

ENGLIT COURSES OFFERED EACH ACADEMIC YEAR
(beginning in the fall term, 2020)

Fall term	Spring term
ENGLIT0055: BRITISH LITERATURE 1	ENGLIT0056: BRITISH LITERATURE 2
ENGLIT0088: INTRODUCTION TO LITERATURE	ENGLIT 0345: LITERATURE OF THE ENVIRONMENT
ENGLIT0316: READING POETRY	ENGLIT0355: DIGITAL HUMANITIES
ENGLIT0355: DIGITAL HUMANITIES	ENGLIT0410: GLOBAL LITERATURE 2
ENGLIT0401: GLOBAL LITERATURE 1	ENGLIT0522: INTERACTIVE FICTION AS LITERATURE
ENGLIT0574: AMERICAN LITERATURE 1	ENGLIT0575: AMERICAN LITERATURE 2
ENGLIT0581: INTRODUCTION TO SHAKESPEARE	ENGLIT 1033/ITAL1181: DANTE'S DIVINE COMEDY*
ENGLIT 0598/RELGST 0116: BIBLE AS LITERATURE*	ENGLIT1912: SENIOR SEMINAR
ENGLIT 1241: JANE AUSTEN BOOKS AND FILM (or) ENGLIT 1155: 18 TH C NOVEL (or) ENGLIT 1301: 19 TH C NOVEL	ENGLIT 1252 20 TH -CENTURY AMERICAN LITERATURE (OR) ENGLIT 1360 TOPICS IN 20 TH -CENTURY LITERATURE (OR) ENGLIT1320: 20th CENTURY NOVEL

ENGLIT COURSES OFFERED during EVEN ACADEMIC YEARS
(when the Spring term ends in an even number)

COURSES	
ENGLIT1381: WORLD LITERATURE IN ENGLISH	ENGLIT 1116: CHAUCER
ENGLIT1021: HISTORY OF LITCRIT ENGLIT	ENGLIT0625: DETECTIVE FICTION

ENGLIT COURSES OFFERED during ODD ACADEMIC YEARS
(when the Spring term ends in an odd number)

COURSES	
ENGLIT1553: HISTORY OF ENGLISH LANG	ENGLIT 0621: AFRICAN-AMERICAN LITERATURE
ENGLIT 1019: SHAKESPEARE AND CULTURE (or) ENGLIT 1830 FILM AS LITERATURE	ENGLIT 0363: LITERATURE AND SPORTS (or) ENGLIT 0364: LITERATURE AND FOODS
	ENGLIT 1361: WAR AND ITS DISCONTENTS (or) ENGLIT 1362: WORLD WAR IN 20TH C LIT, FILM, AND DIGITAL ARCHIVES ENGLIT (or) ENGLIT 0619: LITERATURE OF THE GREAT WAR

ENGLIT COURSES OFFERED (AS FACULTY INTEREST AND SCHEDULING ALLOWS)

COURSES
ENGLIT 0040: READING SKILLS--ESL
ENGLIT 0088: NARRATIVE LITERATURE
ENGLIT0311: DRAMATIC IMAGINATION
ENGLIT 0318: WRITING IN PARIS
ENGLIT 0326: SHORT STORY IN CONTEXT
ENGLIT0333: PARIS THROUGHOUT THE AGES
ENGLIT 0351: GENDER STUDIES
ENGLIT0361: WOMEN AND LITERATURE
ENGLIT0363: LITERATURE AND SPORTS
ENGLIT0364: LITERATURE AND FOODS
ENGLIT0365: IMAGINING SOCIAL JUSTICE
ENGLIT0367: LAW IN LITERATURE
ENGLIT0400: GLOBAL LITERARY TRADITIONS
ENGLIT0578: LITERATURE OF VIOLENCE
ENGLIT 0616 EXILES, NOMADS, AND MIGRANTS: LITERATURE AND MIGRATION
ENGLIT0619: LITERATURE OF THE GREAT WAR
ENGLIT0625: DETECTIVE FICTION
ENGLIT0626: SCIENCE FICTION
ENGLIT0634: LIVING ON THE EDGE: LITERATURE OF THE EXTREME
ENGLIT 0690: THE LITERATURE OF TERRORISM
ENGLIT 0695: WAR AND ITS DISCONTENTS
ENGLIT1019: SHAKESPEARE AND CULTURE
ENGLIT1106: MIDDLE ENGLISH LITERATURE
ENGLIT1111: RENNAISSANCE IN ENGLAND
ENGLIT1120: RESTORATION AND 18 TH C LITERATURE
ENGLIT1155: 18 TH C NOVEL
ENGLIT1151: ROMANTIC POETRY
ENGLIT1171: ROMANTIC PERIOD
ENGLIT1175: 19 TH C BRITISH LITERATURE
ENGLIT1182: VICTORIAN LITERATURE
ENGLIT1200: AMERICAN LITERATURE TO 1860
ENGLIT1210: AMERICAN RENAISSANCE
ENGLIT1241: JANE AUSTEN: BOOKS & FILM
ENGLIT1312: 19 TH C AMERICAN NOVEL
ENGLIT1280: CONTEMPORARY AMERICAN WOMEN WRITERS
ENGLIT1265: SCIFI AND VIRTUAL WORLDS
ENGLIT1301: 19 TH C NOVEL
ENGLIT1320: 20 TH C NOVEL
ENGLIT1327: BRITAIN'S MODERNITY
ENGLIT1360: TOPICS IN 20 TH LITERATURE
ENGLIT1361: WAR AND ITS DISCONTENTS
ENGLIT 1362: WORLD WAR IN 20TH C LIT, FILM, AND DIGITAL ARCHIVES

ENGLIT1363: SPY FICTION IN 20 TH C LIT, FILM, AND DIGITAL ARCHIVES
ENGLIT1364: LONDON IN CURRENT BRITISH FICTION
ENGLIT1365: CONT. AM LITERATURE
ENGLIT1371: MAKERS OF MODERN DRAMA
ENGLIT1500: INDEPENDENT STUDY
ENGLIT1647: LITERATURE OF ADOLESCANTS*
ENGLIT1704: WOMEN NOVELISTS
ENGLIT1705: WOMEN AND DRAMA
ENGLIT1730: 17 TH C ENGLIT
ENGLIT1830: FILM AS LITERATURE

English Composition courses Offered every year

COURSES	
ENGCOMP 0008: WRITING WORKSHOP-ESL	ENGCOMP 0005: COMPOSITION 1--ESL
ENGCOMP 0005: COMPOSITION 1	ENGCOMP0006: COMPOSITION 2
ENGCOMP0006: COMPOSITION 2	ENGCOMP 0005: COMPOSITION 1