

Cheyney University of Pennsylvania (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
BAA	211	Principal Accounting I (Previously BCA 111)	3	ACCT	0115	Accounting Principles 1	3
BAA	212	Principal Accounting II (Previously BCA 120)	3	BUS	0000	Non-Equivalent*	3
BAA	311	Intermediate Accounting I (Previously BAA 233)	3	BUS	0000	Non-Equivalent*	3
BAA	312	Intermediate Accounting II (Previously BAA 242)	3	BUS	0000	Non-Equivalent*	3
BAA	320	Federal Income Tax (Individuals (Previously BTX 221)	3	BUS	0000	Non-Equivalent*	3
BAA	325	Federal Income Tax (Corporations) (Previously BTX 220)	3	BUS	0000	Non-Equivalent*	3
BAA	330	Tax Planning for Business (Previously BTX 333)	3	BUS	0000	Non-Equivalent*	3
BAA	460	Auditing (Previously BAA 467)	3	BUS	0000	Non-Equivalent*	3
BEC	210	Principles of Economics I (Previously BEC 201)	3	ECON	0115	Intro to Macroeconomic Theory	3
BEC	220	Principles of Economics II (Previously BEC 202)	3	ECON	0105	Intro Microeconomic Theory	3
BEC	305	Money and Banking	3	ECON	0281	Introduction to Money & Banking	3
BFA	420	Investments (Previously BFA 333)	3	BUS	0000	Non-Equivalent*	3
BGN	110	Introduction to Business Environment (Previously BCA 101)	3	BUS	0000	Non-Equivalent*	3
BGN	240	Business Statistics (Previously BCA 240)	3	STAT	1040	Statistics for Business and Economics	3
BGN	310	Business Communications (Previously BCA 214)	3	ENGWRT	1192	Technical Writing	3
BGN	330	Business Law (Previously BCA 331)	3	BUS	0000	Non-Equivalent*	3
BGN	350	International Business (Previously BCA 250)	3	BUS	0000	Non-Equivalent*	3
BGM	210	Introduction to Management (Previously BCA 210)	3	MGMT	0500	Principles of Management	3
BMG	320	Entrepreneurship (Previously BSB 320)	3	BUS	0000	Non-Equivalent*	3
BMG	350	Organizational Behavior (Previously BMG 332)	3	BUS	0000	Non-Equivalent*	3
BMG	445	Management Labor Relations	3	BUS	0000	Non-Equivalent*	3
BMT	210	Principles of Marketing (Previously BCA 212)	3	MRKT	0600	Principles of Marketing	3
GAC	101	Freshman Seminar	1	CAS	0000	Non-Equivalent*	1
HAR	111	Elements of Art	3	FA	0000	Non-Equivalent*	3
HAR	202	African Art	3	FA	0000	Non-Equivalent*	3
HAR	312	Modern Art	3	FA	0031	Modern Art	3
HAR	313	African Art	3	FA	0000	Non-Equivalent*	3
HAR	315	Egyptian Art	3	FA	0000	Non-Equivalent*	3
HAR	331	Arts of Western Africa	3	FA	0000	Non-Equivalent*	3
HAR	342	Art History I	3	FA	0015	History of Western Art 1	3
HAR	343	Art History II	3	FA	0016	History of Western Art 2	3
HCA	111	Mass Communication in America	3	COMMRC	0320	Mass Communication and Society	3
HCA	116	Fundamentals of Public Relations	3	COMMRC	1211	Public Relations 1	3
HCA	124	Fundamentals of Radio Production I	3	JOURNL	0000	Non-Equivalent*	3
HCA	134	Fundamentals of TV Production	3	JOURNL	0000	Non-Equivalent*	3
HCA	216	Fundamentals of Public Relations	3	COMMRC	1211	Public Relations 1	3

Cheyney University of Pennsylvania (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
HCA	340	Technical Writing I	3	ENGWRT	1192	Technical Writing	3
HEN	112	Composition I	3	ENGCOMP	0005	Composition 1	3
HEN	113	Composition II	3	ENGCOMP	0006	Composition 2	3
HEN	113 HON	Composition II Honors	3	ENGCOMP	0006	Composition 2	3
HEN	114	Speech	3	COMMRC	0052	Public Speaking	3
HEN	202	Intro to Literature	3	ENGLIT	0088	Introduction to Literature	3
