

Lycoming College (Pennsylvania - 4 Yr)				University of Pittsburgh at Johnstown			
SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
ACCT	110	Financial Accounting	4	BUS	0000	Non-Equivalent*	4
ACCT	130	Accounting for Managerial Decision-Making	4	ACCT	0115	Accounting Principles 1	3
ACCT	223	Cost and Budgetary Accounting Theory	4	BUS	0000	Non-Equivalent*	4
ACCT	225	Budgeting and Financial Statement Analysis	4	BUS	0000	Non-Equivalent*	4
ACCT	235	Legal Principles	4	BUS	0000	Non-Equivalent*	4
ACCT	236	Legal and Ethical Issues for Accountants	4	PHIL	0000	Non-Equivalent*	4
ACCT	320	Accounting Information Systems/Fund Accounting	4	BUS	0000	Non-Equivalent*	4
ACCT	344	Intermediate Accounting Theory I	4	BUS	0000	Non-Equivalent*	4
ACCT	345	Intermediate Accounting Theory II	4	BUS	0000	Non-Equivalent*	4
ACCT	436	Intermediate Accounting Theory III	4	BUS	0000	Non-Equivalent*	4
ACCT	440	Auditing Theory	4	BUS	0000	Non-Equivalent*	4
ACCT	441	Federal Income Tax I	4	BUS	0000	Non-Equivalent*	4
ACCT	442	Federal Income Tax II	4	BUS	0000	Non-Equivalent*	4
ACCT	443	Accounting for Business Combinations	2	BUS	0000	Non-Equivalent*	4
ACCT	447	Advanced Accounting	2	BUS	0000	Non-Equivalent*	4
ACCT	449	Comprehensive Applied Accounting	4	BUS	0000	Non-Equivalent*	4
AMST	200	Perspectives on America	4	SOCSCI	0000	Non-Equivalent*	4
ANTH	114	Introduction to Anthropology	4	ANTH	0000	Non-Equivalent*	4
ANTH	229	Cultural Anthropology	4	ANTH	0800	Introduction to Cultural Anthropology	3
ANTH	230	Anthropology of Latin America	4	ANTH	0000	Non-Equivalent*	4
ARHI	222	Survey of Art I: Ancient, Medieval, and Non-Western	4	FA	0015	History of Western Art 1	3
ARHI	223	Survey of Art II: Renaissance to the Present in Western Culture	4	FA	0016	History of Western Art 2	3
ARHI	320	Visual Media in the Digital Age (also listed as DCOM 322)	4	HUM	0000	Non-Equivalent*	4
ARHI	331	Recent Developments in Art	4	FA	0000	Non-Equivalent*	4
ARHI	334	Art of the Renaissance	4	FA	0304	Renaissance Art	3
ARHI	336	Art of the Baroque	4	FA	0351	Baroque Art	3
ARHI	339	Gender and Identity in Art	4	FA	0000	Non-Equivalent*	4
ARHI	347	History of Photography	4	JOURNL	0000	Non-Equivalent*	4
ARHI	349	Narrative in Art	4	HUM	0000	Non-Equivalent*	4
ART	111	Drawing I	4	SA	0000	Non-Equivalent*	4
ART	220	Painting I	4	SA	0000	Non-Equivalent*	4
ART	221	Drawing II	4	SA	0000	Non-Equivalent*	4
ART	227	Photography I	4	SA	0000	Non-Equivalent*	4
ART	330	Painting II	4	SA	0000	Non-Equivalent*	4
ART	337	Photography II	4	SA	0000	Non-Equivalent*	4
ART	342	Photography III	4	SA	0000	Non-Equivalent*	4

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ART	440	Painting III	4	SA	0000	Non-Equivalent*	4
ART	441	Drawing III	4	SA	0000	Non-Equivalent*	4
ASTR	101	Principles of Astronomy	4	GEO	0010	Principles of Astronomy	4
ASTR	102	Principles of Geology	4	GEOL	0000	Non-Equivalent*	4
ASTR	111	Fundamentals of Astronomy	4	GEO	0010	Principles of Astronomy	4
ASTR	112	Fundamentals of Geology	4	GEOL	0000	Non-Equivalent*	4
ASTR	243	Planetary Science	4	GEOL	0000	Non-Equivalent*	3
ASTR	340	The Invisible Universe (also listed as PHYS 340)	4	PHYS	0480	Astrophysics	3
ASTR	344	Relativity and Cosmology (also listed as PHYS 344)	4	PHYS	0000	Non-Equivalent*	4
BIO	106	Cells, Genes, and Society	4	BIOL	0080	Life Sciences	3
BIO	109	Natural History of Dinosaurs	4	BIOL	0000	Non-Equivalent*	4
BIO	110	Introduction to Biology I	4	BIOL	0110/0111	General Biology 1 / General Biology Laboratory 1	3, 1
BIO	111	Introduction to Biology II	4	BIOL	0120/0121	General Biology 2 / General Biology Laboratory 2	3, 1
BIO	220	Environmental Biology	4	BIOL	0000	Non-Equivalent*	3
BUS	228	Marketing Principles	4	MRKT	0600	Principles of Marketing	3
BUS	238	Fundamentals of Financial Management	4	BUS	0000	Non-Equivalent*	4
BUS	244	Management and Organizational Behavior	4	BUS	0000	Non-Equivalent*	4
BUS	310	Human Resources Management	4	BUS	0000	Non-Equivalent*	4
BUS	332	Integrated Marketing Communications	4	BUS	0000	Non-Equivalent*	4
BUS	333	Global Business Strategies	4	BUS	0000	Non-Equivalent*	4
BUS	339	Financial Strategy	4	BUS	0000	Non-Equivalent*	4
BUS	342	Marketing Research	4	BUS	0000	Non-Equivalent*	4
BUS	347	Contemporary Issues in Marketing	4	BUS	0000	Non-Equivalent*	4
BUS	348	Contemporary Issues in Management	4	BUS	0000	Non-Equivalent*	4
BUS	349	Contemporary Issues in Finance	4	BUS	0000	Non-Equivalent*	4
BUS	410	Investments	4	BUS	0000	Non-Equivalent*	4
BUS	429	Marketing Strategy	4	BUS	0000	Non-Equivalent*	4
BUS	441	Business Strategy and Entrepreneurship	4	BUS	0000	Non-Equivalent*	4
CCOM	200	Introduction to Corporate Communication	4	COMMRC	0000	Non-Equivalent*	4
CCOM	210	Writing for Corporate Communication	4	ENGWRT	0000	Non-Equivalent*	4
CCOM	211	Informative and Persuasive Speaking	4	COMMRC	0052	Public Speaking	3
CCOM	324	Public Relations	4	COMMRC	1211	Public Relations 1	3
CHEM	100	Chemistry in Context	4	CHEM	0080	Chemistry, Man, and Society	3
CHEM	110	General Chemistry I	4	CHEM	0111/0113	General Chemistry 1 / General Chemistry Laboratory 1	3, 1
CHEM	111	General Chemistry II	4	CHEM	0112/0114	General Chemistry 2 / General Chemistry Laboratory 2	3, 1
CJCR	100	Introduction to Criminal Justice	4	CRIM	0715	Introduction to Criminal Justice	3

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CJCR	147	Introduction to Criminal Justice Forensics	4	JAC	0000	Non-Equivalent*	4
CJCR	203	Correctional Policy	4	CRIM	0200	Corrections	3
CJCR	204	Youth, Deviance, and Social Control	4	JAC	0000	Non-Equivalent*	4
CJCR	240	Community-Based Corrections	4	JAC	0000	Non-Equivalent*	4
CJCR	243	Courts and Sentencing Policy	4	CRIM	0725	Criminal Court Procedure	3
CJCR	300	Criminology	4	CRIM	0720	Criminology	3
CJCR	334	Race, Class, Gender, and Crime	4	JAC	0000	Non-Equivalent*	4
CJCR	343	Research Methods in Criminal Justice	4	JAC	0000	Non-Equivalent*	4
CPTR	125	Introduction to Computer Science	4	CS	0081	Computer Literacy	3
CRWR	240	Introduction to Creative Writing	4	ENGWRT	0050	Introduction to Creative Writing	3
CRWR	341	Poetry Workshop I	4	ENGWRT	0531	Poetry Writing	3
CRWR	342	Fiction Workshop I	4	ENGWRT	0521	Fiction Writing	3
DCOM	100	Introduction to Visual Media	4	COMMRC	0000	Non-Equivalent*	4
DCOM	322	Visual Media in the Digital Age (also listed as ARHI 320)	4	HUM	0000	Non-Equivalent*	4
ECON	110	Principles of Macroeconomics	4	ECON	0115	Introduction to Macroeconomic Theory	3
ECON	111	Principles of Microeconomics	4	ECON	0105	Introduction to Microeconomic Theory	3
ECON	220	Money and Banking	4	ECON	0281	Introduction to Money and Banking	3
ECON	224	Urban Problems	4	ECON	0000	Non-Equivalent*	4
ECON	225	Environmental Economics	4	ECON	1370	Economics and the Environment	3
ECON	227	Game Theory	4	ECON	0000	Non-Equivalent*	4
ECON	236	American Economic Theory	4	ECON	0000	Non-Equivalent*	4
ECON	330	Intermediate Microeconomics	4	ECON	1101	Intermediate Microeconomics	3
ECON	331	Intermediate Macroeconomics	4	ECON	1111	Intermediate Macroeconomics	3
ECON	332	Government and the Economy	4	ECON	1471	Law and Economics	3
ECON	335	Labor Economics	4	ECON	0401	Labor and the Economy	3
ECON	337	Public Finance	4	ECON	0000	Non-Equivalent*	4
ECON	343	International Trade	4	ECON	0501	Introduction to International Economics	3
ENGL	106	Composition	4	ENGCOMP	0005	Composition 1	3
ENGL	107	Honors Composition	4	ENGCOMP	0005	Composition 1	3
ENGL	115	Introduction to Literature: Selected Topics	4	ENGLIT	0088	Introduction to Literature	3
ENGL	218	Classical and Modern Rhetoric	4	ENGWRT	0000	Non-Equivalent*	4
ENGL	219	History of the English Language	4	ENGLIT	1553	History of the English Language	3
ENGL	220	British Literature I	4	ENGLIT	0055	British Literature 1	3
ENGL	221	British Literature II	4	ENGLIT	0056	British Literature 2	3
ENGL	222	American Literature I	4	ENGLIT	0574	American Literature 1	3
ENGL	223	American Literature II	4	ENGLIT	0575	American Literature 2	3

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
ENGL	225	Classical Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	229	African American Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	311	Medieval Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	312	Renaissance Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	313	Restoration and 18th Century Literature	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	314	Romantic Literature	4	ENGLIT	0000	Non-Equivalent*	3
ENGL	315	Victorian Literature	4	ENGLIT	0000	Non-Equivalent*	3
ENGL	331	Modern and Contemporary Fiction	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	332	Modern and Contemporary Poetry	4	ENGLIT	0000	Non-Equivalent*	3
ENGL	333	The Novel	4	ENGLIT	0000	Non-Equivalent*	4
ENGL	334	Women and Literature	4	ENGLIT	0361	Women and Literature	3
ENGL	335	Chaucer	4	ENGLIT	1116	Chaucer	3
ENGL	336	Shakespeare	4	ENGLIT	0581	Introduction to Shakespeare	3
ENGL	449	Advanced Criticism	4	ENGLIT	0000	Non-Equivalent*	4
FILM	221	Introduction to Screenwriting	4	ENGWRT	0000	Non-Equivalent*	4
FILM	315	Creativity in Film	4	JOURNL	0000	Non-Equivalent*	4
FILM	326	Media Criticism	4	COMMRC	1139	Media Criticism	3
FRN	101	Elementary French I	4	FR	0101	Elementary French 1	3
FRN	102	Elementary French II	4	FR	0102	Elementary French 2	3
FRN	111	Intermediate French I	4	FR	0211	Intermediate French 1	3
FRN	112	Intermediate French II	4	FR	0212	Intermediate French 2	3
GERM	101	Elementary German I	4	LING	0000	Non-Equivalent*	4
GERM	102	Elementary German II	4	LING	0000	Non-Equivalent*	4
GERM	111	Intermediate German I	4	LING	0000	Non-Equivalent*	4
GERM	112	Intermediate German II	4	LING	0000	Non-Equivalent*	4
HIST	115	Western Civilization I	4	HIST	0120	Western Civilization 1	3
HIST	116	Western Civilization II	4	HIST	0130	Western Civilization 2	3
HIST	125	United States to 1877	4	HIST	0610	United States to 1877	3
HIST	126	United States Since 1877	4	HIST	0620	United States 1877 - Present	3
HIST	210	Ancient History	4	HIST	0000	Non-Equivalent*	4
HIST	212	Medieval Europe and its Neighbors	4	HIST	0000	Non-Equivalent*	4
HIST	214	Monarchy and Modernity	4	HIST	0000	Non-Equivalent*	4
HIST	217	20th Century Europe	4	HIST	0000	Non-Equivalent*	4
HIST	221	Latin America	4	HIST	0000	Non-Equivalent*	4
HIST	226	Colonial American and the Revolutionary Era	4	HIST	0000	Non-Equivalent*	4
HIST	230	African American History	4	HIST	0000	Non-Equivalent*	4

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SUBJECT	COURSE NUMBER	COURSE TITLE	TRANSFER CREDITS	SUBJECT	COURSE NUMBER	PITT JOHNSTOWN COURSE TITLE	CREDITS
HIST	232	The Rise of Islam	4	HIST	0000	Non-Equivalent*	4
HIST	233	Civil War and Reconstruction	4	HIST	1605	Reconstruction and Reform, 1865-1916	3
HIST	242	Vietnam War at Home and Abroad	4	HIST	0000	Non-Equivalent*	4
HIST	243	Asia in a Global Context	4	HIST	0000	Non-Equivalent*	4
HIST	246	Africa and the World	4	HIST	0000	Non-Equivalent*	4
HIST	252	Special Topic: Colonizing the Pacific World	4	HIST	0000	Non-Equivalent*	4
HIST	324	Early American Law and Society	4	HIST	0000	Non-Equivalent*	4
HIST	329	Empires and Resistance	4	HIST	0000	Non-Equivalent*	4
HIST	334	Origins of Europe	4	HIST	0000	Non-Equivalent*	4
HIST	336	Crusades: Conflict and Accommodation	4	HIST	0000	Non-Equivalent*	4
HIST	338	Rights, Reform, and Protest	4	HIST	0000	Non-Equivalent*	4
HIST	342	Women and Reform	4	HIST	0000	Non-Equivalent*	4
HIST	345	Special Topics in History	4	HIST	0000	Non-Equivalent*	4
HIST	401	The Middle Ages in Modern Eyes	4	HIST	0000	Non-Equivalent*	4
HIST	402	Revel, Riot, and Rebellion in Early America	4	HIST	0000	Non-Equivalent*	4
HIST	404	U.S. Since 1945	4	HIST	0000	Non-Equivalent*	4
HIST	405	British Empire	4	HIST	0000	Non-Equivalent*	4
MATH	123	Introduction to Statistics	4	STAT	0000	Non-Equivalent*	4
MATH	127	Precalculus Mathematics	4	MATH	0004	Precalculus: Functions and Trigonometry	4
MATH	128	Calculus with Analytic Geometry I	4	MATH	0000	Non-Equivalent*	4
MATH	128/129	Calculus with Analytic Geometry I / Calculus with Analytic Geometry II	4, 4	MATH	0221/0231	Analytic Geometry and Calculus 1 / Analytic Geometry and Calculus 2	4, 4
MATH	129	Calculus with Analytic Geometry II	4	MATH	0231	Analytic Geometry and Calculus 2	4
MUS	116	Introduction to Music	4	MUSIC	0000	Non-Equivalent*	4
MUS	117	Survey of Western Music	4	MUSIC	0212	Introduction to Western Art Music	3
MUS	120	Music Theory I	4	MUSIC	0413	Theory and Ear-Training 1	3
MUS	121	Music Theory II	4	MUSIC	0414	Theory and Ear-Training 2	3
MUS	128	American Music	4	MUSIC	0000	Non-Equivalent*	4
MUS	234	History of Jazz	4	MUSIC	0712	Jazz	3
MUS	238	World Music	4	MUSIC	0000	Non-Equivalent*	4
MUS	261	Brass Methods	1	MUSIC	0000	Non-Equivalent*	1
MUS	262	Percussion Methods	1	MUSIC	0000	Non-Equivalent*	1
MUS	263	String Methods I	1	MUSIC	0000	Non-Equivalent*	1
MUS	264	String Methods II	1	MUSIC	0000	Non-Equivalent*	1
MUS	265	Vocal Methods	1	MUSIC	0000	Non-Equivalent*	1
MUS	266	Woodwind Methods I	1	MUSIC	0000	Non-Equivalent*	1
MUS	267	Woodwind Methods II	1	MUSIC	0000	Non-Equivalent*	1

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MUS	335	History of Western Music I	4	MUSIC	0223	History of Western Music to 1750	3
