

Clarks Summit University (Pennsylvania - 4 Yr. Closed)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
AR	200	Introduction to Fine Arts	3	FA	0000	Non-Equivalent*	3
AR	210	Introduction to Humanities	3	HUM	0000	Non-Equivalent*	3
BA	102	Introduction to Business	3	BUS	0000	Non-Equivalent*	3
BA	203	Management Information Systems	3	BUS	0000	Non-Equivalent*	3
BA	208	Managerial Accounting	3	BUS	0000	Non-Equivalent*	3
BA	211	Financial Accounting I	3	BUS	0000	Non-Equivalent*	3
BA	212	Financial Accounting II	3	ACCT	0115	Principles of Accounting	3
BA	301	Management and Organization	3	MGMT	0500	Principles of Management	3
BA	303	Marketing	3	MRKT	0600	Principles of Marketing	3
BA	304	Corporation Finance	3	FIN	0300	Principles of Finance	3
BA	403	Business Law and Ethics	3	PHIL	1380	Business Ethics	3
BA	405	Entrepreneurship	3	BUS	0000	Non-Equivalent*	3
BA	409	Audit and Risk Management	3	BUS	0000	Non-Equivalent*	3
CJ	214	Introduction to Criminal Justice & Law Enforcement	3	CRIM	0715	Introduction to Criminal Justice	3
CJ	305	Criminology	3	CRIM	0720	Criminology	3
CJ	310	Juvenile Justice	3	JAC	0000	Non-Equivalent*	3
CJ	312	Systems of Corrections	3	CRIM	0200	Corrections	3
CJ	405	Ethics in Criminal Justice	3	PHIL	0303	Introduction to Ethics	3
DR	302	Introduction to Theatre	3	THEA	0010	Introduction to Theatre	3
DR	306	Directing	3	THEA	0000	Non-Equivalent*	3
DR	307	Acting I: Movement and Voice	3	THEA	1500	Voice and Movement 1	3
DR	308	Acting II: Methods and Characterization	3	THEA	1502	Acting 1	3
DR	342	Stagecraft	3	THEA	0027	Stagecraft 1	3
EN	105	Expository Writing	3	ENGCOMP	0005	Composition 1	3
EN	106	Rhetorical Grammar and Writing	3	ENGCOMP	0005	Composition 1	3
EN	121	Academic and Researched Writing	3	ENGCOMP	0006	Composition 2	3
EN	234	Creative Writing	3	ENGWRT	0050	Introduction to Creative Writing	3
EN	302	Creative Non-Fiction Writing	3	ENGWRT	0500	Creative Nonfiction Writing	3
EN	336	Introduction to Journalism	3	JOURNL	0053	Introduction to Journalism	3
EN	401	Fiction Writing	3	ENGWRT	0521	Fiction Writing	3
EN	406	Advanced Expository and Criticism	3	ENGCOMP	0006	Composition 2	3
EV	220	World Religions	3	HIST	1602	Religions of the World	3
GE	402	World Geography	2	GEOG	0000	Non-Equivalent*	2
HI	111	Western Civilization and Thought I	3	HIST	0120	Western Civilization 1	3
HI	112	Western Civilization and Thought II	3	HIST	0130	Western Civilization 2	3
HI	205	American History I	3	HIST	0610	United States to 1877	3