HEN	211	World Literature from Ancient Times to the European Renaissance	3	ENGLIT	0000	Non-Equivalent*	3
HEN	212	World Literature from the European Renaissance to the Modern Age	3	ENGLIT	0000	Non-Equivalent*	3
HEN	213	British Literature from the Medieval to Romanticism	3	ENGLIT	0055	British Literature 1	3
HEN	214	British Literature from Romanticism to Modernism	3	ENGLIT	0056	British Literature 2	3
HEN	215	American Literature from Pre-Colonialism to Naturalism	3	ENGLIT	0574	American Literature 1	3
HEN	216	American Literature from Naturalism to Postmodernism	3	ENGLIT	0575	American Literature 2	3
HEN	217	African American Literature from the Vernacular to the Harlem Renaissance	3	ENGLIT	0000	Non-Equivalent*	3
HEN	318	African American Literature from Realism to Postmodernism	3	ENGLIT	0000	Non-Equivalent*	3
HEN	320	Folk & Fairy Tales	3	ENGLIT	0000	Non-Equivalent*	3
HEN	321	Shakespeare	3	ENGLIT	0581	Introduction to Shakespeare	3
HEN	350	Women in Literature	3	ENGLIT	0361	Women and Literature	3
HEN	417	Modern Poetry	3	ENGLIT	0316	Reading Poetry	3
HEN	421	Creative Writing	3	ENGWRT	0050	Introduction to Creative Writing	3
HEN	422	Chaucer	3	ENGLIT	1116	Chaucer	3
HEN	423	Age of Satire	3	ENGLIT	0000	Non-Equivalent*	3
HEN	429	Short Story	3	ENGLIT	0326	Short Story in Context	3
HEN	433	Major African Writers	3	ENGLIT	0000	Non-Equivalent*	3
HEN	439	Interpersonal Communication	3	COMMRC	0600	Theories of Interpersonal Communication	3
HLF	101	Elementary French I	3	FR	0101	Elementary French 1	3
HLF	102	Elementary French II	3	FR	0102	Elementary French 2	3
HLF	201	Intermediate French III	3	FR	0211	Intermediate French 1	3
HLF	202	Intermediate French IV	3	FR	0212	Intermediate French 2	3
HLS	101	Elementary Spanish I	3	SPAN	0101	Elementary Spanish 1	3
HLS	102	Spanish II	3	SPAN	0102	Elementary Spanish 2	3
HLS	201	Intermediate Spanish III	3	SPAN	0211	Intermediate Spanish 1	3
HLS	202	Intermediate Spanish IV	3	SPAN	0212	Intermediate Spanish 2	3
HMU	101	Band I	1	MUSIC	0000	Non-Equivalent*	1
HMU	102	Band II	1	MUSIC	0000	Non-Equivalent*	1
HMU	112	Survey of Music	3	MUSIC	0000	Non-Equivalent*	3
HMU	113	Band I	1	MUSIC	0000	Non-Equivalent*	1

Cheyney University of Pennsylvania (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
HMU	114	Piano Class I	3	MUSIC	0000	Non-Equivalent*	3
HMU	115	Piano Class II	3	MUSIC	0000	Non-Equivalent*	3
HMU	200	Fundamentals of Music	3	MUSIC	0000	Non-Equivalent*	3
HMU	201	Music Theory I	3	MUSIC	0413	Theory and Ear-Training 1	3
HMU	206	Band III	1	MUSIC	0000	Non-Equivalent*	1
HMU	207	Band IV	1	MUSIC	0000	Non-Equivalent*	1
HMU	214	Voice II	3	MUSIC	0000	Non-Equivalent*	3
HMU	215	Choir I	1	MUSIC	0000	Non-Equivalent*	1
HMU	216	Choir II	1	MUSIC	0000	Non-Equivalent*	1
HMU	217	Choir III	1	MUSIC	0000	Non-Equivalent*	1
HMU	218	Choir IV	1	MUSIC	0000	Non-Equivalent*	1
HMU	219	Woodwind Class	3	MUSIC	0000	Non-Equivalent*	3
HMU	220	Percussion Class	3	MUSIC	0000	Non-Equivalent*	3
HMU	302	History of African American Music I	3	MUSIC	0000	Non-Equivalent*	3
HMU	303	History of African American Music II	3	MUSIC	0000	Non-Equivalent*	3
HMU	304	History of Jazz I	3	MUSIC	0712	Jazz	3
HPH	211	Introduction to Philosophy	3	PHIL	0083	Introduction to Philosophy	3
HPH	211	Ethics	3	PHIL	0303	Introduction to Ethics	3
HPH	219	Philosophy of Religion	3	PHIL	0474	Philosophy of Religion	3
