND | 102 | Civilization: The Human Experience II (A) | 3 | HIST | 0130 | Western Civilization 2 | 3 |
| ITL | 101 | Elementary Italian I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 102 | Elementary Italian II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 201 | Intermediate Italian I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 202 | Intermediate Italian II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JPN | 101 | Elementary Japanese I (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JPN | 102 | Elementary Japanese II (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JPN | 201 | Intermediate Japanese I (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| JPN | 202 | Intermediate Japanese II (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LAT | 101 | Elementary Latin I (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LAT | 102 | Elementary Latin II (A) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LAW | 101 | Introduction to Law (A-E-G) | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| LAW | 111 | Business Law I (A-E-G) | 3 | ACCT | 1570 | Business Law 1 | 3 |
| LAW | 212 | Business Law II (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 105 | Introduction to Oceanography (A-E-G) | 3 | GEOL | 0083 | Introduction to Physical Oceanography | 3 |
| MAR | 111 | Marine Biology (A-E-G) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| MAT | 103 | Statistics I (A-E-G) | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MAT | 104 | Statistics II (A-E-G) | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MAT | 111 | Algebra II (A-E-G) | 4 | MATH | 0001 | Algebra 1 | 3 |
| MAT | 121 | Finite Mathematics (A-E-G) | 3 | MATH | 0000 | Non-Equivalent* | 3 |
| MAT | 124 | Fundamentals of Precalculus I (A-E-G) | 4 | MATH | 0000 | Non-Equivalent* | 4 |
| MAT | 125 | Fundamentals of Precalculus II (A-E-G) | 4 | MATH | 0004 | Pre-Calculus: Functions and Trigonometry | 4 |
| MAT | 126 | Precalculus Mathematics (A-E-G) | 4 | MATH | 0004 | Pre-Calculus: Functions and Trigonometry | 4 |
| MAT | 131 | Calculus for Non-Science Majors (A-E-G) | 4 | MATH | 0121 | Business Calculus | 4 |
| MAT | 141 | Calculus with Analytic Geometry I (A-E-G) | 4 | MATH | 0221 | Analytical Geometry and Calculus 1 | 4 |
| MAT | 142 | Calculus with Analytic Geometry II (A-E-G) | 4 | MATH | 0231 | Analytic Geometry and Calculus 2 | 4 |
| MET | 101 | Introduction to Weather (A-E-G) | 4 | GEOL | 0024 | Meteorology | 4 |
| MET | 103 | Global Climate Change (A) | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| MKT | 101 | Marketing (A-E-G) | 3 | MRKT | 0600 | Principles of Marketing | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| MKT | 220 | International Marketing (A-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MUS | 101 | Understanding Music (A-E-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 103 | The History of Rock and Roll (A-E-G) | 3 | MUSIC | 0801 | History of Rock and Roll | 3 |
| MUS | 105 | History of Jazz (A-E-G) | 3 | MUSIC | 0712 | Jazz | 3 |
| MUS | 111 | Piano for Non-Majors (A-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 113 | Fret-Board Harmony (A-E-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 117 | Music Fundamentals (A-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 121 | Basic Musicianship (A) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 122 | Music Theory I (Diatonicism) (A) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 123 | Aural Skills I (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 124 | Piano I (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 125 | Applied Music I (A) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 126 | Music Theory II (Diatonicism Continued) (A) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 127 | Aural Skills II (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 128 | Piano II (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 129 | Applied Music II (A) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 131 | Guitar Ensemble (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 132 | College Orchestra (A-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 133 | Symphonic Band (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 134 | Jazz Ensemble (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 135 | College Choir (A-E-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 136 | Suffolk Singers (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 138 | Contemporary Music Ensemble (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 203 | Music Theory III (Form and Analysis) (A) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 204 | Aural Skills III (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 205 | Applied Music III (A) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 206 | Music History I (A) | 3 | MUSIC | 0223 | History of Western Music to 1750 | 3 |
| MUS | 208 | Music Theory IV (Form and Analysis Continuation) (A) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 209 | Aural Skills IV (A) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 210 | Music History II (A) | 3 | MUSIC | 0225 | History of Western Music Since 1750 | 3 |
| MUS | 211 | Applied Music IV (A) | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 295 | Special Topics: Music (A-E-G) | 3 to 4 | MUSIC | 0000 | Non-Equivalent* | 3 to 4 |
| MUS | 296 | Special Topics Honors: Music (A-E-G) | 3 to 4 | MUSIC | 0000 | Non-Equivalent* | 3 to 4 |
