

| Suffolk County Community College - Grant (SUNY) (New York - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|---|------------------|--|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| ACC | 101 | Financial Accounting I (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 102 | Financial Accounting II (A-E-G) | 4 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACC | 115 | Managerial Accounting (A-E-G) | 3 | ACCT | 0200 | Accounting Principles 2 | 3 |
| ACC | 201 | Intermediate Accounting I (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 202 | Intermediate Accounting II (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 210 | Cost Accounting (A-E-G) | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 214 | Corporate Finance (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 218 | Federal Income Taxation (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 4 |
| ADS | 111 | Addiction in American Society (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| ADS | 120 | Family Systems and Addiction (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| ADS | 225 | Criminal Justice System and Addition (G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| ADS | 252 | Professional Ethics and Cultural Competence in Addiction Services (G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| ANT | 101 | Cultural Anthropology (A-E-G) | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| ANT | 103 | Physical Anthropology (A-E-G) | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 203 | Anthropology of Religion (G) | 3 | ANTH | 0000 | Non-Equivalent* | 3 |
| ANT | 211 | Caribbean Cultures (E-G) | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| ANT | 295 | Special Topics: Anthropology (A-E-G) | 3 to 4 | ANTH | 0000 | Non-Equivalent* | 3 to 4 |
| ANT | 296 | Special Topics Honors: Anthropology (A-E-G) | 3 to 4 | ANTH | 0000 | Non-Equivalent* | 3 to 4 |
| ART | 101 | Art Appreciation (A-E-G) | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 111 | Art History I (A-E-G) | 3 | FA | 0015 | History of Western Art 1 | 3 |
| ART | 112 | Art History II (A-E-G) | 3 | FA | 0016 | History of Western Art 2 | 3 |
| ART | 113 | Modern Art (A-E-G) | 3 | FA | 0031 | Modern Art | 3 |
| ART | 133 | Drawing I (A-E-G) | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 134 | Drawing II (A-E-G) | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 252 | Photojournalism (E-G) | 3 | JOURNL | 1140 | Photography in Communications | 3 |
| AST | 101 | Astronomy of the Solar System (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 102 | Astronomy of Stars and Galaxies (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 103 | Search for Life in the Universe (A-E-G) | 4 | NATSC | 0000 | Non-Equivalent* | 4 |
| AST | 201 | Observational Astronomy (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| AST | 295 | Special Topics: Astronomy (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| AST | 296 | Special Topics Honors: Astronomy (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| BIO | 101 | Principles of Biology (A-E-G) | 4 | BIOL | 0080 | Life Sciences | 3 |
| BIO | 103 | Human Ecology (A-E-G) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 130 | Anatomy and Physiology I (A-E-G) | 4 | BIOL | 0950/0951 | Anatomy and Physiology 1 / Anatomy and Physiology Lab 1 | 3, 1 |
| BIO | 132 | Anatomy and Physiology II (A-E-G) | 4 | BIOL | 0970/0971 | Anatomy and Physiology 2 / Anatomy and Physiology Lab 2 | 3, 1 |

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| BIO | 138 | Fundamentals of Human Structure and Function (G) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| BIO | 244 | General Microbiology (A-E-G) | 4 | BIOL | 0980/0981 | Medical Microbiology / Medical Microbiology Laboratory | 3, 1 |
| BUS | 101 | Introduction to Business (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 102 | Money and Finance (E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 109 | Supervision: Concepts and Practices (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 117 | Business Communications (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| BUS | 123 | Entrepreneurship (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 127 | Organizational Behavior (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 129 | Human Resources Management (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 141 | Fundamentals of International Business (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 201 | Management Principles and Practices (A-E-G) | 3 | MGMT | 0500 | Principles of Management | 3 |
| CHE | 100 | General Chemistry (A-E-G) | 4 | CHEM | 0105 | Preparation General Chemistry | 3 |
| CHE | 105 | Chemistry and Our Environment (G) | 4 | CHEM | 0000 | Non-Equivalent* | 4 |
| CHE | 133 | College Chemistry I (A-E-G) | 4 | CHEM | 0111/0113 | General Chemistry 1 / General Chemistry Laboratory 1 | 3, 1 |
| CHE | 134 | College Chemistry II (A-E-G) | 4 | CHEM | 0112/0114 | General Chemistry 2 / General Chemistry Laboratory 2 | 3, 1 |
| CHI | 101 | Elementary Chinese I (A-G) | 3 | LING | 0000 | Non-Equivalent* | 4 |
| CHI | 102 | Elementary Chinese II (A-G) | 3 | LING | 0000 | Non-Equivalent* | 4 |
| CIN | 111 | Cinema Studies I: From Kinetoscopes to Kane (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| CIN | 112 | Cinema Study II: From Noir to Now (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| CIN | 113 | American Cinema (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| COL | 101 | College Seminar (A-E-G) | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| COL | 105 | Personal Growth and College Life (A-E-G) | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| COL | 110 | Service Learning through College Seminar (G) | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| COL | 111 | Adult Learner College Seminar (A-E-G) | 1.5 | CAS | 0000 | Non-Equivalent* | 1 |
| COL | 141 | EOP-College Seminar (A-E-G) | 3 | CAS | 0000 | Non-Equivalent* | 3 |
| COM | 101 | Introduction to Human Communication (A-E-G) | 3 | COMMRC | 0030 | Introduction to Communication | 3 |
| COM | 102 | Interpersonal Communication (A-E-G) | 3 | COMMRC | 0600 | Theories of Interpersonal Communication | 3 |
| COM | 105 | Public Speaking (A-E-G) | 3 | COMMRC | 0052 | Public Speaking | 3 |
| COM | 107 | Small Group Communication (A-E-G) | 3 | COMMRC | 1134 | Small Group Communication | 3 |
| COM | 110 | Speech Improvement (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 111 | Voice and Diction (A-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| COM | 114 | Communication in the Digital Age (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 121 | Oral Interpretation (A-E-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 131 | Theories of Persuasion (A-E-G) | 3 | COMMRC | 0650 | Theories of Persuasion | 3 |
| COM | 133 | Freedom of Speech (A-G) | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |

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| COM | 202 | Intercultural Communication (A-E-G) | 3 | COMMRC | 0083 | Intercultural Communication | 3 |
| COM | 295 | Special Topics: Communications (A-E-G) | 3 to 4 | COMMRC | 0000 | Non-Equivalent* | 3 to 4 |
| COM | 296 | Special Topics Honors: Communications (A-E-G) | 3 to 4 | COMMRC | 0000 | Non-Equivalent* | 3 to 4 |
| CRJ | 101 | Introduction to Criminal Justice (A-E-G) | 3 | CRIM | 0715 | Introduction to Criminal Justice | 3 |
| CRJ | 103 | Substantive Criminal Law (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 105 | Police Operations (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 107 | Evidence and Procedural Law (A-E-G) | 3 | CRIM | 0725 | Criminal Court Procedure | 3 |
| CRJ | 109 | Introduction to Corrections (A-E-G) | 3 | CRIM | 0200 | Corrections | 3 |
| CRJ | 111 | Criminalistics (A-E-G) | 3 | CRIM | 0720 | Criminology | 3 |
| CRJ | 201 | Human Relations and Criminal Justice (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 202 | Introduction to Probation and Parole (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 203 | Introduction to Private Security (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 205 | Introduction to Criminal Investigations (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 206 | Organized Crime (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 207 | Juvenile Justice (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 208 | Terrorism and Law Enforcement (A-E-G) | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRJ | 295 | Special Topics: Criminal Justice (A-E-G) | 3 to 4 | JAC | 0000 | Non-Equivalent* | 3 to 4 |
| CRJ | 296 | Special Topics Honors: Criminal Justice (A-E-G) | 3 to 4 | JAC | 0000 | Non-Equivalent* | 3 to 4 |
| DNC | 101 | Dance in Popular Culture (G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DNC | 105 | Broadway Dance (G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| ECO | 101 | Current Economic Issues (A-E-G) | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| ECO | 111 | Macroeconomics (A-E-G) | 3 | ECON | 0115 | Intro to Macroeconomic Theory | 3 |
| ECO | 112 | Microeconomics (A-E-G) | 3 | ECON | 0105 | Intro Microeconomic Theory | 3 |
| ECO | 295 | Special Topics: Economics (A-E-G) | 3 to 4 | ECON | 0000 | Non-Equivalent* | 3 to 4 |
| ECO | 296 | Special Topics Honors: Economics (A-E-G) | 3 to 4 | ECON | 0000 | Non-Equivalent* | 3 to 4 |
| ENG | 101 | Standard Freshman Composition (A-E-G) | 3 | ENGCMP | 0005 | Composition 1 | 3 |
| ENG | 102 | Introduction to Literature (A-E-G) | 3 | ENGLIT | 0088 | Introduction to Literature | 3 |
| ENG | 119 | The Structure of English (A-E-G) | 3 | ENGWRT | 1130 | Grammar, Usage, and Style | 3 |
| ENG | 121 | Technical Writing (A-E-G) | 3 | ENGWRT | 1192 | Technical Writing | 3 |
| ENG | 130 | Autobiographical Writing (A-G) | 3 | ENGWRT | 0000 | Non-Equivalent | 3 |
| ENG | 131 | Creative Writing (A-E-G) | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| ENG | 141 | Introduction to Novel (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 142 | Introduction to Dramatic Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 143 | Masterpieces of World Literature I (A-G) | 3 | ENGLIT | 0401 | Global Literature 1 | 3 |
| ENG | 144 | Masterpieces of World Literature II (A-G) | 3 | ENGLIT | 0410 | Global Literature 2 | 3 |

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| ENG | 170 | Introduction to Journalism (A-E-G) | 3 | JOURNL | 0053 | Introduction to Journalism | 3 |
| ENG | 171 | Advanced Newswriting (A-E-G) | 3 | JOURNL | 1132 | Reporting 1 | 3 |
| ENG | 201 | Advanced Expository Writing (A-E-G) | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 202 | Literature as Film (A-G) | 3 | ENGLIT | 1830 | Film as Literature | 3 |
| ENG | 203 | Advanced Creative Writing / Fiction (A-E-G) | 3 | ENGWRT | 0521 | Fiction Writing | 3 |
| ENG | 204 | Advanced Creative Writing / Poetry (A-E-G) | 3 | ENGWRT | 0531 | Poetry Writing | 3 |
| ENG | 205 | Contemporary Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 206 | The Short Story (A-E-G) | 3 | ENGLIT | 0326 | Short Story in Context | 3 |
| ENG | 207 | Mass Media (A-E-G) | 3 | COMMRC | 0320 | Mass Communication and Society | 3 |
| ENG | 209 | The Literature of the Bible (A-E-G) | 3 | ENGLIT | 0598 | Bible As Literature | 3 |
| ENG | 211 | African American Literature (A-E-G) | 3 | ENGLIT | 0621 | African-American Literature | 3 |
| ENG | 212 | Contemporary Global Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 213 | English Literature I (A-E-G) | 3 | ENGLIT | 0055 | British Literature 1 | 3 |
| ENG | 214 | English Literature II (A-E-G) | 3 | ENGLIT | 0056 | British Literature 2 | 3 |
| ENG | 215 | American Literature I (A-E-G) | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| ENG | 216 | American Literature II (A-E-G) | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| ENG | 217 | Environmental Literature (A-E-G) | 3 | ENGLIT | 0345 | Literature and the Environment | 3 |
| ENG | 218 | Latina/o Literature (G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 219 | Modern Literature (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 220 | Shakespeare (A-E-G) | 3 | ENGLIT | 0581 | Introduction to Shakespeare | 3 |
| ENG | 221 | The Art of Poetry (A-E-G) | 3 | ENGLIT | 0316 | Reading Poetry | 3 |
| ENG | 223 | The Art of Humor (G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 225 | The Detective Story (G) | 3 | ENGLIT | 0625 | Detective Fiction | 3 |
| ENV | 101 | Introduction to Environmental Sciences (A-E-G) | 4 | GEO | 0110 | Introduction to Environment | 3 |
| ESC | 101 | Introduction to Geology (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| ESC | 102 | Evolution of Earth and Life (A-E-G) | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| ESC | 124 | Environmental Geology (A-G) | 4 | GEO | 0110 | Introduction to Environment | 3 |
| ESC | 295 | Special Topics: Earth and Space Science (A-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| ESC | 296 | Special Topics Honors: Earth and Space Science (Q-E-G) | 3 to 4 | GEOL | 0000 | Non-Equivalent* | 3 to 4 |
| FRE | 101 | Elementary French I (A-E-G) | 3 | FR | 0101 | Elementary French 1 | 3 |
| FRE | 102 | Elementary French II (A-E-G) | 3 | FR | 0102 | Elementary French 2 | 3 |
| FRE | 201 | Intermediate French I (A-E-G) | 3 | FR | 0211 | Intermediate French 1 | 3 |
| FRE | 202 | Intermediate French II (A-E-G) | 3 | FR | 0212 | Intermediate French 2 | 3 |
| GEO | 101 | World Regional Geography (A-E-G) | 3 | GEO | 0200 | Earth and People | 3 |
| GEO | 102 | Culture and the Environment (A-E-G) | 3 | GEO | 0100 | The Physical Earth | 3 |

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| GEO | 103 | Political Geography (A-E-G) | 3 | GEO | 0800 | Political Geography | 3 |
| GEO | 295 | Special Topics: Geography (A-E-G) | 3 to 4 | GEOG | 0000 | Non-Equivalent* | 3 to 4 |
| GEO | 296 | Special Topics Honors: Geography (A-E-G) | 3 to 4 | GEOG | 0000 | Non-Equivalent* | 3 to 4 |
| GER | 101 | Elementary German I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| GER | 102 | Elementary German II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| HIS | 101 | Western Civilization I (A-E-G) | 3 | HIST | 0120 | Western Civilization 1 | 3 |
| HIS | 102 | Western Civilization II (A-E-G) | 3 | HIST | 0130 | Western Civilization 2 | 3 |
| HIS | 103 | Foundations of American History (A-E-G) | 3 | HIST | 0610 | United States to 1877 | 3 |
| HIS | 104 | Modern American History (A-E-G) | 3 | HIST | 0620 | United States 1877 - Present | 3 |
| HIS | 106 | History of Long Island (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 107 | Modern World History (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 118 | Major World Cultures (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 119 | The Far Eastern World (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 120 | History of Religion (A-E-G) | 3 | HIST | 1602 | Religions of the World | 3 |
| HIS | 201 | Medieval Europe (A-E-G) | 3 | HIST | 1113 | Medieval Europe: 1100-1500 | 3 |
| HIS | 225 | The Past in Pictures: U.S. History through Film (A-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 296 | Special Topics: History (A-E-G) | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 296 | Special Topics Honors: History (A-E-G) | 3 to 4 | HIST | 0000 | Non-Equivalent* | 3 to 4 |
| HSC | 101 | Health Concepts (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HSC | 104 | Nutrition Concepts and Controversies (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HSC | 112 | Safety, First Aid and CPR (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| HUM | 111 | The Holocaust (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 112 | World Religions (G) | 3 | HIST | 1602 | Religions of the World | 3 |
| HUM | 114 | Mythology (A-E-G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 116 | Gender and the Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 130 | Career Internships: Equity, Choices and Professionalism in the Workplace (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 218 | Latina/o Literature (G) | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 249 | African Art and Culture (G) | 3 | FA | 0000 | Non-Equivalent* | 3 |
| HUM | 295 | Special Topics: Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 296 | Special Topics Honors: Humanities (A-E-G) | 3 to 4 | HUM | 0000 | Non-Equivalent* | 3 to 4 |
| ITL | 101 | Elementary Italian I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 102 | Elementary Italian II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 201 | Intermediate Italian I (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| ITL | 202 | Intermediate Italian II (A-E-G) | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LAW | 101 | Introduction to Law (A-E-G) | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |

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| LAW | 111 | Business Law I (A-E-G) | 3 | ACCT | 1570 | Business Law 1 | 3 |
| LAW | 212 | Business Law II (A-E-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MAR | 105 | Introduction to Oceanography (A-E-G) | 3 | GEO | 0083 | Physical Oceanography | 3 |
| MAR | 111 | Marine Biology (A-E-G) | 4 | BIOL | 0000 | Non-Equivalent* | 4 |
| MAT | 103 | Statistics I (A-E-G) | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MAT | 104 | Statistics II (A-E-G) | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MAT | 111 | Algebra II (A-E-G) | 4 | MATH | 0001 | Algebra 1 | 3 |
| MAT | 121 | Finite Mathematics (A-E-G) | 3 | MATH | 0000 | Non-Equivalent* | 3 |
| MAT | 124 | Fundamentals of Precalculus I (A-E-G) | 4 | MATH | 0000 | Non-Equivalent* | 4 |
| MAT | 125 | Fundamentals of Precalculus II (A-E-G) | 4 | MATH | 0004 | Pre-Calculus: Functions and Trigonometry | 4 |
| MAT | 126 | Precalculus Mathematics (A-E-G) | 4 | MATH | 0004 | Pre-Calculus: Functions and Trigonometry | 4 |
| MAT | 131 | Calculus for Non-Science Majors (A-E-G) | 4 | MATH | 0121 | Business Calculus | 4 |
| MAT | 141 | Calculus with Analytic Geometry I (A-E-G) | 4 | MATH | 0221 | Analytical Geometry and Calculus 1 | 4 |
| MAT | 142 | Calculus with Analytic Geometry II (A-E-G) | 4 | MATH | 0231 | Analytic Geometry and Calculus 2 | 4 |
| MET | 101 | Introduction to Weather (A-E-G) | 4 | GEO | 0150 | Climate and Weather | 4 |
| MKT | 101 | Marketing (A-E-G) | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| MKT | 107 | Consumer Behavior (G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MKT | 201 | Marketing Management (G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MKT | 218 | Marketing Research (G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MKT | 220 | International Marketing (A-G) | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| MUS | 101 | Understanding Music (A-E-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 103 | The History of Rock and Roll (A-E-G) | 3 | MUSIC | 0801 | History of Rock and Roll | 3 |
| MUS | 105 | History of Jazz (A-E-G) | 3 | MUSIC | 0712 | Jazz | 3 |
| MUS | 111 | Piano for Non-Majors (A-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 113 | Fret-Board Harmony (A-E-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 117 | Music Fundamentals (A-G) | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 132 | College Orchestra (A-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 135 | College Choir (A-E-G) | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 295 | Special Topics: Music (A-E-G) | 3 to 4 | MUSIC | 0000 | Non-Equivalent* | 3 to 4 |
| MUS | 296 | Special Topics Honors: Music (A-E-G) | 3 to 4 | MUSIC | 0000 | Non-Equivalent* | 3 to 4 |
| PED | 112 | Golf (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 113 | Weight Training (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 114 | Beginning Tennis (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 115 | Hiking Long Island Trails (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 116 | Soccer (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |

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| PED | 118 | Basketball / Softball (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 119 | Fitness Walking (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 120 | Bicycling (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 121 | Jogging and Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 123 | Basketball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 124 | Sports Conditioning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 125 | Indoor Rock Climbing (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 126 | Pilates (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 128 | Bowling (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 129 | Volleyball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 130 | Lifetime Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 132 | Adventure Fitness (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 133 | Social Dance (A-G) | 2 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 134 | Spinning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 137 | Yoga Fusion (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 141 | Club Dance (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 144 | Body Toning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 145 | Team Sports and Conditioning (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 146 | Badminton / Pickleball (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 147 | Yoga (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 148 | Self-Defense (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 149 | Modern Dance and Composition (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 150 | Lifeguarding (G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 151 | Backpacking (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 155 | Introduction to Swimming (E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 156 | Swimming for Fitness (E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 159 | Modern Jazz Dance (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 160 | Aerobics (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 161 | Karate (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 162 | Step Aerobics (A-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 163 | Cardio Kick Boxing (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 165 | Introduction to Equitation and Horsemanship (E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 166 | Disciplines in Equitation and Horsemanship (E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 168 | Hip-Hop Aerobics (A-E-G) | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 171 | Fitness, Wellness and Aerobic Conditioning (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |

| Suffolk County Community College - Grant (SUNY) (New York - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|---|------------------|--|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PED | 175 | Fitness, Wellness and Resistance Training (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 176 | Fitness, Wellness and Team Sports (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 177 | Fitness, Wellness and Racket Sports (A-E-G) | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| PED | 190 | Introduction to Physical Education, Fitness and Sport (A-E-G) | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| PHL | 101 | Issues in Philosophy (A-E-G) | 3 | PHIL | 0083 | Introduction to Philosophy | 3 |
| PHL | 105 | Logic (A-E-G) | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PHL | 107 | Ethics (A-E-G) | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| PHL | 111 | World Philosophy (A-G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 201 | History of Ancient and Medieval Philosophy (A-E-G) | 3 | PHIL | 0209 | History of Ancient Philosophy | 3 |
| PHL | 202 | History of Modern Philosophy (A-E-G) | 3 | PHIL | 0213 | History of Modern Philosophy | 3 |
| PHL | 211 | Biomedical Ethics (A-E-G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 213 | The Philosophy of Animal Rights and Welfare (G) | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHL | 215 | Philosophy of Religion (A-E-G) | 3 | PHIL | 0474 | Philosophy of Religion | 3 |
| PHL | 216 | Philosophy of the Arts (A-G) | 3 | PHIL | 1370 | Philosophy of Art | 3 |
| PHL | 295 | Special Topics: Philosophy (A-E-G) | 3 to 4 | PHIL | 0000 | Non-Equivalent* | 3 to 4 |
| PHL | 296 | Special Topics Honors: Philosophy (A-E-G) | 3 to 4 | PHIL | 0000 | Non-Equivalent* | 3 to 4 |
| PHY | 101 | College Physics I (A-E-G) | 4 | PHYS | 0140/0141 | Introduction to Physics 1 / Introduction to Physics 1 Lab | 3, 1 |
| PHY | 102 | College Physics II (A-E-G) | 4 | PHYS | 0142/0143 | Introduction to Physics 2 / Introduction to Physics 2 Lab | 3, 1 |
| PHY | 112 | Technical Physics I (A-G) | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 115 | Physics for Health Careers (A-G) | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHY | 130 | Physics I (A-E-G) | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| PHY | 132 | Physics I Lab (A-E-G) | 1 | PHYS | 0000 | Non-Equivalent* | 1 |
| PHY | 230 | Physics II (A-E-G) | 3 | PHYS | 0000 | Non-Equivalent* | 3 |
| PHY | 232 | Physics II Lab (A-E-G) | 1 | PHYS | 0000 | Non-Equivalent* | 1 |
| POL | 101 | Political Thought (A-G) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 103 | State and Local Politics and Government (A-E-G) | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 105 | American National Politics and Government (A-E-G) | 3 | PS | 0206 | American Political Process | 3 |
| POL | 107 | World Politics (A-E-G) | 3 | PS | 0501 | World Politics | 3 |
| POL | 111 | Comparative Politics (A-E-G) | 3 | PS | 0302 | Comparative Politics | 3 |
| POL | 295 | Special Topic: Political Science (A-E-G) | 3 to 4 | PS | 0000 | Non-Equivalent* | 3 to 4 |
| POL | 296 | Special Topics Honors: Political Science (A-E-G) | 3 to 4 | PS | 0000 | Non-Equivalent* | 3 to 4 |
| PSY | 101 | Introduction to Psychology (A-E-G) | 3 | PSY | 0200 | Introduction to Psychology | 3 |
| PSY | 201 | Brain and Behavior (A-E-G) | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 203 | Child Psychology (A-E-G) | 3 | PSY | 0230 | Child Development | 3 |
| PSY | 205 | Health Psychology (E-G) | 3 | PSY | 1216 | Health Psychology | 3 |

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|---|---------------|---|------------------|---------------------------------------|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PSY | 210 | Lifespan Development (A-E-G) | 3 | PSY | 0501 | Lifespan Development | 3 |
| PSY | 213 | The Exceptional Child (A-E-G) | 3 | EDPSY | 1021 | Students with Special Needs | 3 |
| PSY | 215 | Abnormal Psychology (A-E-G) | 3 | PSY | 1141 | Psychopathology | 3 |
| PSY | 216 | Social Psychology (A-E-G) | 3 | PSY | 0210 | Social Psychology | 3 |
| PSY | 217 | Adolescent Psychology (A-E-G) | 3 | PSY | 0260 | Adolescent Development | 3 |
| PSY | 220 | Educational Psychology (A-E-G) | 3 | EDPSY | 0006 | Intro to Educational Psychology | 3 |
| SOC | 101 | Introduction to Sociology (A-E-G) | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SOC | 200 | Modern Social Problems (A-E-G) | 3 | SOC | 0070 | Social Problems | 3 |
| SOC | 203 | Marriage and the Family (A-E-G) | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 205 | Criminology (A-E-G) | 3 | CRIM | 0720 | Criminology | 3 |
| SOC | 212 | Death and Dying (G) | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| SOC | 215 | The Sociology of Gender (A-E-G) | 3 | SOC | 0461 | Sociology of Gender | 3 |
| SPN | 101 | Elementary Spanish I (A-E-G) | 3 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| SPN | 102 | Elementary Spanish II (A-E-G) | 3 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| SPN | 113 | Intensive Elementary Spanish I and II (A-E-G) | 6 | SPAN | 0101/0102 | Elementary Spanish 1 / Elementary Spanish 2 | 3, 3 |
| SPN | 201 | Intermediate Spanish I (A-E-G) | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| SPN | 202 | Intermediate Spanish II (A-E-G) | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| THR | 101 | Understanding Theatre (A-E-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THR | 105 | Acting I (A-E-G) | 3 | THEA | 1502 | Acting 1 | 3 |
| THR | 131 | New York Theatre (A-E-G) | 3 | THEA | 0000 | Non-Equivalent* | 3 |
| THR | 205 | Acting II (A-E-G) | 3 | THEA | 1503 | Acting 2 | 3 |
| WST | 116 | Gender and the Humanities (A-E-G) | 3 | HUM | 0000 | Non-Equivalent* | 3 |
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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |