

| Chatham University (Pennsylvania - 4 Yr) | | | | University of Pittsburgh at Johnstown | | | |
|--|---------------|--|------------------|--|---------------|---|---------|
| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| ACT | 222 | Financial Accounting Principles I | 3 | ACCT | 0115 | Accounting Principles 1 | 3 |
| ACT | 223 | Managerial Accounting Principles | 3 | ACCT | 0200 | Accounting Principles 2 | 3 |
| ACT | 322 | Intermediate Accounting I | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACT | 323 | Intermediate Accounting II | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ACT | 324 | Individual Tax Accounting | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| ART | 103 | Intro to Visual Culture | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 117 | Drawing I | 3 | SA | 0000 | Non-Equivalent* | 3 |
| ART | 131 | History of World Art I: Prehistory to 1400 | 3 | FA | 0015 | History of Western Art 1 | 3 |
| ART | 132 | History of World Art II: 1400 to Present | 3 | FA | 0016 | History of Western Art 2 | 3 |
| ART | 208 | Introduction to Art Museum Studies | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 210 | History of Photography | 3 | JOURNL | 1140 | Photography in Communications | 3 |
| ART | 230W | Women and Art | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 231 | Renaissance Art | 3 | FA | 0304 | Renaissance Art | 3 |
| ART | 234 | Baroque and Rococo Art | 3 | FA | 0351 | Baroque Art | 3 |
| ART | 248 | 19th-Century Art | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 254 | Modern Art, 1900 to the Present | 3 | FA | 0031 | Modern Art | 3 |
| ART | 271 | Asian Art | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 365 | Visual Communication | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| ART | 366 | American Art: Colonial to 1900 | 3 | FA | 0000 | Non-Equivalent* | 3 |
| ART | 368 | Museum Education and the Visual Arts | 3 | FA | 0000 | Non-Equivalent* | 3 |
| BIO | 114 | Basic Nutrition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| BIO | 116 | Basic Anatomy and Physiology I with Lab | 4 | BIOL | 0950/0951 | Anatomy and Physiology 1 / Anatomy and Physiology Lab 1 | 3, 1 |
| BIO | 117 | Basic Anatomy and Physiology II with Lab | 4 | BIOL | 0970/0971 | Anatomy and Physiology 2 / Anatomy and Physiology Lab 2 | 3, 1 |
| BIO | 118 | Environmental Health Issues | 3 | BIOL | 0085 | Human Health and Disease | 3 |
| BIO | 123 | Nutrition | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| BIO | 143 | The Cell | 3 | BIOL | 0110 | General Biology 1 | 3 |
| BIO | 143L | Lab: The Cell | 1 | BIOL | 0111 | General Biology Laboratory 1 | 1 |
| BIO | 201/201L | Anatomy / Lab: Anatomy | 3, 2 | BIOL | 1122/1123 | Vertebrate Anatomy / Vertebrate Anatomy Laboratory | 3, 1 |
| BIO | 302/302L | Physiology / Physiology Lab | 3, 2 | BIOL | 1224/ 1225 | Animal Physiology / Animal Physiology Laboratory | 3, 1 |
| BUS | 105 | Foundations of Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 110 | Business Statistics | 3 | STAT | 1040 | Statistics for Business/ Economics | 3 |
| BUS | 171 | Information Systems and Operations | 3 | CS | 0000 | Non-Equivalent* | 3 |
| BUS | 217 | Introduction to Project Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 230 | Organizational Behavior | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 230W | Organizational Behavior | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 240 | International Business | 3 | BUS | 0000 | Non-Equivalent* | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| BUS | 243 | Principles of Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| BUS | 243W | Principles of Marketing | 3 | MRKT | 0600 | Principles of Marketing | 3 |
| BUS | 257 | Business Law and Business Ethics | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 272 | Principles of Finance | 3 | FIN | 0300 | Principles of Finance | 3 |
| BUS | 312 | Marketing Research | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 357 | Strategy and Entrepreneurial Ventures | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 390 | Human Resources Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 395W | Leadership and Management | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| BUS | 421 | Information and Cybersecurity | 3 | BUS | 0000 | Non-Equivalent* | 3 |
