

Cedar Crest College (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
ACC	101	Financial Accounting	3	ACCT	0115	Accounting Principles 1	3
ACC	102	Managerial Accounting	3	ACCT	0200	Accounting Principles 2	3
ACC	203	Cost Accounting	3	BUS	0000	Non-Equivalent*	3
ACC	205	Business Enterprise Systems (also listed as BUA 205)	3	BUS	0000	Non-Equivalent*	3
ACC	250	Principles of Finance (also listed as BUA 250)	3	FIN	0300	Principles of Finance	3
ACC	281	Professional Ethics (also listed as BUA 281)	4	PHIL	1380	Business Ethics	3
ACC	282	Professional Ethics (also listed as BUA 282)	3	PHIL	1380	Business Ethics	3
ACC	309	Intermediate Accounting I	3	BUS	0000	Non-Equivalent*	3
ACC	310	Intermediate Accounting II	3	BUS	0000	Non-Equivalent*	3
ACC	315	Personal Income Tax Accounting	3	BUS	0000	Non-Equivalent*	3
ACC	316	Corporation Income Tax Accounting	3	BUS	0000	Non-Equivalent*	3
ACC	321	Advanced Financial Accounting	3	BUS	0000	Non-Equivalent*	3
ACC	322	Auditing	3	BUS	0000	Non-Equivalent*	3
ANT	100	Cultural Anthropology	3	ANTH	0800	Introduction to Cultural Anthropology	3
ART	101	Basic Drawing	3	SA	0000	Non-Equivalent*	3
ART	105	Introduction to Art History I	3	FA	0015	History of Western Art 1	3
ART	106	Introduction to Art History II	3	FA	0016	History of Western Art 2	3
ART	200	Modern Art 1880-1945	3	FA	0000	Non-Equivalent*	3
ART	201	Basic Drawing	3	SA	0000	Non-Equivalent*	3
ART	210	Contemporary Art 1945 - Present	3	FA	0000	Non-Equivalent*	3
ART	215	Selected Movements in Art and Architecture 1750 - 1900 (also listed as HIS 215)	3	FA	0000	Non-Equivalent*	3
ART	220	Women Artists	3	FA	0000	Non-Equivalent*	3
ART	261	Special Topics in Art History	3	FA	0000	Non-Equivalent*	3
BIO	111	Concepts in Ecology and Environmental Issues	4	BIOL	0000	Non-Equivalent*	4
BIO	117	Human Anatomy and Physiology I	4	BIOL	0950/0951	Anatomy and Physiology 1 / Anatomy and Physiology Lab 1	3, 1
BIO	118	Human Anatomy and Physiology II	4	BIOL	0970/0971	Anatomy and Physiology 2 / Anatomy and Physiology Lab 2	3, 1
BIO	123	Foundations of Biology	4	BIOL	0000	Non-Equivalent*	4
BIO	123/124	Foundations of Biology / Principles of Cell and Molecular Biology	4, 4	BIOL	0110/0111/0120/0121	General Biology 1 / General Biology Laboratory 1 / General Biology 2 / General Biology Laboratory 2	3, 1, 3, 1
BIO	124	Principles of Cell and Molecular Biology	4	BIOL	0000	Non-Equivalent*	4
BUA	110	Principles of Management	3	MGMT	0500	Principles of Management	3
BUA	205	Business Enterprise Systems (also listed as ACC 205)	3	BUS	0000	Non-Equivalent*	3
BUA	220	Human Resource Management	3	BUS	0000	Non-Equivalent*	3
BUA	221	Business Law	3	ACCT	1570	Business Law 1	3
BUA	240	International Business	3	BUS	0000	Non-Equivalent*	3
BUA	250	Principles of Finance (also listed as ACC 250)	3	FIN	0300	Principles of Finance	3

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BUA	281	Professional Ethics (also listed as ACC 281)	4	PHIL	1380	Business Ethics	3
BUA	282	Professional Ethics (also listed as ACC 282)	3	PHIL	1380	Business Ethics	3
BUA	329	Organizational Behavior	3	BUS	0000	Non-Equivalent*	3
BUA	352	Innovation and Entrepreneurship	3	BUS	0000	Non-Equivalent*	3
COM	100	Introduction to Communication	3	COMMRC	0030	Introduction to Communication	3
COM	112	Media Industries	3	COMMRC	0000	Non-Equivalent*	3
COM	140	Introduction to Film	3	ENGFLM	0400	Introduction to Film	3
COM	150	Introduction to Journalism	3	JOURNL	0053	Introduction to Journalism	3