HPH	300	Philosophy of Liberal Studies	3	PHIL	0501	Introduction to Logic	3
HPH	311	Existentialism	3	PHIL	0220	Introduction to Existentialism	3
HPH	312	Philosophy of the Arts	3	PHIL	1370	Philosophy of Art	3
HPH	313	Greek Philosophy	3	PHIL	0209	History of Ancient Philosophy	3
HPH	314	Modern Philosophy	3	PHIL	0213	History of Modern Philosophy	3
HPH	315	Contemporary Philosophy	3	PHIL	0000	Non-Equivalent*	3
HPH	317	Social and Political Philosophy	3	PHIL	0000	Non-Equivalent*	3
RHI	101	History of Civilization I	3	HIST	0120	Western Civilization 1	3
RHI	102	History of Civilization II	3	HIST	0130	Western Civilization 2	3
RHI	201	History of Africa I	3	HIST	0000	Non-Equivalent*	3
RHI	202	History of Africa II	3	HIST	0000	Non-Equivalent*	3
RHI	203	History of World - 20th Century	3	HIST	0000	Non-Equivalent*	3
RHI	211	History of US and PA I	3	HIST	0610	United States to 1877	3
RHI	212	History of US and PA II	3	HIST	0620	United States 1877 - Present	3
RHI	216	African American History I	3	HIST	0000	Non-Equivalent*	3
RHI	217	African American History II	3	HIST	0000	Non-Equivalent*	3
RHI	311	Recent History of the US	3	HIST	0000	Non-Equivalent*	3

Cheyney University of Pennsylvania (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
RPO	101	Intro to Political Science	3	PS	0000	Non-Equivalent*	3
RPO	111	US Government	3	PS	0206	American Political Process	3
RPO	211	State and Local	3	PS	0000	Non-Equivalent*	3
RPO	212	African Politics	3	PS	0000	Non-Equivalent*	3
RPO	213	African Local Government	3	PS	0000	Non-Equivalent*	3
RPO	413	Comparative Government	3	PS	0302	Comparative Politics	3
RPO	415	American Presidency	3	PS	1215	American Presidency	3
RPS	211	Introduction to Psychology	3	PSY	0200	Introduction to Psychology	3
RPS	212	Educational Psychology	3	EDPSY	0006	Intro to Educational Psychology	3
RPS	217	Social Psychology	3	PSY	0210	Social Psychology	3
RPS	314	Abnormal Psychology	3	PSY	1141	Psychopathology	3
RPS	316	Human Growth and Development	3	PSY	0501	Lifespan Development	3
RSO	201	Introduction to Sociology	3	SOC	0100	Introduction to Sociology	3
RSO	202	Introduction to Social and Cultural Anthropology	3	ANTH	0800	Introduction to Cultural Anthropology	3
RSO	204	Introduction to Criminology	3	CRIM	0720	Criminology	3
RSO	230	Social Problems	3	SOC	0070	Social Problems	3
RSO	312	Sociology of Marriage and Family	3	SOC	0000	Non-Equivalent*	3
RSO	326	Social Statistics	3	STAT	1020	Social Statistics	3
RSO	404	Social Movements and Change	3	SOC	0520	Social Movements	3
SCH	111	General Chemistry I	4	CHEM	0111/0113	General Chemistry 1 / General Chemistry Laboratory 1	3, 1
SCH	112	General Chemistry II	4	CHEM	0112/0114	General Chemistry 2 / General Chemistry Laboratory 2	3, 1
SLF	110	General Biology I	4	BIOL	0110/0111	General Biology 1 / General Biology Laboratory 1	3, 1
SLF	125	General Biology II	4	BIOL	0120/0121	General Biology 2 / General Biology Laboratory 2	3, 1
SLF	320	Human Anatomy and Physiology I Major	4	BIOL	0950/0951	Anatomy and Physiology 1 / Anatomy and Physiology Lab 1	3, 1
SLF	321	Human Anatomy and Physiology II Major	4	BIOL	0970/0971	Anatomy and Physiology 2 / Anatomy and Physiology Lab 2	3, 1
SPH	100	Physical Science	3	NATSC	0000	Non-Equivalent*	3
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							