MUS	336	History of Western Music II	4	MUSIC	0225	History of Western Music Since 1750	3
MWTG	324	Digital Publishing	4	JOURNL	0000	Non-Equivalent*	4
MWTG	325	Web Communication	4	COMMRC	0000	Non-Equivalent*	4
PHIL	105	Principles of Critical Thinking	4	PHIL	0501	Introduction to Logic	3
PHIL	120	Introduction to Moral Philosophy	4	PHIL	0303	Introduction to Ethics	3
PHIL	125	Introduction to Political Philosophy	4	PHIL	0333	Political Philosophy	3
PHIL	130	Introduction to Philosophy of Science	4	PHIL	1611	Introduction to Philosophy of Science	3
PHIL	140	Central Problems in Philosophy	4	PHIL	0083	Introduction to Philosophy	3
PHIL	216	Business Ethics	4	PHIL	1380	Business Ethics	3
PHIL	225	Symbolic Logic	4	PHIL	1501	Symbolic Logic	3
PHIL	227	Religion & Reason	4	PHIL	0474	Philosophy of Religion	3
PHIL	228	Philosophy and the Environment	4	PHIL	0120	Environmental Ethics	3
PHIL	301	Ancient Greek Philosophy	4	PHIL	0209	History of Ancient Philosophy	3
PHIL	302	Medieval Philosophy	4	PHIL	0000	Non-Equivalent*	4
PHIL	303	Modern Philosophy	4	PHIL	0213	History of Modern Philosophy	4
PHIL	318	Philosophical Issues in Criminal Justice	4	PHIL	0000	Non-Equivalent*	4
PHIL	330	Knowledge and Reality	4	PHIL	0000	Non-Equivalent*	4
PHIL	333	Philosophy of Natural Science	4	PHIL	0000	Non-Equivalent*	4
PHIL	334	Contemporary Political Philosophy	4	PHIL	0000	Non-Equivalent*	4
PHIL	336	Contemporary Moral Philosophy	4	PHIL	0000	Non-Equivalent*	4
PHYS	106	Energy Alternatives	4	PHYS	0000	Non-Equivalent*	4
PHYS	108	Great Ideas of the Physical Universe	4	PHYS	0000	Non-Equivalent*	4
PHYS	225	Fundamentals of Physics I	4	PHYS	0150/0151	Physics 1 / Physics Laboratory 1	3, 1
PHYS	226	Fundamentals of Physics II	4	PHYS	0152/0153	Physics 2 / Physics Laboratory 2	3, 1
PHYS	331	Classical Mechanics	4	PHYS	0400	Classical Mechanics	3
PHYS	338	Modern Physics	4	PHYS	0000	Non-Equivalent*	4
PHYS	340	The Invisible Universe (also listed as ASTR 340)	4	PHYS	0480	Astrophysics	3
PHYS	344	Relativity and Cosmology (also listed as ASTR 344)	4	PHYS	0000	Non-Equivalent*	4
PSCI	110	U.S. Government and Politics	4	PS	0206	American Political Process	3
PSCI	130	The American Legal System	4	PS	0000	Non-Equivalent*	4
PSCI	140	Comparative Politics and Geography	4	PS	0000	Non-Equivalent*	4
PSCI	160	International Relations	4	PS	0000	Non-Equivalent*	4
PSCI	211	State and Local Government	4	PS	0000	Non-Equivalent*	4
PSCI	212	Political Parties	4	PS	0000	Non-Equivalent*	4
PSCI	213	Congressional Politics	4	PS	0000	Non-Equivalent*	4

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PSCI	214	The Presidency	4	PS	1215	American Presidency	3
PSCI	220	Public Policy in America	4	PS	0000	Non-Equivalent*	4
PSCI	231	Law in America	4	PS	0000	Non-Equivalent*	4
PSCI	241	Politics of Developing Countries	4	PS	0000	Non-Equivalent*	4
PSCI	242	Human Rights	4	PS	0000	Non-Equivalent*	4
PSCI	261	International Organizations	4	PS	0000	Non-Equivalent*	4
PSCI	316	Public Opinion and Polling	4	PS	0000	Non-Equivalent*	4
PSCI	330	Constitutional Law	4	PS	1207	American Constitutional Law	3
PSCI	331	Civil Rights and Liberties	4	PS	0000	Non-Equivalent*	4
PSCI	338	Environmental Law and Politics	4	PS	1245	Environmental Politics and Policy	3
PSY	110	Introductory Psychology	4	PSY	0200	Introduction to Psychology	3
PSY	115	Developmental Infancy to Middle Childhood	4	PSY	0230	Child Development	3
PSY	116	Abnormal Psychology	4	PSY	1141	Psychopathology	3
PSY	118	Adolescent Psychology	4	PSY	0260	Adolescent Development	3
PSY	138	Educational Psychology	4	EDPSY	0006	Introduction to Educational Psychology	3
PSY	211	Learning Disabilities	4	PSY	0000	Non-Equivalent*	4
PSY	216	Abnormal Child Psychology	4	PSY	0000	Non-Equivalent*	4
PSY	217	Lifespan Development	4	PSY	0501	Lifespan Development	3
PSY	220	The Psychology of Close Relationships	4	PSY	0000	Non-Equivalent*	4
PSY	221	Environmental Psychology	4	PSY	0000	Non-Equivalent*	4
PSY	225	Industrial and Organizational Psychology	4	PSY	1636	Organizational Psychology	3
PSY	310	Forensic Psychology	4	PSY	0000	Non-Equivalent*	4
PSY	336	Personality Theory	4	PSY	0240	Theories of Personality	3
PSY	424	Social Psychology	4	PSY	0210	Social Psychology	3
REL	110	Introduction to World Religions	4	HIST	1602	Religions of the World	3
REL	113	Old Testament Faith and History	4	RELGST	0000	Non-Equivalent*	4
REL	120	Death and Dying	4	PHIL	0000	Non-Equivalent*	4
SCO	110	Introduction to Sociology	4	SOC	0100	Introduction to Sociology	3
SOC	220	Sociology of Family	4	SOC	0000	Non-Equivalent*	3
SOC	228	Aging and Society	4	SOC	0000	Non-Equivalent*	3
SOC	240	Race, Class, Gender, and Sexuality	4	SOC	0600	Race, and Ethnic Relations	3
SOC	305	Sociology of Law	4	CRIM	1150	Sociology of Law	3
SPAN	101	Elementary Spanish I	4	SPAN	0101	Elementary Spanish 1	3
SPAN	102	Elementary Spanish II	4	SPAN	0102	Elementary Spanish 2	3
SPAN	111	Intermediate Spanish I	4	SPAN	0211	Intermediate Spanish 1	3
SPAN	112	Intermediate Spanish II	4	SPAN	0212	Intermediate Spanish 2	3

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THEA	100	Understanding Theatre	4	THEA	0000	Non-Equivalent*	3
THEA	134	Introduction to Dance I	2	PEDC	0000	Non-Equivalent*	2
THEA	136	Introduction to Dance II	2	PEDC	0000	Non-Equivalent*	2
THEA	145	Acting I	4	THEA	1502	Acting 1	3
THEA	220	Voice and Diction	4	THEA	1500	Voice and Movement 1	3
THEA	226	Directing I	4	THEA	1510	Directing 1	3
THEA	227	Principles of Stage Management	4	THEA	0040	Stage Management	3
THEA	228	Scene Design	4	THEA	1635	Scene Design 1	3
THEA	232	Stage Makeup	4	THEA	0000	Non-Equivalent*	3
THEA	245	Acting II	4	THEA	1503	Acting 2	3
THEA	249	Stage Movement	4	THEA	0000	Non-Equivalent*	4
THEA	326	Directing II	4	THEA	0000	Non-Equivalent*	4
THEA	332	Theatre History I	4	THEA	0000	Non-Equivalent*	4
THEA	333	Theatre History II	4	THEA	0000	Non-Equivalent*	4
THEA	337	Playwriting	4	ENGWRT	0541	Playwriting	3
THEA	345	Acting III	4	THEA	0000	Non-Equivalent*	4
<p>NOTE: This information is meant to be a GENERAL guide for students in planning appropriate courses for transfer to the University of Pittsburgh at Johnstown. The University recommends that a student refer to major requirements in conjunction with this transfer information.</p> <p>An official evaluation of transfer credits will not be completed until after the student has made application for admission and has provided the University of Pittsburgh at Johnstown with an "official" transcript from their previous institution.</p> <p>* Non-Equivalent credits may be used toward graduation as free electives .</p>							