| CHM | 102 | Chemistry in Context | 3 | CHEM | 0000 | Non-Equivalent* | 3 |
| CHM | 102L | Chemistry in Context Lab | 1 | CHEM | 0000 | Non-Equivalent* | 1 |
| COM | 101 | Foundations of Human Communication | 3 | COMMRC | 0030 | Introduction to Communication | 3 |
| COM | 106 | Media and Society | 3 | COMMRC | 0320 | Mass Communication and Society | 3 |
| COM | 151 | Introduction to Reporting | 3 | JOURNL | 0053 | Introduction to Journalism | 3 |
| COM | 209 | Intercultural Communication: Values and Ethics | 3 | COMMRC | 0083 | Intercultural Communication | 3 |
| COM | 234W | Persuasion | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| COM | 251 | News Writing and Editing | 3 | JOURNL | 1136 | Copyreading / Editing | 3 |
| COM | 260W | Practical Public Relations | 3 | JOURNL | 1144 | Public Relations 1 | 3 |
| COM | 351 | Advanced News Writing and Editing | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| COM | 355 | Organizational Communication | 3 | COMMRC | 1131 | Organizational Communication | 3 |
| COM | 360 | Advanced Public Relations | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| COM | 365 | Visual Communication | 3 | COMMRC | 1144 | Visual Communication | 3 |
| COM | 374 | Documentary and Photojournalism | 3 | JOURNL | 1140 | Photography in Communications | 3 |
| COM | 416 | Environmental Communication | 3 | COMMRC | 0000 | Non-Equivalent* | 3 |
| CRM | 101 | Introduction to Criminal Justice | 3 | JAC | 0715 | Introduction to Criminal Justice | 3 |
| CRM | 220 | Women and the Criminal Justice System | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRM | 224 | Juvenile Justice | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRM | 225W | Criminology | 3 | JAC | 0720 | Criminology | 3 |
| CRM | 305 | Criminal Investigations | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRM | 305 | Law Enforcement and Criminal Investigations | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRM | 310 | Survey of Corrections | 3 | JAC | 0200 | Corrections | 3 |
| CRM | 332 | History of Crime and Punishment | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CRM | 340 | Violent and Predatory Crime | 3 | JAC | 0000 | Non-Equivalent* | 3 |
| CST | 120 | Introduction to Jewish Studies | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| CST | 183 | Representations of Race and Gender | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| CST | 204W | East Asian Studies | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |

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| CST | 215 | Perspectives in Queer Theory | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| CST | 342 | Post/Modern China: Digital Storytelling | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| CST | 351 | Asian Pacific Islander America: History and Culture | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
| DAN | 101 | The World of Dance | 3 | HUM | 0000 | Non-Equivalent* | 3 |
| DAN | 121 | Contemporary Dance Technique I | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DAN | 125 | Folk and Ethnic Dance | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DAN | 160 | African Dance | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DAN | 239 | Dance Performance | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| DAN | 305 | Choreography | 3 | PEDC | 0000 | Non-Equivalent* | 3 |
| ECN | 101 | Principles of Macroeconomics | 3 | ECON | 0115 | Introduction to Macroeconomic Theory | 3 |
| ECN | 102 | Principles of Microeconomics | 3 | ECON | 0105 | Introduction to Microeconomic Theory | 3 |
| ECN | 262 | Global Environmental Economics | 3 | ECON | 1370 | Economics and the Environment | 3 |
| ECN | 330 | Global Financial System and the Macro Economy | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| ECN | 331 | Managerial Economics | 3 | ECON | 0000 | Non-Equivalent* | 3 |
| EDU | 104 | Perspectives of Education | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| EDU | 219W | Cognitive Learning Theories | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| EDU | 227 | Literacy | 3 | EDUC | 0000 | Non-Equivalent* | 3 |
| ELP | 122 | American Literature | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 100 | Introduction to Literary Studies | 3 | ENGLIT | 0088 | Introduction to Literature | 3 |
| ENG | 105 | First Year Writing | 3 | ENGCOMP | 0005 | Composition 1 | 3 |