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HI	206	American History II	3	HIST	0620	United States 1877 - Present	3
HP	101	Living Well	1	PEDC	0000	Non-Equivalent*	1
HP	102	Outdoor Living Skills	1	PEDC	0000	Non-Equivalent*	1
LA	301	Greek I	4	LING	0000	Non-Equivalent*	4
LA	302	Greek II	4	LING	0000	Non-Equivalent*	4
LA	401	Greek III	3	LING	0000	Non-Equivalent*	3
LI	201C	World Literature I	3	ENGLIT	0401	Global Literature 1	3
LI	202B	World Literature II	3	ENGLIT	0000	Non-Equivalent*	3
LI	204	Introduction to Poetry	3	ENGWRT	0531	Poetry Writing	3
LI	211A	British Literature I	3	ENGLIT	0055	British Literature 1	3
LI	212A	British Literature II	3	ENGLIT	0056	British Literature 2	3
LI	221C	American Literature I	3	ENGLIT	0574	American Literature 1	3
LI	222C	American Literature II	3	ENGLIT	0575	American Literature 2	3
LI	303	Studies in Dramatic Literature	3	ENGLIT	0000	Non-Equivalent*	3
LI	304	The Short Story	3	ENGLIT	0326	Short Story in Context	3
ME	210	Introduction to Digital Photography	3	JOURNL	1140	Photography in Communications	3
ME	311	Video Production	3	JOURNL	0000	Non-Equivalent*	3
MI	301	Missionary Anthropology	3	ANTH	0000	Non-Equivalent*	3
MI	302	Cross-Cultural Communication	3	COMMRC	0083	Intercultural Communication	3
MI	315	Cultural Anthropology (also listed as SO 315)	3	ANTH	0800	Introduction to Cultural Anthropology	3
MI	321	Intercultural Communication	3	COMMRC	0083	Intercultural Communication	3
MU	101	Music Theory I	3	MUSIC	0413	Theory and Ear-Training 1	3
MU	102	Music Theory II	3	MUSIC	0414	Theory and Ear-Training 2	3
MU	104	Aural Skills I	2	MUSIC	0000	Non-Equivalent*	2
MU	201	Music Theory III	3	MUSIC	0000	Non-Equivalent*	3
MU	202	Music Theory IV	3	MUSIC	0000	Non-Equivalent*	3
MU	209	Aural Skills II	2	MUSIC	0000	Non-Equivalent*	2
MU	317	Music History I	2	MUSIC	0000	Non-Equivalent*	2
MU	319	Music History II	2	MUSIC	0000	Non-Equivalent*	2
MU	321	Music History III	2	MUSIC	0000	Non-Equivalent*	2
MU	322	Class Piano I	1	MUSIC	0000	Non-Equivalent*	1
MU	323	Class Percussion	1	MUSIC	0000	Non-Equivalent*	1
MU	324	Class Strings	1	MUSIC	0000	Non-Equivalent*	1
MU	325	Chapel Band	1	MUSIC	0000	Non-Equivalent*	1
MU	326	Class Woodwinds	1	MUSIC	0000	Non-Equivalent*	1
MU	331	Class Piano II	1	MUSIC	0000	Non-Equivalent*	1

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MU	332	Class Brass	1	MUSIC	0000	Non-Equivalent*	1
MU	360	Chamber Singers	1	MUSIC	0000	Non-Equivalent*	1
MU	370	Concert Choir	1	MUSIC	0000	Non-Equivalent*	1
MU	401	Conducting	3	MUSIC	0000	Non-Equivalent*	1
PH	201	Ethics and the Christian Worldview	3	PHIL	0303	Introduction to Ethics	3
PH	401	Ancient and Medieval Philosophy	3	PHIL	0000	Non-Equivalent*	3
PH	402	Modern Western Philosophy	3	PHIL	0000	Non-Equivalent*	3
PS	100	General Psychology	3	PSY	0200	Introduction to Psychology	3
PS	202	Human Growth and Development	3	PSY	0501	Lifespan Development	3
PS	204	Child and Adolescent Development	3	PSY	0000	Non-Equivalent*	3
PS	303	Abnormal Psychology	3	PSY	1141	Psychopathology	3
PS	307	Adult Development	3	PSY	0384	Adult Development and Aging	3
PS	308	Psychology of Learning and Education	3	EDPSY	0006	Intro to Educational Psychology	3
PS	453	Social Psychology	3	PSY	0210	Social Psychology	3
SC	205	Integrated Science	3	NATSC	0000	Non-Equivalent*	3
SC	206/208	Human Anatomy and Physiology I with Lab	4	BIOL	0950/0951	Anatomy and Physiology 1 / Anatomy and Physiology Lab 1	3, 1
SC	214	Astronomy	3	GEOL	0000	Non-Equivalent*	3
SC	261/261L	Human Anatomy and Physiology II with Lab	4	BIOL	0970/0971	Anatomy and Physiology 2 / Anatomy and Physiology Lab 2	3, 1
SO	301	Introduction to Sociology	3	SOC	0100	Introduction to Sociology	3
SO	315	Cultural Anthropology (also listed as MI 315)	3	ANTH	0800	Introduction to Cultural Anthropology	3
SO	402	Global Cultures and Geography	3	GEO	0200	Earth and People	3
SP	100	Speech Communication	3	COMMRC	0052	Public Speaking	3
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							