| PED | 112 | Golf (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 113 | Weight Training (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 114 | Beginning Tennis (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PED | 115 | Hiking Long Island Trails (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 116 | Soccer (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 118 | Basketball / Softball (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 119 | Fitness Walking (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 120 | Bicycling (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 121 | Jogging and Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 123 | Basketball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 124 | Sports Conditioning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 125 | Indoor Rock Climbing (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 126 | Pilates (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 128 | Bowling (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 129 | Volleyball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 130 | Lifetime Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 132 | Adventure Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 133 | Social Dance (A-G) | 2 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 134 | Spinning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 137 | Yoga Fusion (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 141 | Club Dance (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 144 | Body Toning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 145 | Team Sports and Conditioning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 146 | Badminton / Pickleball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 147 | Yoga (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 148 | Self-Defense (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 149 | Modern Dance and Composition (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 151 | Backpacking (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 157 | Total Fitness (A) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 159 | Modern Jazz Dance (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 160 | Aerobics (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 161 | Karate (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 162 | Step Aerobics (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 163 | Cardio Kick Boxing (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 168 | Hip-Hop Aerobics (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 171 | Fitness, Wellness and Aerobic Conditioning (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 175 | Fitness, Wellness and Resistance Training (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 176 | Fitness, Wellness and Team Sports (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 177 | Fitness, Wellness and Racket Sports (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |

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|---|----------------------|---|-------------------------|--|----------------------|---|----------------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PED | 190 | Introduction to Physical Education, Fitness and Sport (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| PFS | 113 | Exercise Leadership and Concept of Aerobic Conditioning (A) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PFS | 211 | Nutrition and Human Performance (A) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| PHL | 101 | Issues in Philosophy (A-E-G) | 3 | PHIL | 0083 | Introduction to Philosophical Problems | 3 |
| PHL | 105 | Logic (A-E-G) | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PHL | 107 | Ethics (A-E-G) | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PHL | 111 | World Philosophy (A-G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 112 | Contemporary Philosophy (A) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 113 | Philosophy of Human Liberation (A) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 149 | Philosophy and Popular Culture (A) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 201 | History of Ancient and Medieval Philosophy (A-E-G) | 3 | PHIL | 0209 | History of Ancient Philosophy | 3 |
| PHL | 202 | History of Modern Philosophy (A-E-G) | 3 | PHIL | 0213 | History of Modern Philosophy | 3 |
| PHL | 211 | Biomedical Ethics (A-E-G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 202 | Ethical Issues in Business (A) | 3 | PHIL | 1380 | Business Ethics | 3 |
| PHL | 214 | Social and Political Philosophy (A) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 215 | Philosophy of Religion (A-E-G) | 3 | PHIL | 0474 | Philosophy of Religion | 3 |
| PHL | 216 | Philosophy of the Arts (A-G) | 3 | PHIL | 1370 | Philosophy of Art | 3 |
| PHL | 295 | Special Topics: Philosophy (A-E-G) | 3 to 4 | PHIL | 0000 | Non-Equivalent* | 3 to 4 |
| PHL | 296 | Special Topics Honors: Philosophy (A-E-G) | 3 to 4 | PHIL | 0000 | Non-Equivalent* | 3 to 4 |
| PHY | 101 | College Physics I (A-E-G) | 4 | PHYS | 0140/0141 | Introduction to Physics 1 / Introduction to Physics 1 Lab | 3, 1 |
| PHY | 102 | College Physics II (A-E-G) | 4 | PHYS | 0142/0143 | Introduction to Physics 2 / Introduction to Physics 2 Lab | 3, 1 |
| PHY | 112 | Technical Physics I (A-G) | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 115 | Physics for Health Careers (A-G) | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 130 | Physics I (A-E-G) | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| PHY | 132 | Physics I Lab (A-E-G) | 1 | PHYS | 0000 | Non-Equivalent* | 1 |