| ENG | 200 | Frankenstein: Creation of Culture | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 201 | Environmental Literature and Film | 3 | ENGLIT | 0345 | Literature and the Environment | 3 |
| ENG | 204 | World Literature | 3 | ENGLIT | 1381 | World Literature in English | 3 |
| ENG | 207 | British Writers I | 3 | ENGLIT | 0055 | British Literature 1 | 3 |
| ENG | 208 | British Writers II | 3 | ENGLIT | 0056 | British Literature 2 | 3 |
| ENG | 216W | American Writers I | 3 | ENGLIT | 0574 | American Literature 1 | 3 |
| ENG | 217W | American Writers II | 3 | ENGLIT | 0575 | American Literature 2 | 3 |
| ENG | 220 | Gender and Sexuality in Speculative Fiction | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 234 | Literary Publishing | 3 | JOURNL | 0000 | Non-Equivalent* | 3 |
| ENG | 241 | Writing for Professionals | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 242 | Introduction to Creative Writing | 3 | ENGWRT | 0050 | Introduction to Creative Writing | 3 |
| ENG | 243 | Creative Writing I | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 244 | Creative Writing II | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 245 | Advanced Writing Workshop | 3 | ENGWRT | 0000 | Non-Equivalent* | 3 |
| ENG | 262 | Introduction to Women Writers | 3 | ENGLIT | 0361 | Women and Literature | 3 |
| ENG | 282 | 20th-Century African-American Literature | 3 | ENGLIT | 0621 | African-American Literature | 3 |

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| ENG | 283 | The Harlem Renaissance | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 286 | Contemporary African-American Women Writers | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 287 | African-American Writers | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 302 | Environmental Children's Fiction and Film | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 321W | Shakespeare Survey | 3 | ENGLIT | 0581 | Introduction to Shakespeare | 3 |
| ENG | 365 | Writing Fiction | 3 | ENGWRT | 0521 | Fiction Writing | 3 |
| ENG | 366 | Writing Nonfiction | 3 | ENGWRT | 0500 | Creative Nonfiction Writing | 3 |
| ENG | 368 | Writing Poetry | 3 | ENGWRT | 0531 | Poetry Writing | 3 |
| ENG | 419 | Frontier Women | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENG | 425 | Bleak Houses: Shifting Landscapes of the English Novel | 3 | ENGLIT | 0000 | Non-Equivalent* | 3 |
| ENV | 116 | Global Environmental Challenges | 3 | ENVSTD | 0000 | Non-Equivalent* | 3 |
| ENV | 327 | Writing About Environmental Science | 3 | ENGLIT | 0345 | Literature and the Environment | 3 |
| ENV | 327W | Writing About Environmental Science | 3 | ENGLIT | 0345 | Literature and the Environment | 3 |
| EXS | 101 | Introduction to Exercise Science | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| EXS | 102 | First Aid and Cardiopulmonary Resuscitation | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| EXS | 103 | Wellness | 2 | PEDC | 0000 | Non-Equivalent* | 2 |
| EXS | 105 | Personal Nutrition | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| EXS | 106 | Movement for Life | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| EXS | 302 | Principles of Strength and Conditioning | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| EXS | 303 | Skeletal Muscle Biochemistry | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| EXS | 326 | Applied Exercise Physiology I | 3 | BIOL | 0000 | Non-Equivalent* | 3 |
| FDT | 160 | World Film History | 3 | ENGFLM | 0400 | Introduction to Film | 3 |
| HIS | 100 | Introduction to World History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 102 | Introduction to American History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 200W | Revolutions in Latin America | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 201 | Modern Middle East | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 201W | Modern Middle East | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 202W | Modern Europe | 3 | HIST | 1385 | Europe Since 1945 | 3 |
| HIS | 204W | East Asian Studies | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 205W | Africa, Past and Present | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 207 | Oral History, Neighborhoods, & Race | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 220 | U.S. Women's History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 224 | The Holocaust | 3 | HIST | 1771 | The Holocaust | 3 |
| HIS | 231 | History of the British Empire | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 241 | History of Islam | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 247 | American Environmental History | 3 | HIST | 0000 | Non-Equivalent* | 3 |

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| HIS | 257 | The Sixties, Vietnam & America | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 270 | U.S. and the Holocaust | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 283 | Religious Movements in the Global South | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 285 | African-American History | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| HIS | 321 | The Sixties, America & Vietnam | 3 | HIST | 0000 | Non-Equivalent* | 3 |
| IND | 101 | Foundations of Learning: Theories & Application | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| LNG | 101 | Introduction to Arabic Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 101L | Introduction to Arabic Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 102 | Introduction to Arabic Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 102L | Introduction to Arabic Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 121 | Introduction to Chinese Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 121L | Introduction to Chinese Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 122 | Introduction to Chinese Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 122L | Introduction to Chinese Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 131 | Introduction to French Language and Culture I | 3 | FR | 0101 | Elementary French 1 | 3 |
| LNG | 131L | Introduction to French Language and Culture I - Lab | 1 | FR | 0000 | Non-Equivalent* | 1 |
| LNG | 132 | Introduction to French Language and Culture II | 3 | FR | 0102 | Elementary French 2 | 3 |
| LNG | 132L | Introduction to French Language and Culture II - Lab | 1 | FR | 0000 | Non-Equivalent* | 1 |
| LNG | 141 | Introduction to German Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 141L | Introduction to German Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 142 | Introduction to German Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LGN | 142L | Introduction to German Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 151 | Introduction to Japanese Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 151 | Introduction to Japanese Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 152 | Introduction to Japanese Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 152L | Introduction to Japanese Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 161 | Introduction to Spanish Language and Culture I | 3 | SPAN | 0101 | Elementary Spanish 1 | 3 |
| LNG | 161L | Introduction to Spanish Language and Culture I - Lab | 1 | SPAN | 0000 | Non-Equivalent* | 1 |
| LNG | 162 | Introduction to Spanish Language and Culture II | 3 | SPAN | 0102 | Elementary Spanish 2 | 3 |
| LNG | 162L | Introduction to Spanish Language and Culture II - Lab | 1 | SPAN | 0000 | Non-Equivalent* | 1 |
| LNG | 201 | Intermediate Arabic Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 201L | Intermediate Arabic Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 202 | Intermediate Arabic Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 202L | Intermediate Arabic Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 221 | Intermediate Chinese Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 221L | Intermediate Chinese Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |

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| LNG | 222 | Intermediate Chinese Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 222L | Intermediate Chinese Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 231 | Intermediate French Language and Culture I | 3 | FR | 0211 | Intermediate French 1 | 3 |
| LNG | 231L | Intermediate French Language and Culture I - Lab | 1 | FR | 0000 | Non-Equivalent* | 1 |
| LNG | 232 | Intermediate French Language and Culture II | 3 | FR | 0212 | Intermediate French 2 | 3 |
| LNG | 232L | Intermediate French Language and Culture II - Lab | 1 | FR | 0000 | Non-Equivalent* | 1 |
| LNG | 241 | Intermediate German Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 241L | Intermediate German Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 242 | Intermediate German Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LGN | 242L | Intermediate German Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 251 | Intermediate Japanese Language and Culture I | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 251 | Intermediate Japanese Language and Culture I - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 252 | Intermediate Japanese Language and Culture II | 3 | LING | 0000 | Non-Equivalent* | 3 |
| LNG | 252L | Intermediate Japanese Language and Culture II - Lab | 1 | LING | 0000 | Non-Equivalent* | 1 |
| LNG | 261 | Introduction to Spanish Language and Culture I | 3 | SPAN | 0211 | Intermediate Spanish 1 | 3 |
| LNG | 261L | Introduction to Spanish Language and Culture I - Lab | 1 | SPAN | 0000 | Non-Equivalent* | 1 |
| LNG | 262 | Introduction to Spanish Language and Culture II | 3 | SPAN | 0212 | Intermediate Spanish 2 | 3 |
| LNG | 262L | Introduction to Spanish Language and Culture II - Lab | 1 | SPAN | 0000 | Non-Equivalent* | 1 |
| MTH | 104 | Statistics for Everyday Life | 3 | STAT | 0000 | Non-Equivalent* | 3 |
| MTH | 110 | Elementary Statistics | 3 | STAT | 1020 | Social Statistics | 3 |
| MUA | xxx | Music Courses | Various | MUSIC | 0000 | Non-Equivalent* | Various |
| MUS | 150 | History of Rock, Pop and Soul | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 152 | Class Piano I | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 153 | Class Piano II | 2 | MUSIC | 0000 | Non-Equivalent* | 2 |
| MUS | 159 | Music Fundamentals | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 160 | The Art of Music | 3 | MUSIC | 0212 | Intro to Western Art Music | 3 |
| MUS | 174 | Jazz Survey | 3 | MUSIC | 0712 | Jazz | 3 |
| MUS | 266 | World Music | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 267 | History of Music I | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 267W | History of Music I | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 365 | 20th-Century Music Analysis | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| MUS | 368W | History of Music II | 3 | MUSIC | 0000 | Non-Equivalent* | 3 |
| PED | 103 | Weight Training for Women Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 106 | Flag Football Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 107 | Body Dynamics Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 108 | Yoga and Relaxation Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |

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| PED | 113 | Hip Hop Dance Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 114 | Contemporary Dance Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 115 | Squash Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 123 | Indoor Soccer Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 124 | Beginning Boxing Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 126 | Oriental Sword Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 127 | Latin Dance Extravaganza Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 141 | Walking for Fitness Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 145 | Aerobic Dancing Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 155 | Swimming Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 158 | Scuba Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 170 | Whitewater Kayaking Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 190 | Health and Wellness Studies Level I | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 203 | Weight Training for Women Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 206 | Flag Football Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 207 | Body Dynamics Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 208 | Yoga and Relaxation Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 213 | Hip Hop Dance Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 214 | Contemporary Dance Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 215 | Squash Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 223 | Indoor Soccer Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 224 | Beginning Boxing Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 226 | Oriental Sword Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 227 | Latin Dance Extravaganza Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 241 | Walking for Fitness Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 245 | Aerobic Dance Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 255 | Swimming Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 258 | Scuba Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 270 | Whitewater Kayaking Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PED | 290 | Health and Wellness Studies Level II | 1 | PEDC | 0000 | Non-Equivalent* | 1 |
| PHI | 113 | Introduction to Philosophy | 3 | PHIL | 0083 | Introduction to Philosophical Problems | 3 |
| PHI | 121 | Introduction to Logic | 3 | PHIL | 0501 | Introduction to Logic | 3 |
| PHI | 218 | Ethics and Women's Issues | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHI | 225 | Environmental Ethics | 3 | PHIL | 0120 | Environmental Ethics | 3 |
| PHI | 241 | Love, Sex, and Friendship | 3 | PHIL | 0000 | Non-Equivalent* | 3 |
| PHY | 151 | Fundamentals of Physics I | 3 | PHYS | 0140 | Introduction to Physics 1 | 3 |

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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| PHY | 152 | Fundamentals of Physics II | 3 | PHYS | 0142 | Introduction to Physics 2 | 3 |
| PHY | 155L | Fundamentals of Physics Laboratory I | 1 | PHYS | 0141 | Introduction to Physics 1 Lab | 1 |
| PHY | 156L | Fundamentals of Physics Laboratory II | 1 | PHYS | 0143 | Introduction to Physics 2 Lab | 1 |
| PHY | 251 | Principles of Physics I | 4 | PHYS | 0150 | Physics 1 | 4 |
| PHY | 252 | Principles of Physics II | 4 | PHYS | 0152 | Physics 2 | 4 |
| PHY | 255L | Physics Laboratory I | 1 | PHYS | 0151 | Physics Laboratory 1 | 1 |
| PHY | 256L | Physics Laboratory II | 1 | PHYS | 0153 | Physics Laboratory 2 | 1 |
| POL | 100 | Introduction to Comparative Politics | 3 | PS | 0302 | Comparative Politics | 3 |
| POL | 101 | American Government and Public Policy | 3 | PS | 0206 | American Political Process | 3 |
| POL | 104 | Introduction to International Relations | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 246 | State and Local Government | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 262 | Women and Politics | 3 | PS | 0000 | Non-Equivalent* | 3 |
| POL | 268 | Environmental Policy | 3 | PS | 1245 | Environmental Politics and Policy | 3 |
| POL | 300 | The U.S. Congress | 3 | PS | 1214 | U.S. Congress | 3 |
| PSY | 101 | General Psychology | 3 | PSY | 0200 | Introduction to Psychology | 3 |
| PSY | 152 | Human Growth and Development | 3 | PSY | 0501 | Lifespan Development | 3 |
| PSY | 213 | Statistics and Research Design | 3 | STAT | 1020 | Social Statistics | 3 |
| PSY | 236 | Psychology of Women | 3 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 243 | Health Psychology | 3 | PSY | 1216 | Health Psychology | 3 |
| PSY | 251 | Human Growth and Development | 3 | PSY | 0501 | Lifespan Development | 3 |
| PSY | 323 | Personality | 3 | PSY | 0240 | Theories of Personality | 3 |
| PSY | 331 | Social Psychology | 3 | PSY | 0210 | Social Psychology | 3 |
| PSY | 351 | Childhood and Adolescence | 2 | PSY | 0000 | Non-Equivalent* | 3 |
| PSY | 352 | Adult Development | 3 | PSY | 0384 | Adult Development and Aging | 3 |
| SDE | 101 | Strategies for Success in College | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| SDE | 301 | Strategies for Success in College Transfer | 1 | CAS | 0000 | Non-Equivalent* | 1 |
| SSC | 101 | Introduction to Anthropology | 3 | ANTH | 0800 | Introduction to Cultural Anthropology | 3 |
| SWK | 101 | Introduction to Sociology | 3 | SOC | 0100 | Introduction to Sociology | 3 |
| SWK | 102 | Introduction to Social Work, Social Justice and Social Issues | 3 | SOC | 0000 | Non-Equivalent* | 3 |
| THT | 141 | Acting One | 3 | THEA | 1502 | Acting 1 | 3 |
| THT | 147 | Stage Craft | 3 | THEA | 0027 | Stagecraft 1 | 3 |
| THT | 231 | Acting Two | 3 | THEA | 1503 | Acting 2 | 3 |
| WGS | 101 | Introduction to Women's and Gender Studies | 3 | SOCSCI | 0000 | Non-Equivalent* | 3 |
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| Chatham University <i>(Pennsylvania - 4 Yr)</i> | | | | University of Pittsburgh at Johnstown | | | |
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| SUBJECT | COURSE NUMBER | COURSE TITLE | TRANSFER CREDITS | SUBJECT | COURSE NUMBER | PITT JOHNSTOWN COURSE TITLE | CREDITS |
| <p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p> | | | | | | | |