COM	210	Interpersonal Communication	3	COMMRC	0600	Theories of Interpersonal Communication	3
COM	212	Intercultural Communication	3	COMMRC	0083	Intercultural Communication	3
COM	215	Organizational Communication	3	COMMRC	1131	Organizational Communication	3
COM	216	Public Relations and Society	3	JOURNL	0000	Non-Equivalent*	3
COM	225	Digital Photography	3	JOURNL	1140	Photography in Communications	3
COM	252	Digital Journalism	3	JOURNL	0000	Non-Equivalent*	3
COM	275	Persuasion and Propaganda	3	COMMRC	0650	Theories of Persuasion	3
CRJ	106	Criminology	3	CRIM	0720	Criminology	3
CRJ	306	Corrections	3	CRIM	0200	Corrections	3
DNC	102	Introduction to Dance I	3	PEDC	0000	Non-Equivalent*	3
DNC	111	Beginning Ballet	3	PEDC	0000	Non-Equivalent*	3
DNC	116	Beginning Jazz	3	PEDC	0000	Non-Equivalent*	3
DNC	120	Beginning Modern	3	PEDC	0000	Non-Equivalent*	3
DNC	123	Beginning Tap	3	PEDC	0000	Non-Equivalent*	3
DNC	213	Intermediate Ballet	3	PEDC	0000	Non-Equivalent*	3
DNC	218	Intermediate Jazz	3	PEDC	0000	Non-Equivalent*	3
DNC	225	Intermediate Tap	3	PEDC	0000	Non-Equivalent*	3
DNC	230	Intermediate Modern	3	PEDC	0000	Non-Equivalent*	3
ECO	101	Principles of Economics: Macro	3	ECON	0115	Intro to Macroeconomic Theory	3
ECO	102	Principles of Economics: Micro	3	ECON	0105	Intro Microeconomic Theory	3
ECO	222	Economic Geography	3	GEO	0130	Economic Geography	3
ECO	302	Labor Economics	3	ECON	0401	Labor and the Economy	3
ECO	315	International Economics	3	ECON	0501	Introduction to International Economics	3
EDU	102	Educational Psychology (also listed as PSY 102)	3	EDPSY	0006	Intro to Educational Psychology	3
ENG	101	Survey of British Literature I	3	ENGLIT	0055	British Literature 1	3
ENG	102	Survey of British Literature II	3	ENGLIT	0056	British Literature 2	3
ENG	104	Introduction to Creative Writing	3	ENGWRT	0050	Intro to Creative Writing	3
ENG	105	Survey of World Literature I: The Ancient World to the 17th Century	3	ENGLIT	0401	Global Literature 1	3

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ENG	120	Survey of American Literature	3	ENGLIT	0575	American Literature 2	3
ENG	230	Introduction to Professional Writing	3	ENGWRT	0053	Intro to Professional Writing	3
ENG	233	Creative Writing: Fiction	3	ENGWRT	0521	Fiction Writing	3
ENG	234	Creative Writing: Poetry	3	ENGWRT	0531	Poetry Writing	3
ENG	306	Chaucer	3	ENGLIT	1116	Chaucer	3
ENG	311	Shakespeare	3	ENGLIT	0581	Introduction to Shakespeare	3
ENG	312	Medieval and Renaissance Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	317	Restoration and Eighteenth-Century British Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	318	Nineteenth-Century British Literature	3	ENGLIT	1175	19th Century British Literature	3
ENG	319	Modern and Contemporary British Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	321	Romantic American Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	322	Realist American Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	323	Modern American Literature	3	ENGLIT	0000	Non-Equivalent*	3
ENG	326	Contemporary American Literature	3	ENGLIT	0000	Non-Equivalent*	3
ETL	235	The Ethical Life: Moral and Social Responsibility	3	PHIL	0303	Introduction to Ethics	3
EXS	101	Physical Conditioning for Exercise and Sport	3	PEDC	0000	Non-Equivalent*	3
EXS	102	Introduction to Athletics Training	3	PEDC	0000	Non-Equivalent*	3
HIS	107	European Civilization: Ideas and Experiences	3	HIST	0000	Non-Equivalent*	3
HIS	108	European Civilization: Ideas and Experiences	3	HIST	0000	Non-Equivalent*	3
HIS	121	Survey of United States History	3	HIST	0610	United States to 1877	3
HIS	122	Survey of the United States History	3	HIST	0000	Non-Equivalent*	3
HIS	207	History of American Women	3	HIST	0000	Non-Equivalent*	3
HIS	211	Twentieth Century Dictatorships	3	HIST	0000	Non-Equivalent*	3
HIS	215	Selected Movements in Art and Architecture 1750 - 1900 (also listed as ART 215)	3	FA	0000	Non-Equivalent*	3
HIS	221	The American Revolution and the Early Republic	3	HIST	0000	Non-Equivalent*	3
HIS	223	The Civil War and Reconstruction	3	HIST	0000	Non-Equivalent*	3
HIS	250	Germany and the Path to the European Union	3	HIST	0000	Non-Equivalent*	3
MAT	110	Probability and Statistics	3	STAT	1020	Social Statistics	3
MRK	230	Principles of Marketing	3	MRKT	0600	Principles of Marketing	3
MRK	250	Consumer Behavior	3	BUS	0000	Non-Equivalent*	3
MRK	336	Global Marketing	3	BUS	0000	Non-Equivalent*	3
MUS	101	Music and Culture	3	MUSIC	0000	Non-Equivalent*	3
NTR	113	Nutrition and Fitness	1	PEDC	0000	Non-Equivalent*	1
PHI	100	Introduction to Philosophy	3	PHIL	0083	Introduction to Philosophy	3
PHI	105	World Philosophies	3	PHIL	0000	Non-Equivalent*	3
PHI	131	Introduction to Logic	3	PHIL	0501	Introduction to Logic	3

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PHI	141	Philosophy of Woman	3	PHIL	0000	Non-Equivalent*	3
PHI	200	Ethics	3	PHIL	0303	Introduction to Ethics	3
PHI	250	Introduction to Professional Ethics	3	PHIL	1380	Business Ethics	3
PHY	101	Introductory College Physics I	4	PHYS	0150/0151	Physics 1 / Physics Laboratory 1	3, 1
PHY	102	Introductory College Physics II	4	PHYS	0152/0153	Physics 2 / Physics Laboratory 2	3, 1
PSC	110	American Politics	3	PS	0206	American Political Process	3
PSC	206	Presidents and Parliaments: Topics in Comparative Politics	3	PS	0000	Non-Equivalent*	3
PSC	207	Law and Women's Rights	3	PS	0000	Non-Equivalent*	3
PSC	250	Modern Political Thought	3	PS	0601	Political Ideologies	3
PSY	100	General Psychology	3	PSY	0200	Introduction to Psychology	3
PSY	102	Educational Psychology (also listed as EDU 102)	3	EDPSY	0006	Intro to Educational Psychology	3
PSY	210	Lifespan Development	3	PSY	0501	Lifespan Development	3
PSY	309	Abnormal Psychology	3	PSY	1141	Psychopathology	3
SOC	100	Introduction to Culture and Society	3	SOC	0100	Introduction to Sociology	3
SOC	252	Social Psychology	3	SOC	0221	Social Psychology	3
SOC	324	Social Science Statistics (also listed as SWK 324)	3	STAT	1020	Social Statistics	3
SPA	101	Introduction to Spanish I	3	SPAN	0101	Elementary Spanish 1	3
SPA	102	Introduction to Spanish II	3	SPAN	0102	Elementary Spanish 2	3
SPA	201	Intermediate Spanish I	3	SPAN	0211	Intermediate Spanish 1	3
SPA	202	Intermediate Spanish II	3	SPAN	0212	Intermediate Spanish 2	3
SPA	205	Spanish for Health Professionals	3	SPAN	0110	Spanish for Healthcare Professionals	3
SWK	324	Social Science Statistics (also listed as SOC 324)	3	STAT	1020	Social Statistics	3
THS	101	Introduction to Acting	3	THEA	1502	Acting 1	3
THS	105	Public Speaking	3	COMMRC	0052	Public Speaking	3
THS	231	History of Theatre: Ancients to 17th Century	3	THEA	0000	Non-Equivalent*	3
THS	232	History of Theatre: 18th Century - 1950	3	THEA	0000	Non-Equivalent*	3
WRI	100	College Writing	3	ENGCOMP	0005	Composition 1	3
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							