| PHY | 230 | Physics II (A-E-G) | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| PHY | 232 | Physics II Lab (A-E-G) | 1 | PHYS | 0000 | Non-Equivalent* | 1 |
| PHY | 245 | Physics III (A) | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| POL | 101 | Political Thought (A-G) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 103 | State and Local Politics and Government (A-E-G) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 105 | American National Politics and Government (A-E-G) | 3 | PS | 0206 | American Political Process | 3 |
| POL | 107 | World Politics (A-E-G) | 3 | PS | 0501 | World Politics | 3 |
| POL | 111 | Comparative Politics (A-E-G) | 3 | PS | 0302 | Comparative Politics | 3 |
| POL | 295 | Special Topic: Political Science (A-E-G) | 3 to 4 | PS | 0000 | Non-Equivalent* | 3 to 4 |
| POL | 296 | Special Topics Honors: Political Science (A-E-G) | 3 to 4 | PS | 0000 | Non-Equivalent* | 3 to 4 |
| PSY | 101 | Introduction to Psychology (A-E-G) | 3 | PSY | 0200 | Introduction to Psychology | 3 |

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| PSY | 201 | Brain and Behavior (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 202 | Sports Psychology (A) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 210 | Lifespan Development (A-E-G) | 3 | PSY | 0501 | Lifespan Development | 3 |
| PSY | 211 | The Psychology of Adulthood and Aging (A) | 3 | PSY | 0384 | Adult Development and Aging | 3 |
| PSY | 212 | The Psychology of Gender (A) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 213 | The Exceptional Child (A-E-G) | 3 | EDPSY | 1021 | Students with Special Needs | 3 |
| PSY | 215 | Abnormal Psychology (A-E-G) | 3 | PSY | 1141 | Psychopathology | 3 |
| PSY | 216 | Social Psychology (A-E-G) | 3 | PSY | 0210 | Social Psychology | 3 |
| PSY | 217 | Adolescent Psychology (A-E-G) | 3 | PSY | 0260 | Adolescent Development | 3 |
| PSY | 220 | Educational Psychology (A-E-G) | 3 | EDPSY | 0006 | Intro to Educational Psychology | 3 |
| PSY | 247 | Human Sexuality (A-E) (Also HSC 111) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| RTV | 101 | Introduction to Broadcasting (A) | 3 | JOURNL | 1145 | Broadcast Journalism | 3 |
| RTV | 102 | Issues in Broadcasting (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| RTV | 111 | Radio Production (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| RTV | 112 | Advanced Radio Production (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| RTV | 121 | Television Production I (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| RTV | 122 | Television Production II (A) | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| RTV | 125 | Copy and Script Writing (A) | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| SOC | 101 | Introduction to Sociology (A-E-G) | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SOC | 200 | Modern Social Problems (A-E-G) | 3 | SOC | 0070 | Social Problems | 3 |
| SOC | 201 | Science, Technology, and Society (A) | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 203 | Marriage and the Family (A-E-G) | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 205 | Criminology (A-E-G) | 3 | JAC | 0720 | Criminology | 3 |
| SOC | 215 | The Sociology of Gender (A-E-G) | 3 | SOC | 0461 | Sociology of Gender | 3 |
| SPN | 101 | Elementary Spanish I (A-E-G) | 3 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| SPN | 102 | Elementary Spanish II (A-E-G) | 3 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| SPN | 113 | Intensive Elementary Spanish I and II (A-E-G) | 6 | SPAN | 0101/0102 | Elementary Spanish 1 / Elementary Spanish 2 | 3, 3 |
| SPN | 201 | Intermediate Spanish I (A-E-G) | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| SPN | 202 | Intermediate Spanish II (A-E-G) | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| THR | 101 | Understanding Theatre (A-E-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THR | 105 | Acting I (A-E-G) | 3 | THEA | 1502 | Acting 1 | 3 |
| THR | 115 | Basic Theatre Practice: Stagecraft (A) | 3 | THEA | 0027 | Stagecraft 1 | 3 |
| THR | 116 | Basic Theatre Practice: Lighting Crafts (A) | 3 | THEA | 0028 | Stage Lighting 1 | 3 |
| THR | 117 | Basic Theatre Practice: Costume Crafts (A) | 3 | THEA | 1646 | Costume Design 1 | 3 |
| THR | 118 | Basic Theatre Practice: Drafting for the Stage (A) | 3 | THEA | 0841 | Introduction to Theater Design | 3 |
| THR | 119 | Basic Theatre Practice: Sound (A) | 3 | THEA | 0000 | Non-Equivalent* | 3 |

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| THR | 120 | Stage Makeup (A) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THR | 131 | New York Theatre (A-E-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THR | 205 | Acting II (A-E-G) | 3 | THEA | 1503 | Acting 2 | 3 |
| THR | 207 | The Actor's Instrument (A) | 3 | THEA | 1500 | Voice and Movement 1 | 3 |
| THR | 211 | Classical Theatre (A) | 3 | THEA | 1551 | Classical Theatre | 3 |
| THR | 212 | Modern Theatre (A) | 3 | THEA | 1553 | Modern Theatre | 3 |
| WST | 116 | Gender and the Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| WST | 122 | Gender and the Law (A) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| WST | 124 | Women and the Healing Arts (A) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| WST | 130 | Career Internships: Equity, Choices and Professionalism in the Workplace (A-E) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| WST | 149 | Women and the Arts (A) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |