

| Hocking College (Ohio - 2 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|---|---------------|--|------------------|--|---------------|---------------------------------------|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| ACC | 1101 | Financial Accounting I | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 1101/1102 | Financial Accounting I / Financial Accounting II | 3, 4 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACC | 1101/1103 | Financial Accounting I / Financial Accounting II | 3, 3 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACC | 1102 | Financial Accounting II | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 1103 | Financial Accounting II | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 1105 | Computerized Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 1120 | Payroll Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 2140 | Taxation | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 2200 | Cost Accounting | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 2230 | Intermediate Accounting | 4 | BUS | 0000 | Non-Equivalent* | 4 |
| ACC | 231 | Intermediate Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 2240 | Managerial Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACC | 2250 | Auditing | 4 | BUS | 0000 | Non-Equivalent* | 3 |
| ARCH | 2280 | Cultural Anthropology | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| ART | 1110 | Art Appreciation | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 1113 | Painting | 3 | SA | 0120 | Painting Studio 1 | 3 |
| ART | 1114 | Survey of Art History | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 1115 | Drawing | 3 | SA | 0130 | Drawing Studio 1 | 3 |
| BIOS | 1104 | Coastal & Marine Ecology - Bahamas | 2 | BIOL | 0000 | Non-Equivalent* | 2 |
| BIOS | 1132/1132 L | Field Biology / Field Biology Lab | 0.5 / 1.5 | BIOL | 0000 | Non-Equivalent* | 2 |
| BIOS | 2201 | Advanced Anatomy | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| BUS | 1100 | Introduction to Entrepreneurship | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 1102 | Introduction to Management | 3 | MGMT | 0500 | Principles of Management | 3 |
| BUS | 1110 | Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| BUS | 1300 | Operations Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 1310 | Project Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 1320 | Logistics | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 2100 | Consumer Behavior | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 2125 | Finance | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 2210 | Human Resources Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| CJ | 1101 | Criminal Justice Systems | 3 | JAC | 0715 | Introduction to Criminal Justice | 3 |
| CJ | 1130 | Criminology | 3 | JAC | 0720 | Criminology | 3 |
| CJ | 1150 | Juvenile Delinquency | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CJ | 1164 | Probation & Parole | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CJ | 2206 | Deviant Behavior | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CJ | 2207 | Victimology | 3 | JAC | 0000 | Non-Equivalent* | 3 |

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| CJ | 2230 | Criminal Procedure | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| COMM | 1130 | Speech | 3 | COMMRC | 0052 | Public Speaking | 3 |
| EC | 1102 | Introduction to E-Commerce | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ECON | 1140 | Principles of Microeconomics | 3 | ECON | 0105 | Intro Microeconomic Theory | 3 |
| ECON | 2240 | Principles of Macroeconomics | 3 | ECON | 0115 | Intro to Macroeconomic Theory | 3 |
| ENGL | 1510 | English Composition I | 4 | ENGCOMP | 0005 | Composition 1 | 3 |
| ENGL | 2123 | English Composition II - Contemporary Issues | 3 | ENGCOMP | 0006 | Composition 2 | 3 |
| ENGL | 2126 | English Composition II - Nature Readings | 3 | ENGCOMP | 0006 | Composition 2 | 3 |
| ENGL | 2225 | Technical Writing | 3 | ENGWRT | 1192 | Technical Writing | 3 |
| ENGL | 2253 | American Literature I | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| ENGL | 2255 | American Literature II | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| ENVS | 1101 | Environmental Science | 3 | ENVSTD | 0100 | Introduction to Environmental Studies | 3 |
| FT | 1110 | Foundations of Exercise | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| FT | 1130 | Aerobic & Group Exercise | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| FT | 1160 | Resistance Training | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| GEO | 1107 | World Geography | 2 | GEOG | 0000 | Non-Equivalent* | 2 |
| GEO | 1125 | Map Reading & Interpretation (also listed as NRM 1125) | 1 | GEOG | 0000 | Non-Equivalent* | 1 |
| GEOL | 1110 | Physical Geology | 4 | GEOL | 0015 | Physical Geology | 4 |
| GEOL | 1120 | Historical Geology | 4 | GEOL | 0061 | Historical Geology | 4 |
| GEOL | 1132 | Environmental Geology | 3 | GEOL | 0086 | Environmental Geology | 3 |
| GEOL | 2260 | Introduction to Engineering Geology | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| GEOL | 2261 | Introduction to Engineering Geology | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| GEOL | 2270 | Geomorphology | 4 | GEOL | 0000 | Non-Equivalent* | 4 |
| GEOL | 2271 | Geomorphology | 3 | GEOL | 0000 | Non-Equivalent* | 3 |
| GOVT | 1142 | American Government & Politics | 3 | PS | 0206 | American Political Process | 3 |
| HUM | 2200 | Introduction to World Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| HUM | 2201 | Western Civilization & Culture | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| HUM | 2202 | Theatre Appreciation | 3 | THEA | 0010 | Introduction to Theatre | 3 |
| HUM | 2203 | Introduction to Ethics | 3 | PHIL | 0303 | Introduction to Ethics | 3 |
| HUM | 2206 | Introduction to Gender Studies | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| HUM | 2207 | Introduction to World Religions | 3 | HIST | 1602 | Religions of the World | 3 |
| LANG | 1110 | Beginning American Sign Language I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LANG | 1210 | American Sign Language II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| MATH | 1108 | Intermediate Algebra | 3 | MATH | 0001 | Algebra 1 | 3 |
| MATH | 1130 | Pre-Calculus | 6 | MATH | 0004 | Pre-Calculus: Functions and Trigonometry | 4 |
| MATH | 2250 | Introductory Statistics | 4 | STAT | 0000 | Non-Equivalent* | 4 |

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| MUS | 1122 | Music Private Lesson - Bass I | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1131 | Hocking College Singers | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1132 | Music Private Lesson - Guitar I | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1134 | Hocking College Band | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1152 | Music Private Lesson - Piano, Synth, Keyboard I | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1162 | Music Private Lesson - Voice I | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 1195 | 20th Century Music & Contemporary Genres | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 2122 | Music Private Lesson - Bass II | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 2132 | Music Private Lesson - Guitar II | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 2152 | Music Private Lesson - Piano, Synth, Keyboard II | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| MUS | 2162 | Music Private Lesson - Voice II | 1 | MUSIC | 0000 | Non-Equivalent* | 1 |
| PED | 1401 | Beginning Swimming | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PHYS | 1201 | Physics - Motion | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PHYS | 1202 | Physics - Heat, Light & Sound | 4 | PHYS | 0000 | Non-Equivalent* | 4 |
| PYSC | 1101 | General Psychology | 3 | PSY | 0200 | Introduction to Psychology | 3 |
| PSYC | 1115 | Educational Psychology | 3 | EDPSY | 0006 | Intro to Educational Psychology | 3 |
| PSYC | 1120 | Organizational Behavior | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSYC | 2151 | Developmental Psychology | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSYC | 2152 | Abnormal Psychology | 3 | PSY | 1141 | Psychopathology | 3 |
| PSYC | 2170 | Child Development | 3 | PSY | 0230 | Child Development | 3 |
| SOCI | 1101 | Introduction to Sociology | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| THEA | 1102 | Acting I | 3 | THEA | 1502 | Acting 1 | 3 |
| THEA | 1103 | Stagecraft | 3 | THEA | 0027 | Stagecraft 1 | 3 |
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| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |